

Student car-jacked early Monday night

BY RYAN AINSOUGH '02
NEWS EDITOR

In the latest incidence of violent crime against PC students, a female senior was carjacked by three men early Monday night. As opposed to earlier incidents, this crime occurred on Wardlaw Street, an area legally defined as part of campus, and it occurred early in the evening rather than late at

night.

While walking to her car just after 7 p.m., the student was approached by three black, male teenagers, according to police reports. One of the suspects stuck a gun to her stomach, commanded her to start up her car, and grabbed her pocketbook from her shoulder. According to the report, they then pulled her from the car and drove away. Although witnesses

were nearby during the incident, none were close enough to describe the suspects.

Also, although a security camera covers the area behind Alumni, the crime occurred outside the scope of the camera, on the River Avenue end of Wardlaw Street.

According to Philip Reilly, Director of Security, "She

Carjacking, page 6

Burglar strikes Oakland Ave. twice this month



photo by John Englishmen '03

Oakland Ave. residents have fallen prey to the same thief twice in the past month.

BY JAMIE GISONDE '02
NEWS STAFF

Early this week, Providence Police apprehended a suspect accused of robbing houses on Oakland Avenue at least twice this month. The suspect, according to victims, knocks on the door of a house to test whether or not anyone is home and asks for his sister Lori, if someone does answer the door.

Chad Poulliotte '01 was one such victim. Poulliotte, a resident of 229 Oakland Ave., forgot to lock his third floor bedroom door on the night of January 24, 2001. At approximately 4:30 a.m. the next morning, Poulliotte awoke and saw an African-American male standing in the middle of his bedroom. "We converted the front room into a bedroom, and when the guy opened the door, he didn't even realize he was looking at a bed. He had no clue that I was there," explained Poulliotte.

Although groggy, Poulliotte immediately jumped out of bed to reach for the intruder. "It was something out of a movie. I was staggering to get out of my comforter, and the guy just turned around and ran out," said Poulliotte. He then chased the intruder down the stairs and watched him run down the street.

This was not the first or last visit from the suspect to Poulliotte's residence, however. Poulliotte said he recognized him to be the same man that had gone to the house six times before, under the pretense that he was looking for his sister, Lori. Whenever Poulliotte or his roommates would start to question him, the suspect would leave.

Ironically, the same evening of Poulliotte's early morning

discovery, at 8 p.m., while Poulliotte and his roommates were on the second floor discussing the disturbing incident, the intruder entered the third floor again. "No one believed me that it happened, and then the guy ransacked us as we were talking," stated Poulliotte. The thief stole a laptop, a stereo, a wallet, and a watch. Poulliotte said that "more than anything, it wasn't how much the items were worth. I had over 40 papers and my resume on the laptop and it's all just gone." Poulliotte said the house is alarmed, but the residents usually only activate it if they're going to be away for a couple days.

Poulliotte notified the police immediately, and because he and his roommates would be able to identify the culprit, the police drove around the neighborhood looking for the suspect. A few individuals spotted the thief, including a PC Security guard, but the police were unsuccessful in their search.

Poulliotte hasn't seen the suspect since, but it appears that the same man broke into the house across the street last Sunday, during President's weekend. According to police reports, Michael Perry, a 30 year-old resident of Providence, was exiting the back of 224 Oakland Ave. at 9:18 p.m. with a stereo system when police encountered him. The suspect dropped the stereo after seeing the police and led them on a chase that ended on Douglas Ave. Perry struggled with police but was apprehended and placed into custody. Perry was then brought back to 224 Oakland where the witness identified him. Perry was

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Changing the world with peace



Dr. LaFayette discusses the power of nonviolence.

BY LAURA MCGINN '01
NEWS STAFF

Students and faculty alike gathered Tuesday afternoon on the fourth floor of Feinstein to hear the words of a legendary civil rights and nonviolent movement leader, Dr. Bernard LaFayette, Jr. Currently a scholar-in-residence at the University of Rhode Island and director for the URI Center for Nonviolence and Peace studies, the authority on the strategy of nonviolent social change finally had the

opportunity, he said, "to come and see PC students face-to-face." Whether founding the Student Nonviolent Coordinating Committee in 1960, leading the Nashville Movement in 1960 and the Selma Movement in 1965, preaching the Progressive Baptist Church in Nashville, or writing a book with fifth graders in Wakefield, RI, LaFayette has devoted his life to educating others about the evils of violence.

Tuesday's presentation, entitled *The Relevance of Nonviolence for Effecting Social Change* in

Contemporary Society, focused on not only LaFayette's experiences in overcoming violence, but also the steps all people may take to secure a nonviolent society.

LaFayette began by speaking of the elements that first drew him into the movement for nonviolence in the sixties.

"I became fascinated with the concept that you could wage war using peaceful methods," stated LaFayette. "To succeed using a nonviolent approach meant that you would have to work at [bringing] your opponent over to your side. I was intrigued by this idea."

LaFayette began his career by addressing the injustices faced by those growing up in the South and accepting the idea of "turning the other cheek." Eventually, LaFayette built up a strategy which taught him to accept suffering.

"I learned my strategy in a gang in Philadelphia when I was young," stated LaFayette. At that time, "the question was, 'could I in fact love someone who was trying to take my cheek off?' I discovered this was possible. You can arrest another's conscience by accepting the suffering, while also saving yourself from fear and anger and hate."

Urging the audience to rise to the challenge of

LaFayette, page 6



The BOP concert?
We've got that covered,
including an interview with
Pat McGee,
A&E pages 19 & 20



Do Unicco workers
deserve a living wage?
Commentary, page 12



Black history

An examination of the past and a glimpse of the future

BY LAURA MENESES '03
ASST. NEWS EDITOR

A call to rise above existing social restraints was the theme of last Saturday's Black History Banquet. Community members gathered in '64 Hall to pay tribute to those African-Americans who experienced the suffering of slavery. In light of this message, the banquet, sponsored by the Balfour Center of Multicultural Affairs, was called "Up from Slavery."

Keynote speaker Ricardo Pitts-Wiley, a local actor, writer, and producer who is currently appearing in the Trinity Repertory Theater's production of *The Piano Lesson*, challenged students to stop using the word slave and instead to use the word, the enslaved. According to Pitts-Wiley, the word slave insinuates that the enslaved had a say in deciding his fate as a slave, as if it were a career choice. The idea that the word slave encompasses choice was a very interesting insight, said Dr. Wilesse Comissiong, Dean of the Multicultural Center for Multicultural Affairs.

Susan Woo '03, who was initially perplexed by Pitts-Wiley's thoughts about the word slave, was ultimately intrigued and inspired by his words. "He kind of shocked me when he first made a distinction between [the word] slave and enslaved. I didn't think there was a difference [between them]." After listening to his keynote address, however, Woo commented, "He did a really good job of portraying the message to students."

Other students also expressed their appreciation for the opportunity to share in Pitts-Wiley's words. "It was very refreshing to have [Pitts-Wiley] here," said Jillian Rose '04. "I liked his message of empowerment," she added.

In addition to Pitts-Wiley, other performers throughout the event spoke of the trials of slavery as well as their hope for the future. In tribute to those

who had been enslaved, for example, guest performer Yashimet Robinson delivered a rendition of Maya Angelou's "And Still I Rise." Another feature included Providence College students from a variety of backgrounds, including Ronald Cartledge '04 and Cory Cabral '01 reading slave narratives to their peers. Listening to friends helped the audience see the reality," said Woo.

"They were outstanding in speaking the words of those who had been enslaved. They spoke the words with somber, heartfelt respect," said Comissiong. She continued, "It was amazing how spirited their renditions were."

Speaking of the influence of ancestors and the carrying on of their legacy, Rose and Tylea Richards '04 recited their original poetry to the audience. As Rose said in her poem "I Drink History," "When I speak, you hear the voice of seven generations."

"They portrayed very real stories and actually touched me," said Woo.

"[Rose] delivered her poem with immense passion," Comissiong added.

Commenting on her poem, Rose said, "We as African-Americans should carry on our ancestors' message of strength. We should emulate what they were in Africa before they were dehumanized."

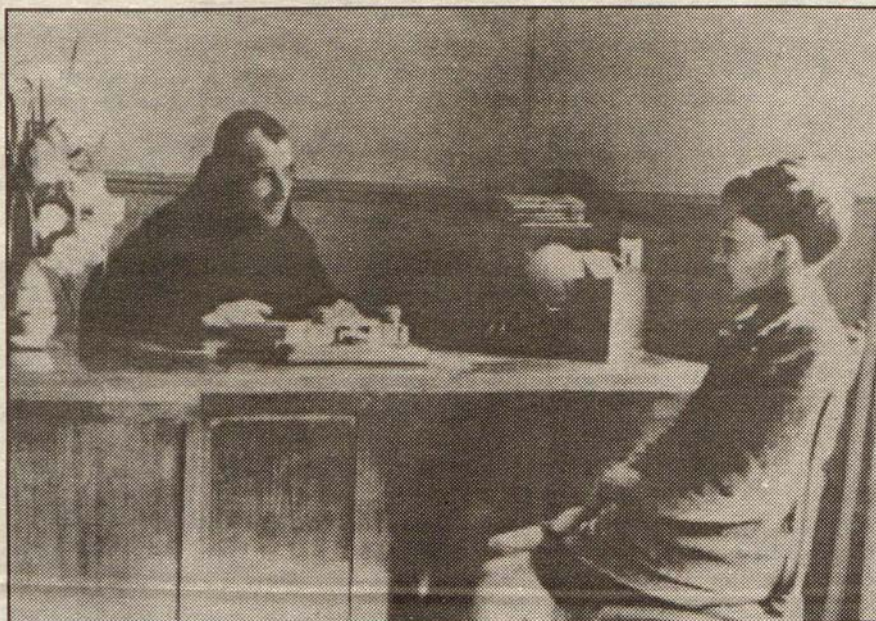
Rose added that, despite the tremendous suffering of slaves, we should look to the future with a positive outlook. "Slavery should not be forgotten, but we should not hold a grudge," said Rose.

Agreeing with Rose and speaking of the promise of the future, Comissiong said, "Now that the chains are gone, what enslaves us?"

The turnout for the event was excellent, and included a number of faculty and representatives from many cultures, according to Comissiong. "We had a wonderful cross-section. It's always very encouraging for the students to see faculty," she added.

A timeless hero

Fr. Francis Murphy teaches the History Club the lessons of martyr Pere Jacques



Pere Jacques in his office with a student.

BY SHAWNA HASSETT '03
NEWS STAFF

The story of Pere Jacques drew many students to a lecture concerning his life and accomplishments on February 21. Before the introduction of speaker Rev. Francis Murphy, Dr. Thomas Grzebień, Professor of History and moderator of the History Club, which co-sponsored last Wednesday's lecture about Pere Jacques with the French Club, commented on the large turnout. "I'm impressed that so many students are drawn to this story," he said.

Agreeing with Grzebień, Brian Daley '01, President of the History Club, stated, "Pere Jacques' story can really move you. It resonates because it is truly timeless."

Daley asked Fr. Murphy, a relative of his as well as a member of the history faculty at Boston College, to speak at PC this past summer while the two visited Paris. As a historian, Fr. Murphy said that he was immediately drawn to the story of Pere Jacques and stated that Jacques is "a timeless figure with universal appeal." His interest in the life of Jacques led Fr. Murphy to write a book entitled *Pere Jacques: Resplendent in Victory*.

Fr. Murphy's lecture was a biographical overview of Pere Jacques' life, focusing primarily on his efforts in the French resistance during World War II. In June 1940, when the German Nazi's defeated France, resistance to their cause, in terms of rejection of anti-Semitic policies, began to take shape. Pere Jacques, a Carmelite Friar

responded to the Nazi invasion and occupation of much of France by harboring Jewish refugees.

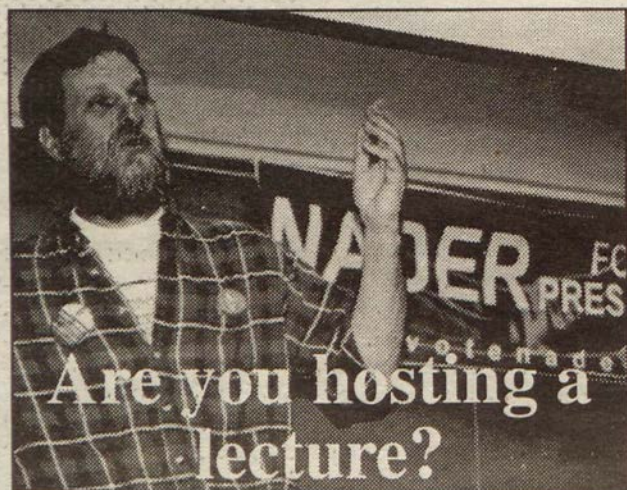
In 1934, Pere Jacques founded Le Petit College, a secondary school for boys that, according to Fr. Murphy, reflected Pere Jacques' personal ideals of social justice, importance of contemplative prayer, and education. A "proud, patriotic son of France," Pere Jacques was appalled at the situation that presented itself in 1940 when the Germans invaded. He became a member of the "Spiritual Resistance" and converted Le Petit College into a safe-haven for Jewish refugees who hid temporarily from the Nazis.

One of Pere Jacques' friends, Professor Weil, was a Jewish professor and, in 1942, after the mandate that Jews wear the Star of David, he was no longer able to teach. Pere Jacques was, according to Fr. Murphy, "compelled by his conscience" to act and offered his friend a teaching job at Le Petit College.

Though Pere Jacques was willing to risk his own life, he was not willing to risk the lives of the students of Le Petit College. He often consulted with his superior and trusted friend, Pere Phillipe, who supported Pere Jacques' decision to shelter refugees and allowed him to continue as headmaster from the Vichy.

Le Petit College became a haven for "refractors" or outlaws of different types. Pere Jacques sheltered Jews, 18 year-old boys who did not report for service, and other refugees seeking to

Pere Jacques, page 7



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The road to beatification

Fr. Bunel, later known as Pere Jacques, poses with his parents on the day of his first Mass.



Fighting the international drug trade

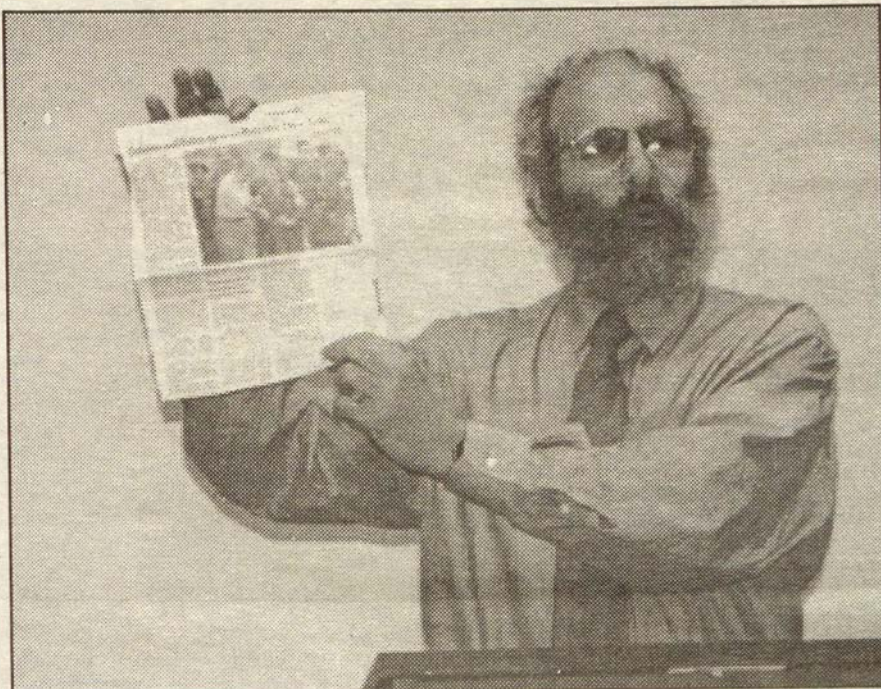


photo by Ryan E. Walsh '04

Sharpe updates the crowd on current events in the war on drugs.

BY BEN RUSSELL '04
NEWS STAFF

Imagine the plot to the movie *Traffic* becoming reality, or at least a sequel to it. That's the image Swarthmore College professor of Political Science, Dr. Kenneth Sharpe instilled in the minds of his listeners.

Dr. Sharpe, an expert in Latin American policy and United States drug enforcement policies, spoke Monday night about the drug war in Colombia. He noted that the events that occur in movies such as *Traffic* are very similar to the events that occur in the smuggling of drugs between Colombia and the United States.

Sharpe posed a hypothetical sequel to the movie, *Traffic 2*, in which a series of events occur in Colombia. Sharpe's movie opens up with shots of green, lush fields. In these fields are the plant which produces the popular drug known as cocaine, the coca plant. From overhead a low flying plane drops insecticides on the plants. The green fields turn to brown and the plants are destroyed. The chemicals cause local school children to have nausea and stomachaches. The insecticides kill crops like avocados and oranges and also kill livestock and fish.

In the next scene, 300 armed men march into a small town and summon local residents to a make-shift court room and execute, torture, rape, and kill members of the village. Next a paramilitary leader is on television defending his guerilla tactics. "I am a patriot, not a bandit," he says.

The next scene is an attack by guerillas on a small town police station at dusk. The guerillas launch small mortar bombs at the police station and destroy all the near by buildings. The police officers fight back with gunfire and chase the guerillas back into the jungle.

In the following scenes, the president meets with the leader of the guerillas in order to "revive the peace process," according to Sharpe. Then picture a military base in the jungle in which Colombian soldiers are being trained by a member of the American army. Finally, picture a scene in the United States Congress in which two members of the Senate argue whether the U.S. policy concerning the drug war is effective.

The truth is that all of the previous events have occurred in real life, according to Sharpe. All of the previous scenes are results of the drug trafficking business between the U.S. and Colombia, he explained. The United States has passed a drug war bill that has given 1.3 billion dollars in aid to the Colombian military to combat the war in Colombia over drugs.

The drug trafficking in Colombia is a "legitimate problem" according to Sharpe. "Should we ignore it? Is it going

The drug war corrupts absolutely.

-Dr. Kenneth Sharpe

to turn into another Vietnam? Or is there another possibility?" he asked. The most obvious solution to the problem is to stop the growing of the drugs in South America. But the laws of supply and demand say that if the United States lessens the amount of cocaine sent into the country then the price will rise and that will just help the drug traffickers earn more money. So fighting the drug war on the seas, in the cities, on the borders, and in the source countries, which the United States is currently doing, is not the solution to the problem, according to Sharpe.

In the 1980's the U.S. government took up the policy of breaking up the drug cartels and capturing the drug lords, which in theory seemed like another good idea. "Breaking up the cartels just makes hundreds of small and medium sized traffickers. It's the rule of breaking up an oligarchy," Sharpe said.

Another strategy is to target the peasants who farm the plants. The government was willing to pay farmers for not growing coca, but unfortunately the coca plant brings in the largest profit and the poor farmers would not be willing to switch crops. A last strategy would be to fumigate all the coca fields and destroy the entire crop. But Sharpe again had a rebuttal saying, "If one area of coca is destroyed somewhere there is as new area being planted. At any one time in the past twenty years 500,000 acres are being planted. Since coca production is decreasing in Peru and Bolivia, it has now begun to increase in Colombia. Attempting to destroy coca fields has the same effect as hitting mercury with a hammer. You hit it with force and it just spreads out," said Sharpe.

Then there is the problem of peace in Colombia. The millions of citizens want peace and that is why they elected their current president, Andrea Pastrana, Sharpe explained. Pastrana came into office on a peace platform. He promised to curb the violence, which is a direct effect of the drug trafficking between Colombia and the U.S. But Pastrana has become increasingly unpopular in

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Two years in a tree

Julia Butterfly Hill comes to campus next month to discuss environmentalism and her two years in a tree

BY NICOLE MCINTYRE '02
NEWS STAFF

Although her story made headlines around the world, many people may not recognize the name Julia Butterfly Hill. Mention the fact that Hill spent two years living in a redwood tree named Luna in northern California, however, and light bulbs click on. Protesting the clear cutting of forests, Hill attracted worldwide media attention for her actions and was even the subject of feature stories in *Time*, *Glamour*, and the *London Times*.

Michelle Smith '01, President of the Student Environmental Action Coalition (SEAC), however, explained that although preceded, Hill's quest is more than just a story. "Tree sitting is actually pretty common," she stated, "but she stayed up there the longest. It's incredible."

"During her time in the tree, she lived on a small platform," Smith continued. "She answered letters, wrote poetry, and gave talks on her solar-powered cell phone."

It was one of Hill's phone call speeches that caught Smith's attention. "Our environmental group went to the Eco Conference 2000 in Philadelphia, and she was a speaker from her cell phone. She was so full of emotion and compassion; I was totally fascinated," Smith stated.

This summer, when Smith discovered that Hill was going on a speaking tour, her thoughts immediately turned to bringing Hill to PC.

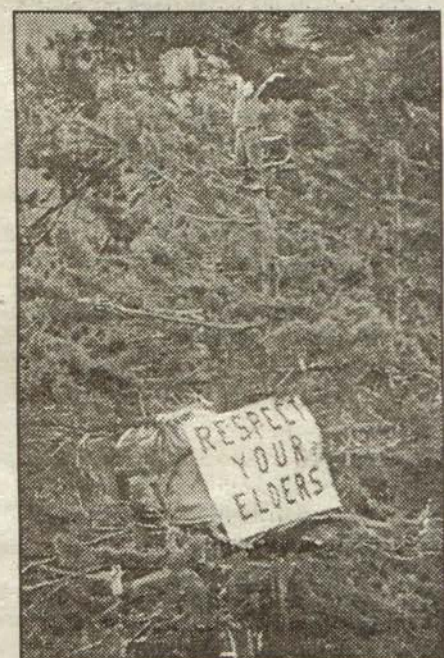
"In the four years that I've been here, there's never been anyone like her here as a speaker. Usually, there are scholarly, academic type people. This is such a different, real life perspective that most people never associate with," stated Smith.

The process of actually getting Hill to PC has been long and involved. Hill asks a \$5000 speaking fee, all of which is donated to her non-profit organization, the Circle of Life Foundation. "Our group doesn't get that much money, so there was no way we could do it on our own," Smith explained.

Thus, Smith started the search for co-sponsors. "I wrote a proposal and sent it out to different clubs and departments that might be interested," explained Smith. In the end, the Environmental Studies Program, the Board of Programmers, Women Will, the Women's Studies Program, the Feinstein Institute for Public Service, and the Political Science, Sociology, and Philosophy Departments all signed on to help defray costs and publicize the event.

Other organizations have also been a help to Smith in setting up the program, including Bread and Circus, which is donating food for the event, and Frey Florist, which is providing plants to add to the atmosphere. "I wasn't expecting this type of support," stated Smith, "but people have been very excited. It's great."

The event, planned for 7 p.m. on Monday, March 12 in the Feinstein Function Room will feature a short lecture by Hill about her experiences, a question and answer session, and book signing for Hill's book, *The Legacy of Luna*. Additionally, tables from different environmental groups around Rhode Island will be set up, giving students "a chance to learn how to get involved with different environmental groups" in the



Julia Butterfly Hill pauses for publicity photos during her two year tree sit.

area.

"We chose the Feinstein Function Room because it is really intimate, much more so than '64 Hall," commented Smith. "It's a place where people can just hang around, get something to eat, and talk with [Hill] afterwards."

Furthermore, Smith believes the timing of the lecture could not be better. SEAC will have just returned from an alternative spring break trip to Florida where they will be planting trees. For other PC students, the timing is also very convenient. "Nobody is going to want to do work the Monday after spring break. It's definitely a great time to go to a lecture, eat some free food, and see an awesome speaker."

Smith summed up her excitement for the lecture by saying, "[Hill] has such a unique perspective. You get so caught up in going to class and doing your work that you don't think of the outside world. She brings us back to what really matters. It's such a great thing."

Library hours-spring recess

Friday, March 2.....	8:00 a.m.
Saturday, March 3-Sunday, March 4.....	Closed
Monday, March 5-Friday, March 9.....	8:30 a.m.-4:30 p.m.
Saturday, March 10.....	Closed
Sunday, March 11.....	12:00 p.m.-1:00 a.m.

The time capsule

'Moses, Jesus, Aquinas, Lincoln and Einstein had long hair'

Students fight for the abolition of PC's dress code

BY "RETRO-JOE" CREAMER '01
ASSOC. EDITOR-IN-CHIEF

When Rev. William P. Haas, O.P., decided to eliminate the semi-formal dress code in the fall of 1969, a few students were disappointed. But nobody was more upset than the dry cleaners who advertised in the 1969 *Cowl* to clean shirts for \$.75. Students would no longer have to wear shirts, ties, and sport coats to class or to Raymond Cafeteria for meals, as was required since the first students came in 1917. In May of 1969, Fr. Haas, President of the College, suspended "the wearing of jackets and ties" for the remainder of the semester because, he claimed, the weather was too warm.

That fall, students did not have to wear coats and ties, and Fr. Haas formally eliminated the dress code. He also noted that "no professor is authorized to impose any penalty upon a student for his manner of dress...on the grounds of personal taste." Fr. Haas continued to say that "while many will regret the passing of a tradition...we should not make a matter of taste in dress an obstacle to the advantages of a Christian education."

Other Catholic colleges and secular universities had already eliminated their dress codes, just one relaxation of many throughout society in the sixties and seventies. The loosening of regulations at PC may have begun with the protest and "hunger strike" in 1967 by the sophomore class president, Gregory Smith. Smith grew his hair out below his ears and was asked by the administration to cut it. He did, but then grew it out again. This happened three times. The fourth time, the Rev. Walter Heath, O.P., Associate Director of Residence, told him "that his continued attendance at the formal evening meal without a haircut would be considered an act of contempt," according to Fr. Haas in a one page May 4, 1967 special edition of *The Cowl* printed just to cover Smith's story.

According to *The Cowl*, 500 students demonstrated on the second day of Smith's "sit out" on the steps of Ray Café, and the event got front-page coverage in the *Providence Journal*. The protesters held a sign that said, "Moses, Christ, Aquinas, Lincoln, and Einstein had long hair." A small group of counter-protesters appeared later and carried satirical signs "stating that they would not take a bath till Smith got a haircut."

One passerby, Lawrence Dominik, a faculty prefect who lived in a dorm, told *The Cowl* that Fr. Haas had made the hair-length policy negotiable but that "this demonstration is not a valid form of negotiation." However, Smith countered that he should not have to bow before a "senseless" rule and that

...we should not make a matter of taste in dress an obstacle to the advantages of a Christian education.

-Fr. Haas

the administration was going to change the policy soon anyway.

In Smith's defense, a couple of alumni wrote a letter to the editor. Regarding the "administration's hirsute hang-up," Stephen Fortunato '65 and Francis Carlet '65 said that students should tell the administration "hell no, we'll let it grow!"

Nevertheless, Smith was called before the Disciplinary Board and told to cut his hair. Finally, he did upon the request of his father who traveled from their home in South Bend, IN, to help resolve the situation. Smith had written that he would only cut his hair if his father asked him because his father was the "only man he respected and loved." There is no evidence indicating the outcome of Smith's case, though it is likely that he transferred to another school, as he intended. He did not graduate from PC.

Another tradition jettisoned around this time was the wearing of beanies by freshmen for the first week or so of school. The class of 1970 was the last class to wear beanies, just before co-eds came in the fall of 1971. (Another tradition set aside was that of all male education.) Dr. Paul O'Malley '60, Professor of History, recalls that the freshmen would be penalized if they were ever seen not wearing their beanies



Students in Aquinas Hall (above) were subject to strict dress code regulations. Freshmen wear their beanies in Harkins Auditorium (below).



on campus. He remembers that he was walking up Eaton St. to campus one morning and two senior class leaders offered him a ride the short distance from Huxley Ave. As soon as the car crossed onto campus, though, they "gave me a summons to a beanie court in Alumni Cafeteria," he laughingly noted.

Although the elimination of the dress code seems to have been at least tolerated

by most everyone, there was one outspoken critic. Rev. Charles Reichart, O.P., Chairman of both the Biology Department and the Committee on Recommendations, objected to the new policy. He knew that medical schools collect information on the general

Dress code, page 7

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Sharpe analyzises the complicated drug war

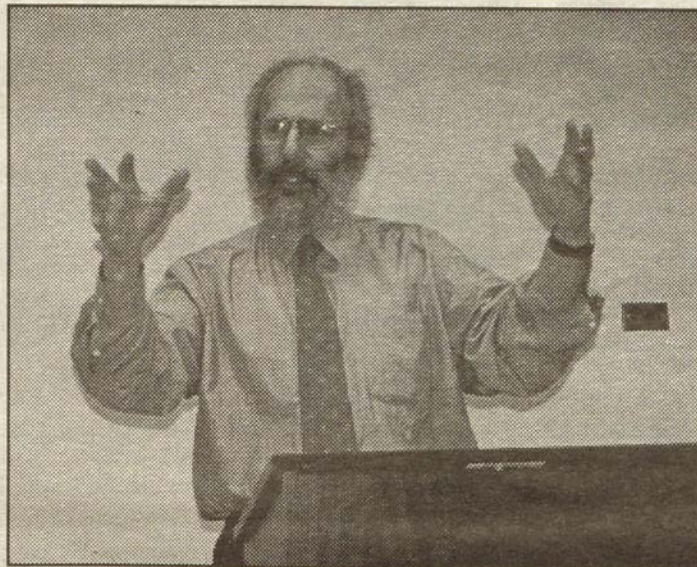
-Continued from page 3-

his own country for deepening the drug war.

Currently, there are three major groups fighting the war in Colombia right. First is the Colombian military and police. They are fighting against the leftist guerillas, whose numbers are somewhere around 17,000 currently in Colombia. The third group of fighters is the paramilitaries, who are a right-wing group of about 11,000 peasants and drug traffickers who are being supported by the Colombian military. These paramilitaries are responsible for 70-80 % of the political murders in Colombia. They attack supporters of the leftist guerillas. As a result there is a full scale civil war occurring in the jungles and villages of the country. "The drug war corrupts absolutely," says Sharpe.

President Pastrana has proposed an agreement with the guerillas in which he will create rural land reform and road building for the peasants. Pastrana also created a cease-fire zone of approximately 16,000 square miles (roughly the size of Switzerland) for the guerillas. There is an attempt to make peace between all the parties, but yet the war is still going on according to Sharpe.

The United States involvement is "deepening the war" according to Sharpe. We



Breaking up the cartels just makes hundreds of small and medium sized traffickers. It's the rule of breaking up an oligarchy.

-Dr. Kenneth Sharpe

will have to wait and see how the whole scenario plays out. But right now the United States policy on the drug war in Colombia seems very unlikely to succeed, according to Sharpe.

Burglar strikes twice on Oakland

-Continued from page 1-

charged with resisting arrest and with violating a District Court warrant for domestic assault. After police conducted an inventory search, they confiscated a Sharp Pocket Organizer, which the Oakland resident identified as being his. Perry has been turned over to detectives for further investigation.

Although they are not directly related, these burglaries are part of a recent increase in crime in the PC area. Kerri Palamara, '02, lives with nine other girls in a house on Eaton St. "I always thought this place was pretty safe. Now I'm afraid to walk across the street," stated Palamara. "I go psycho about locking all the doors. You never think something bad will happen to you. Not only are my roommates and I more cautious about the security of our house, but also about where and when we go."

PC Security doesn't have any jurisdiction off campus, and Chief Reilly, Executive Director of Security, said that on-campus security has not heightened as a result of the recent crimes. Reilly does, however, suggest that students utilize the services that Security can provide for them. For instance, the shuttle has been extended an extra hour on Fridays and Saturdays, operating until 4 a.m. The shuttle also runs on the weekdays until 2 a.m. Reilly

Where I grew up, we never had to lock our doors. Now I can't sleep any more at night.

-Chad Poulliotte '01

also urges students and faculty to take advantage of the Student Escort Service. This is available Monday through Thursday until 1:30 a.m. There are stations set up in Slavin, the Library, and in the lobby of Harkins. "It's a service and should be used more often," stated Reilly, referring to the low usage of the escorts. In addition to these precautions, Security has asked students if and where more emergency phones are needed and are currently waiting for replies.

While the PC campus has services to help protect students, safety off campus seems unstable to students. For students like Poulliotte, the recent crimes have added a darker side to the freedom of living off campus. "Where I grew up, we never had to lock our doors. Now I can't sleep any more at night," he said.

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Prolific non-violence expert speaks to students

-Continued from page 1-

nonviolence when they discover a problem, LaFayette commented that people "cannot sit around like a country cow looking at a choo-choo train. We need to find a way to change."

The activist later cited examples of those who have risen to the challenge of action. He told the audience of one white woman "shot and killed as she was driving black people around in Alabama because she wanted to do something about democracy."

However, while many have risen to the challenge, LaFayette pointed out that many have not had the chance to follow this righteous path. While teaching a course to gang leaders, LaFayette charged them to take his nonviolent ideas and transform.

"Violence is what people do when they cannot find a method. There is no future to violence because it is based on yesterday, not tomorrow," he said.

Concluding his talk and predicting victory in the future, LaFayette added that he believed all people could live in a nonviolent society. "We used to believe we couldn't go out on the moon and we did," he commented. "We conquered outerspace, we can now

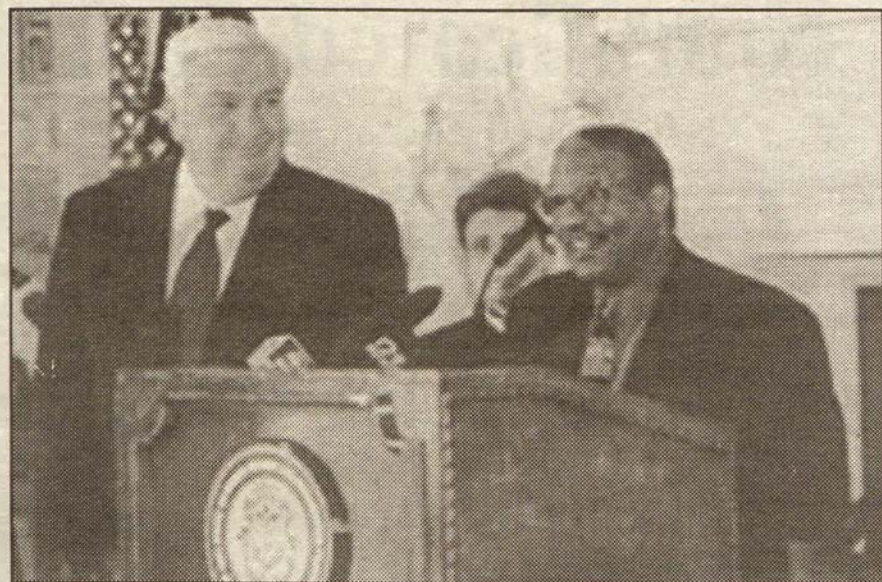
conquer innerspace – the space between our ears. We must start now with ourselves."

As LaFayette wrapped up his thoughts on nonviolence in society, the audience voiced their questions and thoughts concerning the speaker's methods and motives.

Michael L. Hayes', Professor of social work, asked "How do you generate warm feelings when someone has hated you?" LaFayette answered that "some things are more difficult to change than others, but attitudes and perceptions do [lend] themselves to these possibilities." He continued, "in my method of suppressing hatred, I always doubt my first impressions then become pre-occupied with figuring out what actually is going on. This releases you to ask questions as to why you are behaving the way you are and then you can figure out how you can help that person have a different perception of you."

LaFayette also brought to light some suggestions to Political Science Professor Joseph Cammarano's inquiry, "what are things these students here can do tomorrow for nonviolence?"

The speaker stated that the first step toward a better future is to "learn and study about nonviolence for yourself and



Lafayette speaks earlier this year at a press conference with Governor Lincoln Almond.

be more loving with those you say you do love. Then try it with a member of your family in conflict, a personal experiment. Find a project to experiment with where you are trying to apply love. Everybody should be a teacher because it is the best way for you to learn."

Concluding his time with PC students

and faculty, LaFayette commented that while the students will live out most of the century, he will not. "What kind of future do you want?" he asked the students. "What kind of legacy do you want to leave your child? Nonviolence is not simply a way, nonviolence is the way."

Carjacking occurs just off campus

-Continued from page 1-

mentioned that the subjects were very nervous during the whole scenario. They might have been more nervous than she was."

After the car sped off, the student ran to the security phone in the Alumni parking lot and called for help. Campus security responded within three minutes of the incident, and Providence Police arrived four minutes later. Detectives, uniformed officers, and the gang squad were all present at the scene.

Although the car and the suspects have not yet been found, Reilly explained that "[all members of the police department] have been alerted about the incident and have been on the lookout for the vehicle."

As opposed to the armed robbery, the sexual assault, and the assault with a crowbar, which all occurred off campus in the past three months, the carjacking will appear in the yearly Cleary Act-mandated report of campus crime. The Cleary Act dictates how colleges and universities are required to report their yearly crime statistics, and under the Cleary Act definition of a college's reporting area, the sidewalk surrounding campus is included.

Since the yearly report is published in October, however, the crime will not appear until October 2002. "It's kind of stupid, but it's what they do," said Reilly. "You're applying, and you've got year-old statistics to look at," said Reilly,

regarding high school seniors making their college decisions.

Although both Reilly and Rev. J. Stuart McPhail, O.P., Vice President of Student Services, deny that the group of recent crimes could be labelled a crime

wave or an escalation in crime, both admit an increase in crime. "We certainly have had more reported crimes this year than in years past," Reilly said. "We have never had armed robberies before."

"[These crimes] are shocking, they're disturbing, and they are frightening. We're not used to them, and that's not bad. It shows we have a good neighborhood," Fr. McPhail explained.

Particularly shocking about the crime, in fact, is the particular neighborhood in which it occurred. "It's the area you'd least expect something like this to happen in," said Fr. McPhail.

Although the neighborhood surrounding campus is referred to by administrators as safe, this is relative to other city neighborhoods. The 122 misdemeanor assaults, 19 felony robberies, 21 felony assaults, and one sexual assault that occurred in the year

Crimes within a 2 mile radius of PC, year 2000

122 misdemeanor assaults

19 felony robberies

21 felony assaults

1 sexual assault

2000 within a two mile radius of the school are sparse compared to other neighborhoods in the city but far outweigh the crime statistics of many neighborhoods students lived in before attending PC.

"When you walk on campus, you don't think you're in the city," said Fr. McPhail. "When you walk off the campus,

you're right in the middle of an urban neighborhood. You have to switch gears."

In response to the incident, Fr. McPhail again stressed the importance of safety awareness among students. "We have to be vigilant," Fr. McPhail said. "This goes for on campus and off. One has to think safety."

He described campus safety as a "three way effort," citing police, campus security, and students as the three links in the chain. "We all have to work together to produce the type of environment we're looking for."

Both Reilly and Fr. McPhail cited propping doors and allowing suspicious persons on campus to go unreported as examples of security failures students can easily fall into.

He emphasized, however, that he doesn't want to criticize any of the victims.

Students, in fact, are attempting to organize in the name of crime prevention. Student Congress is looking to create a committee to address off-campus safety.

"It came up in general discussion at a meeting," said Mark Moses '02, President of the junior class. "It's been happening so frequently. We wanted to get a committee together and sit down with Security and police."

"I'd really like to see a forum set up where you can ask police questions and get tips," Moses explained.

Unfortunately, Reilly explained that many times such forums and information sessions go unattended. As an example, the Rape Aggression Defense courses that have been offered the past three years at PC have not been attended by any students. Also, the Campus Security Forum held as part of Sexual Assault Violence Awareness Week was only visited by forty students, according to Reilly.

"You try," said Reilly, "but we're not getting to the kids. After a while you get a little discouraged."

"And then later you get questions: 'what are you doing to make things safer?'" Reilly explained.

In addition to the forums, Reilly was unable to cite any ways security itself could be increased on campus. "To make it any safer you'd have to fix it up like the ACI with barbed wire. We're not going to do that."

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ROTC contributes to Ruck-a-Thon



On Saturday, February 3, to the tune of the bright and early 0700 hours, Rev. J. Stuart McPhail, O.P., Vice President of Student Services, and 39 cadets from the Patriot Battalion stepped off on an 8.7 mile walk through downtown Providence to raise money and awareness for the local Meeting Street High School charity. This annual road march, coined "Ruck-a-Thon" by participants and sponsors, is designed to bring together all members of the Patriot Battalion to help enrich the community in a united effort with the Providence Police Department and the Providence community.

The Ruck-a-Thon has raised money for the Meeting Street School Charity since 1990, often contributing over a thousand dollars per event. This year the total raised did not reach the one thousand dollar mark, but will still be a substantial contribution to the efforts of the Meeting Street School to educate and reach out to members of the community.

The funds will be donated during the official Easter Seals fund-raising campaign, which will occur in early April.

Fr. McPhail, who accompanied the cadets on the hike, commented on the event, saying, "It was a great event that lent itself to building camaraderie between the cadets and our community...[We] had a chance to see and to learn a lot about the city of Providence and about each other."

Fr. McPhail added to an already remarkable list of participants, consisting of ROTC cadets and cadre from over five different local colleges and members of the Providence Police Department.

To learn more about Providence College ROTC, visit the website at http://www.providence.edu/mil/docs/pc_hompg.htm, call Cpt. Hopkins at (401) 865-2025, or check out our display in second floor Slavin.

-Dan Novak '01

Friars invade the U.S. Naval War College

On November 20, a small group of PC students, led by Fr. Cassidy, O.P. of the Philosophy Department, visited the United States Naval War College in Newport, R.I. Each year the Naval War College invites students from PC, URI, and other area schools to participate in a forum; this year, the topic was "Peace-keeping and Regional Security Organizations."

Upon arriving at the prestigious College, everyone participating in the event met for a short debriefing which outlined the format for the afternoon. The participants were broken down to approximately five groups, each concentrating on a specific region, for discussion and debate over a catered lunch. These five seminar groups consisted of a moderator, faculty and civilian members of the College, diplomats, and many junior of-

ficers from the global alliance countries. Issues discussed included regional development, democratization, major issues and problems, as well as regional security measures. PC delegates, and their seminar topics, were (front l-r): Matthew Stone '01 (Western Hemisphere), Daniel Richer '01 (Sub-Saharan Africa), Angelo Simone '01 (Western Hemisphere), Philip Keane '02 (Asia-Pacific); (back l-r) Christopher Richard '04 (Asia-Pacific), Brian Carmichael '01 (Middle East), Peter Martin '01 (Sub-Saharan Africa), John Farley '02 (Europe-North Africa). The Naval War College has invited Fr. Cassidy to return with another group of PC delegates for another joint forum during the spring semester; anyone interested in participating should call X2397 for information.

-Daniel Richer '01



Forum participants pose at Naval College

Dress code revoked

-Continued from page 4-

appearance of applicants. Fr. Haas told Fr. Reichart that the new policy would not interfere with the Committee on Recommendations' honest reporting on the appearance of applicants. However, Dr. John Colby, Instructor of Psychology at the time, was concerned with Fr. Reichart's reporting on students' appearance. In a letter to Fr. Haas, he saw the possibility of illegal discrimination against students in Fr. Reichart's recommendation policy. Also, he, like a true behaviorist, said that "individuals will not assume responsibility until our (the faculty and

administration's) behavior indicates that we believe they are mature enough to do so."

Apparently, Fr. Reichart was not such a believer in B.F. Skinner and continued to try to maintain appropriate dress in his classes. A student told the Student-Faculty Committee that Fr. Reichart's dress code qualification was a concern of the students, but they were afraid to take any action because they were "sincerely afraid of Fr. Reichart." The student mentioned that Fr. Reichart "still throws people out of labs for not wearing socks."

Thanks to Jane, Jane and Robin of Archives

Public service reminder

To all those living in on-campus apartments: If you would like your vaulables secured over break, please bring them home or you can lock them up in Fr. McPhail's office for the week.

Security Notice

Do not bring your car back after spring break and/or Easter break. There are no spaces available. No temporary passes will be issued. Do not come up with any excuses. Cars will be ticketed and towed.

Fr. Murphy relates the inspiring tale of Pere Jacques

-Continued from page 2-

whom Pere Jacques risked the most.

The Superior of a nearby convent pleaded with Pere Jacques to take in three Jewish boys in need of permanent refuge. Pere Phillippe advised Pere Jacques, saying, "Do what you must, come what may." Pere Jacques accepted the boys into Le Petit College under the guise that they were regular students.

In January 1944, a former student, captured and tortured, informed the Germans that Pere Jacques was a key agent in the underground French Resistance, and the school was closed. The three boys were promptly shipped to Auschwitz and gassed while Pere Jacques spent the next few years in a concentration camp. The day he was liberated from Mauthausen, he collapsed from exhaustion and illness and died two weeks later.

Pere Phillippe said that "Pere Jacques achieved heroism by doing his duty to the fullest." Fr. Murphy is also involved with the process of Pere Jacques' beatification or canonization. The French stage should be completed within a year, and then the case will be sent to Rome for the next stage.

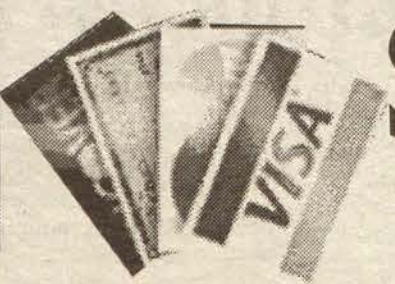
Audience member Rita O'Dea '03, was moved by the discussion following the lecture. While Pere Jacques was in Mauthausen, "someone asked Pere Jacques why he was staring at the stars,

Pere Jacques achieved heroism by doing his duty to the fullest.

-Fr. Francis Murphy

and he answered, 'Because the only two beautiful things left are the human face and the heavens.' It's just so true," she said.

Tim Morris '02, another student attendee came because he loved the movie, *Au Revoir Les Enfants*, which chronicled the story of the three Jewish boys at Le Petit College. Morris stated, "It's a wonderful story and Pere Jacques was just an amazing guy."



Student Life



Relationships • Technology • Health • Religion • Personal Finance • Schoolwork • Nutrition • Leisure • Trends

Being credit card savvy



We have all received the annoying telephone calls and the junk mail, but how many of us have actually given into the credit card companies? According to a recent statistic provided by the Consolidated Credit Counseling Services, Inc., approximately 77 percent of undergraduate students at four-year colleges and universities have credit cards.



By BARBARA DeCONTO '04
NEWS STAFF

College students are bombarded with credit card deals offering them amazing introductory rates and great perks such as frequent flyer miles, free movie passes, or restaurant and hotel discounts. One credit card company, Citi Platinum Select MasterCard even tells students to hurry and apply for their deal because "it's not every student who gets to carry a Citi Platinum Select MasterCard in college," and reminds students to "be sure to get yours now by mail[ing] your invitation today."

So, with all these options, are credit cards too accessible for students? According to Jenny Aguilar '04, "it is unbelievably easy to get a credit card." Aguilar explained that she got her first credit card

when she started at Providence College this fall, and she now has four credit cards. She also said that she had no problem accumulating the cards even though she does not currently have a job. "Once you get one (credit card), you can get as many as you want," she said.

Similarly, Meredith Strokes '04 explained that "as soon as I got my license, my mom gave me a credit card to pay for gas and other necessities." Strokes also noted, however, that "since [my mother] couldn't tell which were my purchases and which were hers, she started spending more and more money." She then decided to stop using her credit card because "[She] realized that [she] was going to end up spending my entire savings."

Strokes is not alone. According to a recent report by the Consumer Federation of America (CFA), "credit cards deflect attention from long-term

issues such as savings." In addition, as reported in a June 1999 issue of *The Washington Post*, a study performed by Robert D. Manning, a sociology professor at Georgetown University, explained that "the college experience makes debt acceptable." Manning explained that the increasing cost of college tuition along with students' "desire to keep up a standard of living they can't really afford has made it impossible for most students to afford college without borrowing." Manning also found that "access to credit can undermine parental authority, allowing some students to burst free from family restraints at a time when they are not well prepared to do so."

Which is why many students, like Nicole DuBois '04, would rather not have a credit card while in college. DuBois explained, "I think it is better that I use my own money [in a debit

account] rather than an allotted amount of credit." Which is also why Strokes decided to get rid of her credit card. "I didn't want to be in debt. [Credit cards] are very addicting, and you have to be very disciplined to manage a credit card," she said.

The CFA's report also explained that credit card use among college students can lead to physical and emotional problems, including anxiety, depression, increased smoking, and weight gain. Credit cards can also have a severe effect on a student's academic performance if they are abused.

That is not to say that all college students feel negatively towards using credit cards, but many feel that credit card use is best when done sparingly. Natalie Kessimian '04 said, "I think that credit cards are good for emergencies like when you don't have cash on you."

Choosing a credit card

What to look for

- Look for a card with benefits that you will actually use, for example, one that offers deals for things you already spend money on. Credit cards usually will offer students free goods or services, enticing them to join.
- Find a credit card with a low interest rate. Credit card rates can be as high as 22% for college students who do not have jobs. Some may offer low introductory rates for the first six months, and then increase their rates.
- Find a card with no annual fee. Many cards do not have one.
- Read all the card information, even the fine print.

Using your card

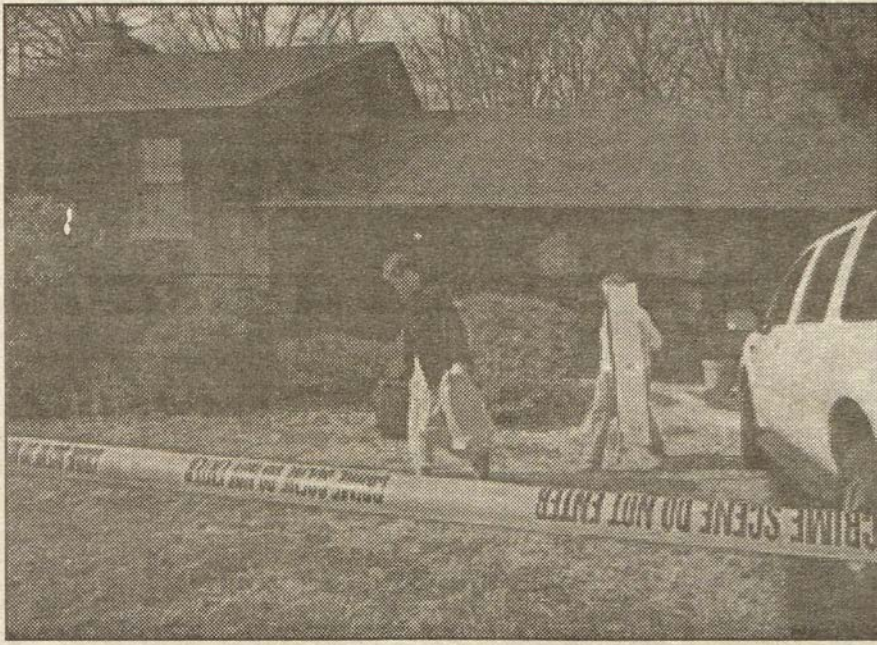
Danger signs for credit card abuse

- Are you borrowing money on your credit cards to pay current bills?
- Are you charging everyday expenses or small items?
- Is there an increase in money arguments in your household?
- Are you forced to reduce your credit payments to pay for food and housing expenses?
- Are this month's bills pouring in before you have paid last month's bills?
- Are you unable to save money before the old loan is paid off?
- Do you know what your total credit debt is, and is it more than you can pay off in 12 months?
- Do your charge account balances grow each month?

Sources: Consolidated Credit Counseling Service, www.debtfree.org, and Elizabeth A. Gudrais, *The Harvard Crimson*



Spy fools nation



FBI agents remove possible evidence from Hanssen's home in Maryland.

BY BEN DOWNING '03
WORLD STAFF

For a man accused of betraying his country to the godless leadership of the Soviet Communist Party, Robert Philip Hanssen could not have seemed a more devout follower of the Roman Catholic Church — or a more committed anti-Communist. He often told his friends in the counterintelligence division of the F.B.I., where he worked for most of his 25-year career with the bureau, that he loathed Communism and that the teachings of Lenin were incompatible with those of Jesus Christ.

"Bob would walk into my office and tell me that without religion, man is lost," said his former F.B.I. supervisor, David Major, "and that the Soviet Union would ultimately fail because it was run by the godless Communists. And I believe he was sincere." The bureau's former chief China analyst, Paul D. Moore, recalled that when F.B.I. agents held going-away parties at strip clubs near the bureau's headquarters in Washington, Mr. Hanssen refused to attend, saying his faith would not permit it.

If Mr. Hanssen's piety and staunch anti-Communism were simply a front for his treachery, if they were a cover for a long career in espionage, they were remarkably convincing to the professional spy catchers who worked day in and day out with the shy, socially

awkward, highly intelligent agent. Mr. Hanssen, who could face the death penalty, was arrested last Sunday on charges of spying since 1985, initially for the Soviet Union and then, after its collapse, for Russia. He was apprehended after he supposedly dropped off secret documents at a park near his home in Vienna, Va.

The case is described by officials as potentially the worst intelligence breach in the bureau's history, given Mr. Hanssen's access to some of the most highly classified information in the computer banks of the F.B.I. The bureau has said that at least two Russian double agents who were executed may have been exposed because of his disclosures. In his quarter-century at the F.B.I. — at the time of his arrest, he was only a few months from retirement — Mr. Hanssen gave every appearance of living the life of a God-fearing Christian. When he worked in the fourth-floor offices of the counterintelligence division at F.B.I. headquarters in the 1980's, colleagues remembered that he would sometimes leave his cubicle for an hour to attend Mass at a downtown church.

Former colleagues said they would be shocked if Mr. Hanssen turned out to have spent the money he is accused of having received from his handlers in Moscow — at least \$600,000 in cash, the F.B.I. says — on alcohol or fancy automobiles or women. Instead, they suspect, he probably used much of the

The World... in brief

Prosecutor to charge Milosevic

A public prosecutor is preparing to bring charges against former Yugoslav president Slobodan Milosevic over his purchase of a house in 1999, a senior source in Serbia's ruling DOS alliance said Monday. The prosecutor had decided Milosevic should face a charge of giving false information and could also face related charges of abuse of power and illegal profit-making, the source from the reform bloc told Reuters, speaking on condition of anonymity.

Gorbachev turns 70

Russian stars showered Mikhail Gorbachev with praise and performance yesterday to mark his 70th birthday this Friday. It was a striking outpouring for a man resented nationwide for years for his role in the Soviet Union's demise. Gorbachev, a Nobel Peace laureate, has been hailed in the West for introducing democratic reforms that brought the authoritarian Soviet regime to an end. But he was widely resented at home, with some angry that he allowed the once-mighty Soviet Union to crumble and others blaming him for not accelerating reforms.

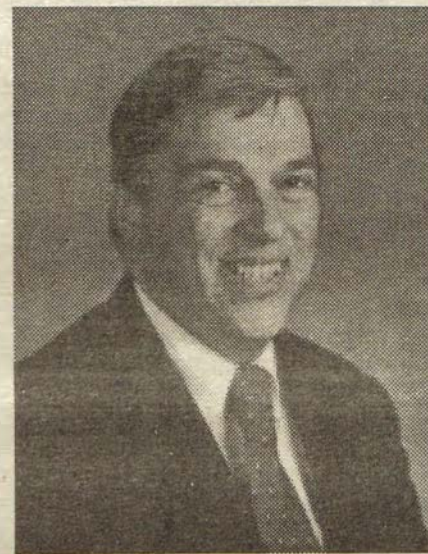
Mozambique floods cause chaos

Mozambican rescue teams prepared to evacuate some 200,000 people threatened by fresh floods as the government appealed for more boats and aircraft to bolster the relief effort. Environment Minister John Kachamila said the government was concentrating its efforts on moving some 34,000 people from the danger zones of Marroneu in southern Zambezi River valley, by the sole helicopter available, boats and trucks.

Israeli labor party joins coalition

Israel's Labor Party has agreed to join Prime Minister-elect Ariel Sharon in a unity government which supporters hailed as a bid to keep peacemaking alive and opponents condemned as a sham. "The country has a chance for peace and the party has a chance for renewal," Labour's Shimon Peres, a former prime minister who could become Israel's next foreign minister, said after the center-left party's Central Committee voted Monday for the partnership.

Source: Associated Press



Spying for Russia for the past 15 years.

proceeds from his spying to pay tuition at his children's schools. The Heights School of Potomac, Md., which his youngest son, a junior, attends, charges annual tuition and fees of nearly \$11,000,

which alone would make a large dent in Mr. Hanssen's F.B.I. salary of about \$100,000 a year. His older sons also graduated from the school, which will not say if any of the boys received financial aid. Calls for comment to his daughters' school, Oakcrest, in McLean, Va., were not returned.

In interviews since his arrest, many of Mr. Hanssen's closest friends and colleagues, dumbfounded by the spying accusations, have said they can only offer a guess as to why a man so committed to his faith might have volunteered for espionage on behalf of the political system that was long considered organized religion's greatest enemy. Several suggest that Mr. Hanssen must have been able to completely compartmentalize his life, deluding himself into thinking that espionage was simply an exciting intellectual challenge that had nothing to do with leading a good, moral Christian life.

Source: latimes.com

Still seeking motive

BY JAY HIGGINS '03
WORLD EDITOR

Last month, 2 popular Dartmouth College professors were stabbed in their home. This week, for the first time, police investigators will probably have to officially reveal the evidence that led them to them to charge 2 Vermont teenagers with the slayings.

However, it is unlikely that the public will learn James Parker's and Robert Tulloch's motive in killing Half and Susanne Zantop. This question gnaws at those who knew the suspects and victims.

Both Parker, 16, and Tulloch, 17, will appear in court this week at separate "show cause" hearings, where prosecutors only need to provide a summary of incriminating evidence to keep them behind bars. In addition, Parker's proceeding in Haverhill Superior Court was behind closed doors since he was charged as a juvenile, despite the plans of New Hampshire Attorney General Philip T. McLaughlin to have him stand trial as an adult.

Lebanon District Judge Albert J. Cirone Jr. ordered the disclosure after considering arguments from state prosecutors and lawyers for several New Hampshire media outlets as to whether the releasing of the information would damage the murder case. Limited por-

tions of the search warrant for the Zantop's house along with State Police Sergeant Robert Bruno's eight-page affidavit for the pair's arrest have been made public thus far.

William Chapman, represented WMUR-TV in Manchester and the *Valley News* newspaper in Lebanon, N.H., at the closed hearing. Chapman believes that some of the information to be released includes a description of the murder scene and recovered evidence, including fingerprints, leading the authorities to the arrests. In addition, he contends that the material might indicate some prior association that the suspects may have had with either or both of the Zantop's.

In quoting sources familiar with the investigation, the *Globe* and ABC's news program, "Primetime Thursday," reported last week that investigators recovered two knife sheaths inside the Zantop's house. One of them contained a partial fingerprint, which is said to be Parker's. Also, a footprint was recovered near the victims' bodies. The *Globe* learned that a pair of boots confiscated from Tulloch's home matches the footprint at the Zantop's.

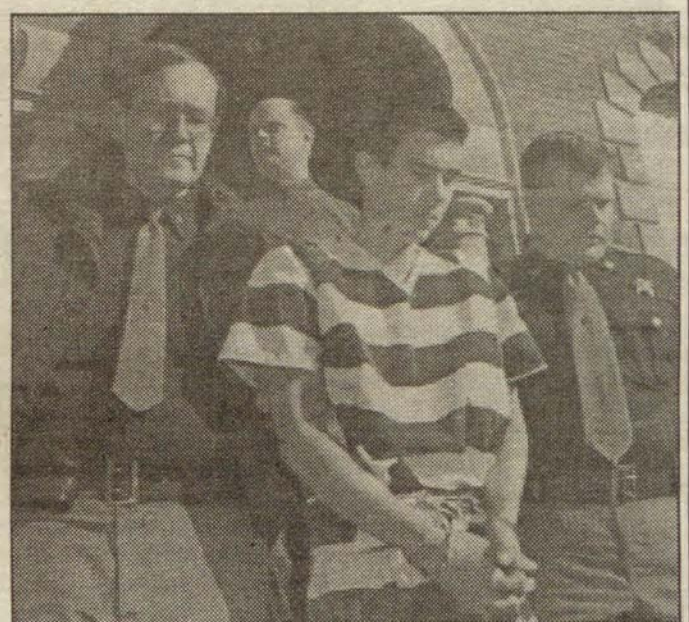
While they may have physical evidence to tie the suspects to the murders, investigators continue to seek witnesses to link the suspects to the victims, and he believes police may have uncovered

a connection between the Zantops and Tulloch or Parker. He said that an affidavit, prepared by Hanover police Officer Brad Sargent made six hours after the bodies were found might contain the clue: an e-mail link.

Sargent wrote that a Zantop family friend told Hanover police that the couple regularly used the Dartmouth College e-mail system "to send and receive messages." The next sentence in the two-page affidavit was blacked out, but it would be revealed under Cirone's order along with the inventory of what police recovered at the Zantops' house.

"If there is a link between any of them, I'm thinking it is in that blacked-out sentence," Chapman said yesterday.

Last week, *The Globe* reported last week that investigators removed more than 30 bags filled with material during their 36-hour search of Tulloch's house.

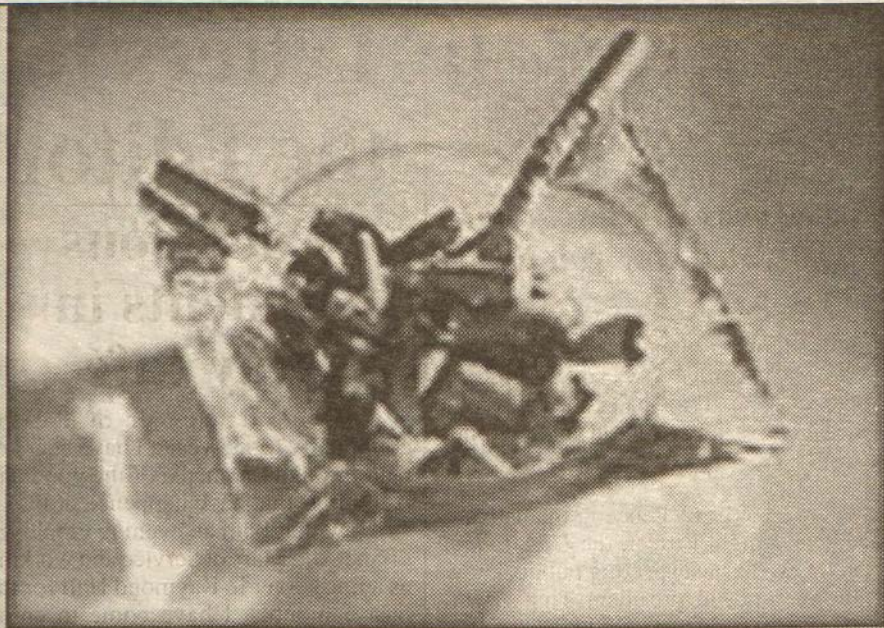


James Parker, 16, faces murder charges

Among the items sought in the search of Tulloch's room was hate literature; according to "Primetime Thursday," investigators recovered White supremacist literature, and writings asserting that the Holocaust never occurred. Friends of Tulloch and Parker say that neither youth harbored any anti-Semitic feelings or other hateful prejudices.

While there are guesses as to possible motives, people are anxiously waiting for answers that are simply not coming.

Source: Boston Globe



If a bill in Maine passes, this ashtray could result in a handful of change.

Cigarette butts now worth a nickel?

BY JAY HIGGINS '03
WORLD EDITOR

Under a proposed law, thought to be the first of its kind, all cigarettes sold in Maine would be labeled with "5-cent deposit" notices. After paying an additional \$1 per pack, smokers could then turn in their used butts to redeem the deposits.

The bill is modeled on bottle and can deposit laws. Supporters of the idea, including Maine inkeepers and some environmentalists, claim it can reduce the amount of ugly stubs littering a state heavily dependent on its stunning landscapes for tourism.

"There are still a lot of people who still think it's a silly idea," says Maine Rep. Scott Cowger, co-sponsor of the bill, "but I think it could work and reduce waste."

The main sponsor of the bill, Rep. Joseph Brooks, D-Winterport, doesn't believe everyone will turn in their butts for nickels. But, he has argued, unredeemed deposits could bankroll an estimated \$40 million to \$50 million dollars each year for the state. That money could then be used to fund anti-smoking education programs in Maine schools.

Cowger also thinks the program could bolster the struggling industry of bottle redemption centers in the state, since the centers could begin adding butts to their accepted redemptions.

However, the idea of redeeming stinking cigarette butts for change hasn't found much support.

"I don't really want to play around with other people's cigarette butts," says Annie Loadwick, a Mercer, resident who owns a bottle redemption center with her

husband, Rick. "I think adults should be responsible for themselves and take care of their own trash."

One drawback is that some fear encouraging people to pick up used butts could lead to the spread of disease. But Cowger says contact with the litter will be avoided since each pack would come equipped with a plastic bag. Once smokers finish each cigarette, they would place the remains in the attached bag. Redemption workers would then count the number of butts in each bag and deliver the change.

"No one would actually be handling the butts," says Cowger, "only the bags."

Maine smokers, who consume an estimated 2.3 billion cigarettes a year, argue the proposal amounts to an odd form of discrimination.

"If we go to the extreme of putting a redemption on butts, then we might as well do it for all trash," says Rick Loadwick of Mercer, who smokes at least one pack of cigarettes a day. "Then we should start turning in McDonald's bags, straws, and wrappers for money. It's unfair and ridiculous."

But even if the bill passes, it may not get by the governor's mansion. Spokespeople for Maine Governor Angus King have said the governor does not support the idea. Instead, King has proposed a 26-cent increase in cigarette tax per cigarette pack, which would raise between \$35 to \$36 million a year in state revenue for tobacco prevention efforts.

Extra taxes, says King spokesman John Ripley, "are a more realistic approach."

Source: abcnews.com

"You've Got Mail"

President gets threatening e-mail

BY JAY HIGGINS '03
WORLD EDITOR

A teenager allegedly sent an e-mail to President Bush's White House address directly from his home in Marion, Ohio, a town of about 40 miles from Columbus. The correspondence was in the form of a threat, and Secret Service agents were quick to react.

"He did try to go through a couple of different methods to hide his address, but apparently it was not too sophisticated," said Bill Collins, spokesman for the Marion Police Department, which helped federal agents track down the teenager.

Tracing the message was easy for Secret Service agents. They showed up at the Marion Police Department on Feb. 16, with a name, an address, and a copy of the e-mail, containing misspellings and grammatical errors.

"They had a feeling that, due to the grammatical errors, it probably came from a teenager," Collins said.

The message read, "im looking for

you and im going to kill you wen i get you i do not like you i kill you."

In Marion, where the only high school has about 500 students, police knew the boy. He is currently on probation for an unrelated offense of telephone harassment. Agents found the teen at Harding High School, where he is a freshman. At first he denied the charge, but "within 10 minutes, he was admitting he did it," Collins said.

The teen, whose name is being withheld because of his age, said he was trying to impress his friends by sending the e-mail, but never meant to kill the president. He even said he tried to take the threat back by sending another e-mail. Agents said they did not find a second e-mail.

He has been charged with aggravated menacing under Ohio's juvenile law. Authorities decided not to charge him with the more severe federal charges of making death threats against the president.

Source: abcnews.com

Land of the Rising Sun opposes "Sunshine Approach"

BY BETH HOLLAND '03
WORLD STAFF

Within the next year, Japan is looking to undertake its most dramatic educational reform effort in years. Instead of increasing the already lengthy school day, Japanese officials are proposing to give the millions of students more electives and unstructured time out of school. Though hailed by many as a positive response to many of Japan's problems, there remain many students

more innovators.

Many of the proposed modifications of the American school system are based upon long standing facets of Japanese schools. The longer hours, school uniforms, emphasis on basics rather than electives, and a concentration on order rather than on creativity that defined the Japanese system has motivated some American schools to take a similar approach.

Nobuyuki Tose, a Japanese professor of mathematics, who is opposed of the



Many believe that if Japan cuts back their school time, the U.S. will too.

and officials firmly opposed to this "sunshine approach."

Ken Terawaki, a senior Education Ministry official, stated, "Now we are going to try the sunshine approach, giving them more chances to play sports or read books. We would like to give them some free time and the psychological freedom to do things that they are interested in. In other words, we want to give them some time to think, rather than force everybody to stay in school to study the same thing."

The concern shared by many is that though the orderly and unimaginative Japanese school system excelled at producing pliant, disciplined workers necessary for the rebuilding that followed World War II, its failure to produce problem solvers is linked to many of Japan's current problems. The country's desire to become more competitive economically would be realized if the proposed system produces

"Sunshine Approach," stated, "Twenty years ago the education in America was like eating in a cafeteria: high school students just chose what they wanted, avoiding mathematics and science and other difficult subjects. Japanese schools at this moment have exactly the same system. We don't need to increase students' free time. We need to reduce it."

However, many feel as if there will be a little impact. A principal at a Japanese junior high school, Eiko Iwatani, stated, "After the war, education was so important to our reconstruction that we resorted to cramming, education became automatic, and people didn't need to think for themselves. Nowadays people are feeling that we are lacking in the faculty of creative thinking and problem solving."

Source: New York Times

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The Cowl

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Tangents and Tirades

If this was a radio broadcasted news show, we would read these really fast like the Micromachine guy, and no one would know what we were talking about. You can pretend if you want to—you know you do. Try it in front of the mirror.

UN tribunal progress Kudos to the United Nations tribunal of war-crimes for finding the rape, torture, and enslavement of women to be a war crime and for sentencing three Bosnian Serbs to prison for said crime. Rape had once been considered a lesser crime to other war crimes. This is a huge step in international women's rights. —Stephanie Pietros '04

Not so new news Breaking news this week revealed excellence in mainstream journalism yet again. The world hung on edge as Knight Ridder, the *USA Today*, and the *Miami Herald* dropped bombshells to let us, the unsuspecting public, know that (surprise... gasp!) President George W. Bush is indeed, president. That's right. In an attempt to flesh out the truth (and they say journalists are not idyllic), every newspaper and its subsidiaries are hitting Florida courthouses to recount the disputed ballots. One after the other, in a self-generated news fashion (got to love those polls), they continue to reveal that Bush still won. The journalistic brain-trust never fails to impress us little people. —Dave Holman '03

Double standard Eminem has been written about a lot before in these pages and elsewhere, but one aspect of the controversy has been generally ignored—the hypocrisy of many of his defenders. When Matthew Shepard was killed a few years ago, many people came forward and claimed that people who said that homosexuality was morally wrong were to blame. One particularly overwrought article blamed the Pope. Yet now, many of these same people are defending Eminem on the grounds of free speech and praising his supposed artistry. Isn't there something wrong when MTV runs both its Shepard-inspired hate-crimes marathon and Eminem videos? Apparently disapproval of homosexuality on religious grounds is evil, but far nastier rhetoric rooted in general misanthropy and nastiness is OK. The condemnation of homosexuality by religious conservatives and excusal of Eminem by many (though not all, it should be said) cultural leftists perhaps sheds some light on their real agenda. —James Kabala '02

Every penny counts Sovereign Bank recently upped their surcharge on the ATM machines. Since last year, the fee has gone from \$.75 cents to \$1.25. How can someone charge you for getting money out of a bank? If you want to get \$20 out of the ATM machine why do you have to pay \$21.25. It's as if the machine is lying. It seems like a small amount, but it adds up. Just make it free. —Pat Slattery '03

Bombs over Baghdad After leading UN airstrikes against Iraq for violations of the no-fly zone, Secretary of State Colin Powell urged President Bush to consider lessening the U.S. embargo against Iraq. This apparent reversal of Powell's former tough policy against Iraq would hopefully encourage Saddam Hussein to disarm and improve U.S. image to the Iraqis. A reversal of the harsh current restrictions on U.S. exports to Iraq would also be a charitable humanitarian gesture, as the embargo does not only prevent Iraq from receiving military and industrial materials but civilian products such as medicine, food, and other human necessities, as well. The Iraqi people have suffered greatly under the UN embargo, which has unfortunately been necessary to disarm the totalitarian nation. Perhaps now we will use our strength more efficiently to solve political strife without harming citizens. —Erin Simmeth '03

Friars vs. Felons On Saturday, our basketball team played its final home game of the 2000-2001 season, and although the final shot did not fall in our favor, there is no reason for disdain or discouragement. We may have lost to BC, but no big deal. We don't play dirty like they do. Boston College can throw as many elbows as they want, but I bet they'll be one and done come March Madness. After all, BC players are generally more prolific when betting on games, not playing in them. Good luck at the tournament, Friars! —Kevin McPhee '01

EPA wins out yet again The Environmental Protection Agency scored a victory on Tuesday after the Supreme Court upheld the regulations of the 1970 Clean Air Act. The major argument against the act was posed by major industrial corporations' attempts to balance clean air standards with the cost of achieving them. This is a tremendous victory for all of us environmentalists who can't stand that disgusting, unhealthy factory pollution. I think it is great that the Supreme Court has decided that the entire country shouldn't have to suffer just because some businesses don't want to cut their profits. This is another step towards saving our environment and getting us closer to the day where we can walk outside and not be met with the horrible smell of air pollution. —Sasha Gillin '04

Another thing In case you missed the ROTC recruiting table set up in Slavin earlier this week while you were walking in to get your tuna melt, ROTC had a target-practice simulator set up that let you fire a rifle at human figures which popped up against a nice pastoral backdrop, and then a monitor showed you where you hit the guy. Sorry ROTC, but isn't that kind of intense? I know that this program is a great opportunity for many of our fellow students to earn tuition money while serving the USA, but I thought it was creepy to see a giant reminder of what the real purpose behind all that training and leadership is for, right outside the cafeteria. —Erin Simmeth '03

Fun spring break alternative: www.providence.edu/thecowl



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Letters to the Editor

Courteous students in Ray café

Being a member of the PC community for 33 years, I have heard or read through the media of the good and bad things that have happened at PC.

Now that I am an evening employee of Sodexo Marriot Service and working as a line server in Raymond Hall for the past 6 months, I have come to enjoy serving dinner to the students and chatting with them about college life. All of the students that have been served by myself and my co-workers (Lorraine, Jo, Natalie, Shirely) have been extremely courteous and respectful. These students have proved that positive things outweigh the negative. Our wish for all students is for them to have a great future.

Ann Martish

PC amiss on 'flag etiquette'

This concerns my complaint about the Canadian flag that appeared on the PC flagpole alone in front of Harkins Hall on both July 1, 1998 and July 1, 1999. This was done in honor of the British North American Act of 1867 that granted Canada its independence. I registered this complaint as a patriotic citizen of the United States of America and a veteran of two foreign wars in a September 1999 issue of *The Cowl*.

To my patriotic joy, I visited the Providence College campus at 6 a.m. on July 1, 2000 and observed that the college followed flag etiquette by flying our Stars and Stripes above the Canadian flag on the flagpole.

It has never been my intention to criticize the Canadian government as they are one of the United States' trading partners, and American investment to our neighbor to the North has helped to spark its economy.

We should also acknowledge that Canada has been a good wartime ally during World War One, World War Two, and the long Cold War (Korea). Canada sent military personnel to Vietnam and the Gulf War (1990-91) as part of the Coalition forces.

Incidentally, I was disappointed that Providence College did not lower our American flag to half-mast when six courageous firefighters lost their lives in the warehouse fire on December 3, 1999. Other venues in Rhode Island lowered the flag to half-mast at this time. As a matter of fact, former President William Jefferson Clinton and former Vice President Al Gore attended the memorial services in Worcester, Ma., along with 18,000 firefighters from around the world. I don't recall *The Cowl* mentioning this tragedy and memorial service.

I was also disappointed that PC didn't lower the flag to half-mast in honor of former governor and U.S. Senator John O. Pastore last summer. His government papers are on deposit in the PC library. Further, why wasn't the flag lowered to half-mast when air force veteran Joe Mullaney died last year? He helped to put Providence College on the map.

Russell P. Demoe '74

The hopefully triumphant return of...

Heart of the Matter

The prospects and responsibilities of a living wage

This week's headline match features two veterans examining the concept of paying a "living wage" from two different angles. *Remember:* just because they are in the ring known as Heart of the Matter, does not mean they cannot hug (not Mike Tyson and Evander Holyfield-style).

Living wage: the moral choice

BY JAMES KABALA '02
COMMENTARY STAFF

Those of you who were here during the 1998-1999 school year may remember that one of the many controversies that year involved the UNICCO workers and their demands for a raise. At the time, according to an article in the March 25, 1999 *Cowl*, UNICCO workers made "\$7.06 per hour for days and \$7.34 for nights." The same issue reported that the workers were without a contract at the time and were asking for a "better salary, more comfortable schedule, and signed contract

with respect." A *Cowl* commentary article of February 4, 1999 says that the workers wanted a \$1.00 raise while UNICCO wanted to give them only \$0.25. The fact that PC was a Catholic institution added additional moral authority to the workers' cause. There were rallies at the time with student participation. A handful of flyers also popped up. If memory serves, one asked the memorable question, "Is this a college or a bank?"

Were the protests successful? And thereby hangs a tale. The issue mysteriously faded away after the original controversy.

No one I talked to seemed to remember. Commentary inquired at the UNICCO office in Fennell and by phone and were told we could not have the information, even off the record. Commentary writers called both UNICCO's Providence headquarters and the local union, but neither called back. At last, collective institutional memory established that the end result of the negotiations had been a \$1.00 raise spread out over three years.

In terms of salary, things are not as bad as I had thought. I had been under the impression

that the workers had been earning a salary at or barely above minimum wage. In fact, their salary is fairly well above the minimum in Rhode Island (\$6.15 per hour) and even more above the U.S. minimum (\$5.15 per hour). However, it is still not very high. Catholic social teaching on this issue dates back to Pope Leo XIII's *Rerum Novarum* in 1891 and were reinforced by John Paul II's *Centesimus Annus*. Throughout this time, the Church has taught that workers are entitled to a "living wage." This means more than just a bare minimum. It means that a worker should receive enough to ensure him and his family a moderately comfortable lifestyle above the poverty level. According to the Economic Policy Institute, \$8.20 an hour for a 40 hour week or \$17,690 a year are required to keep a family of four at the poverty level. However, simply being above the poverty level does not guarantee a comfortable existence. One can earn up to 130% of the poverty level and still be eligible for food stamps.

There are other factors that need to be taken into consideration. The papal encyclicals also condemn "class warfare" and proclaim the right to private property. The solution to the UNICCO workers' plight is not just to bash the six-figure salaries of UNICCO executives, nor is it to inaugurate a socialist regime. Rather, the question of how much the janitorial staff should be paid is part of a larger

issue—how we at Providence College can incorporate the teachings of Catholicism into our daily lives. Too many people think that "morality" is synonymous with sexual morality. To live a sexually moral life is good, but Catholic teaching demands more. I do not know what religion the people who run UNICCO are, but they should heed the advice of Catholic teaching that a moral life involves letting one's moral beliefs pervade all areas of one's life—your public life as much as your private life. One should not pay one's workers a wage they are forbidden to talk about.

It should also be noted that, contrary to what some have implied, the Providence College administration cannot be held responsible for this problem. UNICCO is an independent corporation. However, Providence College can use its moral influence to convince the UNICCO administration to give its workers a living wage. I know this is a cliché you have all heard before, but the custodians here perform a valuable service. They clean up after the everyday messes we all make and the worse messes drunken revelers leave on weekends. Many speak little or no English, but they are trying their best to be productive members of American society. We cannot single-handedly raise their pay, but we can make their work a little easier. The next time you see a UNICCO worker, thank him or her for their work. It will not raise their salary, but it might brighten their day.

The fantasy world of a living wage: staged photo shoot with a UNICCO worker from 1998 admissions viewbook



Don't buy the hype: living wages work

BY RYAN MCLEOD '01
COMMENTARY STAFF

Despite a record setting economy over the last nine years, many Americans find themselves struggling to make ends meet for their families. There is something fundamentally wrong in a society that does not pay a fair wage for an honest day of work. We should never be satisfied with an economy that is moving towards low-paying, insecure jobs with no benefits. That is why it is refreshing to see Catholic churches and civil rights groups supporting unions in their fight for a living wage.

But what is a living wage? Well, that depends upon who you ask. Corporations will tell you they pay workers a fair wage based upon market conditions. What that means is, essentially, supply and demand. The lack of workers in an area increases their value to a company, and it increases their wages. The abundance of workers in an area will decrease their value to the company, and it also decreases their wages.

Talk with a union representative and they will tell you that a living wage means that a full-time worker should not be living in poverty. The Economic Policy Institute states that a full time

worker needs to earn \$8.20 an hour to support a family of four at the poverty level. Other organizations, such as The New Party, include health benefits with the \$8.20 an hour. Still others argue that a full-time worker should not depend on any assistance whatsoever from the government, which allows for those who make approximately \$19,000 a year to qualify for food stamps.

Keep talking with that union representative and you realize that more and more Americans are not realizing the American Dream. The average income of working families in America, adjusted for inflation, is eleven percent lower than what it was in 1979. This is not because they are working less hours or their productivity has declined but the reverse—Americans are working more hours on average than ever before, and their productivity has gone up thirty percent while their wages have not kept up with the rest of the growing economy. The result: the economic gap between the haves and have-nots currently stands at a level not seen since the Great Depression.

The facts cannot be disputed on this score—the average salary of the top twenty percent of American households is \$137,500 while the average salary of the bottom twenty percent is \$13,000.

Experience shows that living wages often spur economic growth and increase productivity

The richest Americans make an average of ten times more than the average low-income worker does. It gets even worse when you look at the average salary of a U.S. corporate CEO—they make four hundred and seventy five times what the average low income worker in America earns.

Now, whenever you get into a discussion with businessmen and/or Republicans about raising the minimum wage, currently \$5.15 an hour, they scream bloody murder. They argue businesses will fire workers because they will start losing money. Really? *Prove it.* Every single study on the effect of the minimum wage shows no discernible job loss, and even an increase in employment. Overall, the minimum wage increases mandated by Congress have been a boon to the economy, as more people have a little extra money to spend.

These same people argue that making businesses pay a living wage will absolutely destroy profits. But studies on Baltimore's Living Wage ordinance show no negative effects. Baltimore's City Council passed an ordinance in 1994 requiring companies with service contracts with the city to pay all their workers at least \$6.10 an hour. Over the last few years, it has increased to \$7.70 an hour. A study commissioned by the Economic Policy Institute last year shows no job loss. In fact, employees state they work roughly the same hours, if not more; and employers reported that although wages increased, they were offset by increased productivity, and decreased employee turnover, which decreased their recruitment and training costs.

The American economy does best when everyone is sharing in the wealth. A living wage, however you define it, is the responsible wage for American businesses to pay their workers. When workers are making ends meet without worrying about how they will pay for the groceries or wondering where next month's rent will come from, they are happy. And a happy worker is a productive worker.

The Cowl: just less filling

Parietals: Vestal Virgins have to eat, too

I'm not trying to knock parietals, so chill out. I just want to use the toaster.

BY ERIN SIMMETH '03
ASST. COMMENTARY EDITOR

If you live in McDermott Hall, you may be glad to live in one of PC's few co-ed dorms, where both men and women live together in an eternally jumping yin and yang. Two floors of female residents are perched above three very male floors, making McDermott one of the most directly "co-ed" traditional dormitories at PC. However, this semblance of integration falls far short of equality because of those irritating ordinances with which we are all familiar: parietals.

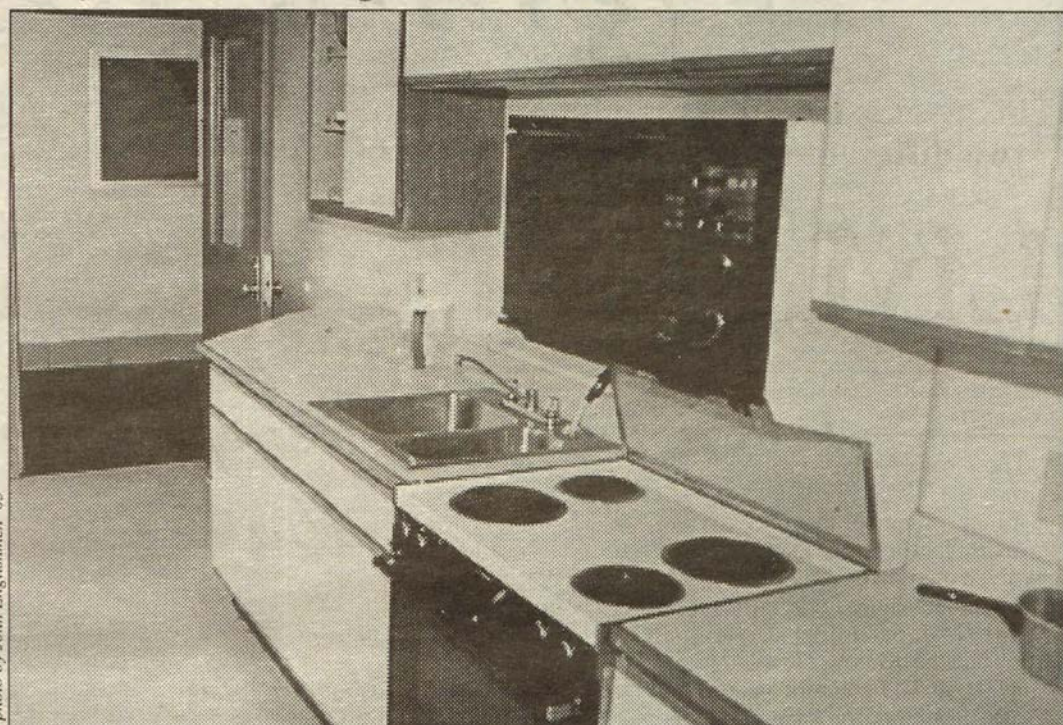
We first heard about them on our pre-application tour, mentioned hurriedly by the white-jacketed Friar walking backwards through Aquinas Hall. Freshmen learn quickly to what extent they inhibit social behavior and to what extent the rules can be bent or broken. They are annoying, just one more thing to get "written up" for, and a surprise to visitors from other schools who have members of the opposite sex living across the hall from them at all hours of the day. Most of all, though, parietals are a traditional reminder of our Judeo-Christian identity as a Catholic institution.

Parietals are a common social nuisance to students in all the traditional residence halls at PC. In all-female dorms like Ray and McVinney, a hefty security guard keeps vigilant watch over the virginities of the females within, warding off intruding 'boys' after the accorded time. In male

dorms, such as good old Guzman, girls should be an anomaly after parietals, so any stray sheep are shepherded back to their respective folds by helpful RA's (along with a potential violation). Although most students would like to think that co-ed dorms allow the most freedom of interaction, the truth is that parietals in McDermott are enforced with an even more uneven and sexist hand than in any of the sexually exclusive halls.

Take, for example, the situation with the vending machines and the kitchen in McDermott. In co-ed Dore Hall, the recreational facilities are in a 24 hour common area on the basement floor. However, McDermott's vending machines and kitchen are located just beyond the threshold of the male basement floor. This area could easily be designated as a "safe zone" where both men and women are allowed to gather. However, this could interfere with the enforcement of parietals. Thus, after midnight (and two a.m. on weekends) the women residents of McDermott are completely denied access to food.

Despite the hyperbole, that statement summarizes the frustration we female residents have felt as a result of this unfair and sexist division. The joke was, is Residence Life reinforcing the "waif look" or trying to keep us from gaining the Freshman Fifteen if we avoided it last year? Although this seems like a small annoyance, just imagine



Late-night forbidden territory for Vestal Virgins: McDermott's basement kitchen.

craving a Diet Coke at 12:30 a.m. while writing a Civ paper and being sent back upstairs empty-handed because of parietals. Or tell us that you would not be annoyed if you were refused access to the communal toaster-oven at 2:45 a.m. on a Saturday night when all you wanted in the world was to heat up your Pop-Tarts for a late-night case of the munchies.

This school will continue to insist on parietals as long as PC strives to encourage students to live by a morality shaped by the Catholic Church. Parietals are an important part of the culture of Catholicism which PC longs to see reflected in the lives of

its students, despite some people's inevitable reluctance to adhere to a "decent Christian" way of life by sending our friends of the opposite sex home at midnight with a peck on the cheek. The Dominican order will always have a direct influence on the policy of the administration and, thus, on Residence Life, and so parietals will probably not be let out of sight for years to come.

We students have learned to accept and respect these parietals in our own way. However, we should not be so apathetic and passive as to stand by as the administration enforces policies that infringe on the rights that we

students do still possess, despite the fact that we pay tuition to a private school.

It is not acceptable that residents of a hall should be excluded from the use of recreational facilities that our own tuition dollars fund because of our gender. Parietals are deeply infused in the traditions of this college community, and yet students who find this policy applied in a sexist or discriminatory manner should not hesitate to take up this issue with the administration in protest.

The Cowl: nutritious and delicious

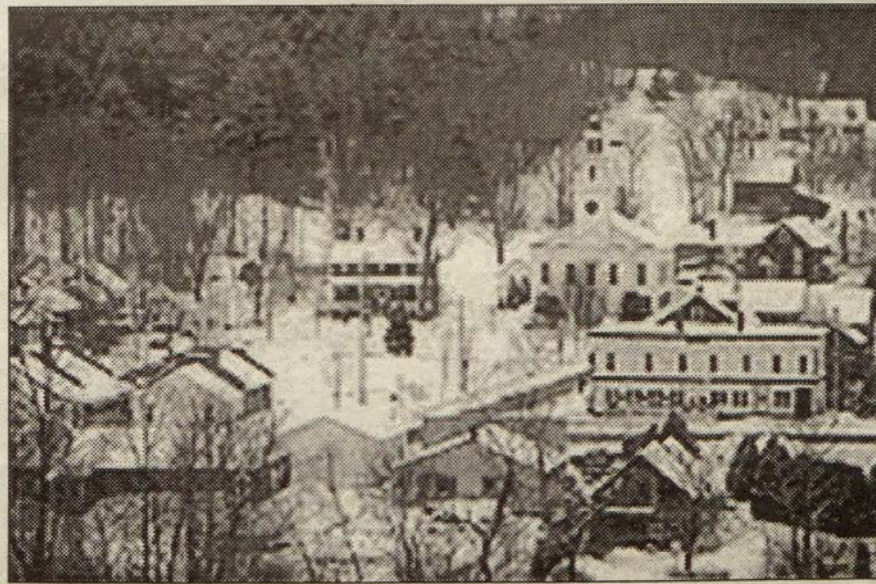
Dartmouth Murders: Conundrum of kids killing found in parental failure

BY STEPHANIE PIETROS '04
COMMENTARY STAFF

Why and how do kids become killers? This is a question we as the American public must face yet again in the face of the murder of two Dartmouth professors, allegedly by James Parker, 16, and Robert Tulloch, 17. In our search for answers, we wonder how two kids from seemingly respectable middle-class families can suddenly and without apparent cause commit murder.

According to the *Providence Sunday Journal*, the percentage of teenagers responsible for homicides has sharply decreased in recent years, from 16% of all homicides being committed by teens in 1994 to 12% in 1997. Why then, in the light of numerous school shootings, does it seem like violence among teenagers has increased? This is perhaps a result of a rise in violence among white middle-class suburbanites, a group which seemed to be immune to the violence we typically ascribe to inner-city gangs and drug dealers, among whom societal problems, such as poverty and racism, seem more apparent. What, then, triggers middle-class kids to commit violent acts?

Desensitization to violence has provided the initial gateway for teen killers. The proliferation of violent video games, movies, and rap music mold a culture of violence readily accessible and marketed to teenagers. People don't have several lives like video game players, and death does not disappear like it does when the television is turned off. While someone might essentially know that murder is wrong, the constant inundation of violent media images can lead



But they're from such a nice town: Chelsea, VT, home of the suspects

to a lack of sensitivity to the permanence and seriousness of death.

Even worse than the production of these goods is the complacency with which we as a society regard their effect on our minds. While it is not the role of our government to censor, parents have an obligation to know what their children are playing on video games, watching on TV, and listening to on their headphones. But, alas, it is much simpler to remain ignorant, not to actually play the game, watch the movie or listen to the music with the child. It is simpler for a parent to ignore the ratings which accompany video games, TV, and movies, and the parental advisories on CD's and simply say that their son or daughter is "a good kid" who knows better.

While teens who kill may begin as

essentially "good kids," something has to go wrong somewhere. Millions of children and teenagers are exposed to violence in the media, but only a handful become murderers. What in a teenager's mind results in the decision to kill?

The answers are only tentative and inconclusive. The problems which come along with the territory of being a teenager—awkwardness, shame, alienation, lack of popularity, non-conformity, and depression—are worse for some than others. Teens often don't know how to cope with these problems and feel like they have no one to turn to, and parents might not even suspect the internal struggle within their child. A teen might turn to petty crime, substance abuse, and association with other extremely antiso-

cial kids to escape the pressure of being a teen. Parents are often blind to the seriousness of these situations and fail to communicate properly to find out the reasons behind them. For example, the Columbine killers were building bombs in their garages, and their parents apparently had no knowledge of it. Where do parents draw the line between what should be considered normal teenage behavior and that which may lead to something potentially devastating?

While I seem to be placing a large portion of the blame on the parents of teen killers, I in no way intend to distort the situation. We also live in a society which lacks accountability, a society where it is easier to blame others for a wrong rather than ourselves. In even the simplest of instances, it is easier for students to blame teachers for a poor grade or a misbehavior, workers to blame management and management to blame workers for poor output than it is for us to take our share of the blame. Passing the buck with the huge problems facing our society only serves to open a Pandora's box.

However, to quote Harry Truman, "the buck stops here." The buck *must* stop here. There is no other way in which we can accomplish anything unless we work together without blame and judgment. Through accountability of all of our actions—as parents, children, teachers—we must fight the terrible disease of complacency which imbues the middle-class. We must demand higher quality entertainment and media, and we must remain active, not passive, in making sure that the needs of teens are met in order to ensure emotionally healthy members of society. The fate of our youth depends on it.

Senior Giving

Thank You Seniors!

The following seniors have returned their pledge cards for the 2001 Senior Giving Program. On behalf of those students who will benefit from your generosity, thank you!

Melissa Achou
Sarah Allen
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Lauren Fulco
Patrick Furze
Steven Gallo
Kerry Gardner
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Kathryn Ghio
Heidi Giesinger
Jacqueline Gilsenan
Emily Gird
Andrew Glavin
Mara Gleason
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Brendan Lefebvre
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Erin Lowre
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Kristyn Mackin
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Dan Malvey
Laura Mancuso
Meghan Mandeville
Gabriel Matyiko
Oscar Mayorga
John McBrine
Brad McCormack
Sarah McCormack
Kelly McDermott
Courtney McDonald
Cora McGerald
Matt McGillicuddy
Laura McGinn
Amy McGowan
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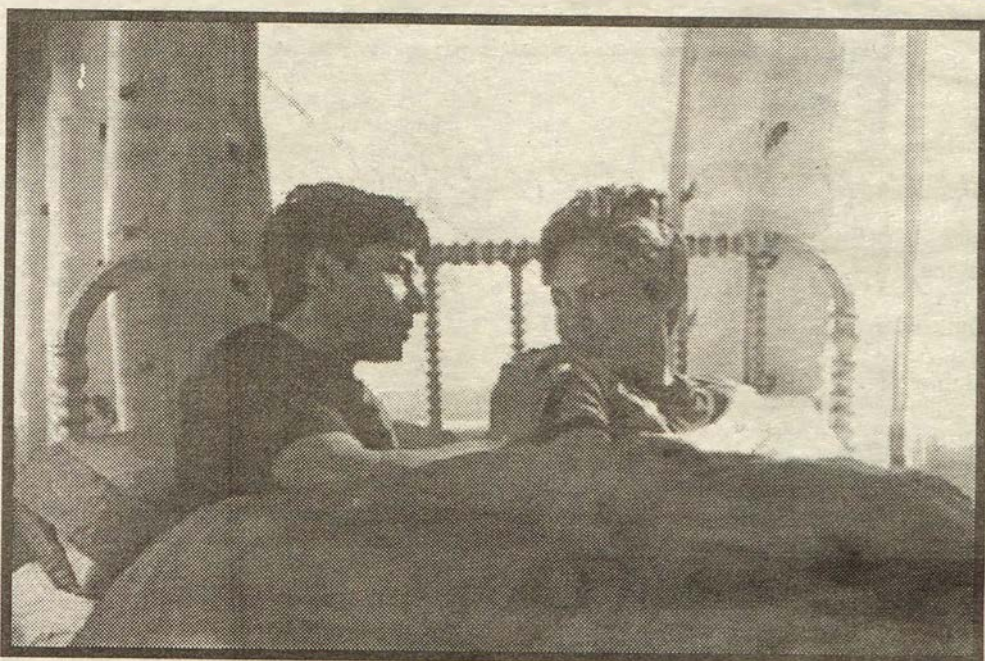
Lee McLaughlin
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Shannon O'Brien
Mary Margaret O'Hara
Vanessa Oliva
Brian Palmieri
Anne Marie Paone
Francesca Papalia
Laurie Parker
Jessica Parsons
Joe Pecorino
Dayna Perillo
Meghan Perry
Laura Pistone
Kim Pollock
Kannyka Pouk
Kathryn Quinn
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Daniel Richer
Wendy Robenski
Katelyn Roche
Cory Roos
Katrina Ross
Andrew Royals
Traci Sabellico

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Nicole Sesti
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Melissa Shearman
Maggie Singler
Andrew Smith
Samantha Smith
Lia Soriero
Kailene Souza
Jennifer Spada
Nancy Sreca
Kristin Stanley
Bethanie Stepka
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Shaleagh Sullivan
Kristen Sullivan
Katheleen Sutkowski
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Stephen Virgilio
Erica Vonlderstein
Victoria Voutirista
Megan Waldeck
James Walsh
Meghan Ward
Greg Watkins
Richard Wayshville
Rebecca Weber
Katherine Weiner
Eric Westphal
Kristy Whitman
Heather Wilcox
Elizabeth Williams
Caitlin Witham
Matthew Young
Christopher Zani
Amanda Zitano

This list does not include seniors who made pledges during the week of February 25th. Please look for your name in the next addition of *The Cowl*.



Dreary November



Strange Bedfellows: Nelson Moss (Keanu Reeves) and Sara Deever (Charlize Theron) fail to ignite the screen in the 2001 remake of 1968's *Sweet November*.

BY DAVID QUINN '04
A&E STAFF

Looking for a good date movie? Well, look elsewhere because *Sweet November* certainly isn't it. Since Robert Ellis Miller's 1968 version of the movie isn't available on video, it's hard to tell if the original was bad. This version,

Sweet November

Directed by Pat O'Connor
Providence Place

however, is an incredibly predictable tale that leads its audience through painful dialogue to an unsatisfying ending.

Keanu Reeves plays Nelson Moss, the well-dressed, career-oriented, self-absorbed workaholic. For Nelson, life is pretty much perfect. He's got a great job, a beautiful girlfriend, and no license. Oops... almost perfect. While at the DMV,

Nelson meets Sara Deever (Charlize Theron), the funky-dressed, fun-loving, good-natured free spirit who takes on a new "project" each month. Basically, she finds a man whom she believes is in need of a personal renovation and then invites him to live with her for one month in order to cure him. Nelson is Mr. November. Nelson writes her off as a loon but takes her up on her offer after getting fired and dumped on the same day.

Soon, we're being run through a montage of pleasure, love, and general nausea. There's running on the beach, playing with dogs, and long, romantic baths. But alas, there is a problem. Yes, you guessed it—Sara is dying. It's a cue taken from *Autumn in New York*. It's pathetic, unsurprising, and it takes

an hour and a half for Nelson to figure it out. Didn't he see the trailer?

You don't have to do much searching to find the problems in *Sweet November*. The premise itself is laughable. How in the world could this ever happen to anybody, at anyplace, in anytime?

This brings us to the next issue: money. The story never seems to explain just how Sara is able to support herself, let alone Nelson. She alludes to owning a business that sounds something like a pet shop, but claims she abandoned it before it became "too big." Sara's complete rejection of a career is consistent with her character, but it's impractical.

As all this is going on, the audience is struggling to find empathy for Nelson and Sara. Because the characterizations and acting jobs are so poor, it's hard to like the characters, let alone encourage their

romance. It's difficult to tell if Nelson is truly unhappy at heart or if Sara is really some control freak looking to change as many men as possible. Since Reeves and Theron show absolutely no chemistry together, their romance fails to affect the audience on an emotional level. The insulting terminal illness plot device is so ineffective that someone in the theater screamed out, "Shut up and die already!" Okay, it was me.

For what it's worth though, director Pat O'Connor does paint a pretty picture. The movie is full of beautiful fall visuals. However, there is only so much they can do. The supporting cast is also strong, but they can't save the picture, especially because some of the characters themselves are horribly written and unnecessary. Liam Aiken does an excellent job as the fatherless boy across the street who awakens Nelson's paternal instincts, but his character does nothing but add superfluous complications to the plot. Jason Issacs is also excellent as Sara's gay best friend, but the script constantly has him cross-dressing. This stereotypical representation is unnecessary, and it does nothing to further the already flimsy plot.

As if this weren't enough, *Sweet November*, a Warner Bros. Film, shamelessly plugs several of its products throughout the story, including America Online and CNN. It's just a further example of the problems with this film. My suggestion: Save *Sweet November* for a sweet November video rental.

Grade: C-

Short Takes

Before Night Falls

BY PAT FERRUCCI '01
A&E STAFF

It was not good to be gay during revolution-era Cuba. This is the one major lesson learned during *Before Night Falls*, Julian Schnabel's film based on Reinaldo Arenas' memoir/autobiography of the same name.

Born into abject poverty, Arenas' (Javier Bardem) childhood is portrayed mostly through images and voice-overs with words directly from Arenas' memoir. He leaves his family to aid in Castro's revolution, but once in power, Castro's real opinions on homosexuality are learned and Arenas becomes a persecuted prisoner. The movie focuses mainly on Arenas' struggle for freedom, one that never seems to culminate.

Bardem is absolutely brilliant as Arenas and is well deserving of his Oscar nomination. His subtle portrayal of a man constantly at his breaking point is awe-inspiring. It may be the only great thing about the movie. The supporting cast is very good, yet Schnabel fails by introducing too many similar looking characters who have very little purpose. Sean Penn and Johnny Depp have stellar cameos, but Depp is allowed to play two different characters...this is very confusing and unnecessary.

The dialogue is spoken in a mixture of Spanish and broken English. The Spanish parts are mostly subtitled, but the mumbled English is very difficult to decipher...the film should have been subtitled throughout. Schnabel also intersperses actual news footage and Arenas' poems all through the film, but they never seem to be warranted.

Night is a powerful biography about persecution, though biography is the key word in that statement. The movie suffers from the same thing that drags most bios down: a linear plot that seems to limp along. In the hands of a more capable director, *Night* could have been trimmed and styled into a truly great film, yet we only get an impressive character study highlighted by one of the truly great performances of the year.

Grade: B

The Cowl is happy to welcome David Quinn '04, the newest addition to the A&E staff.

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And tell 'em Barry sent you...

Taste of the Town

It's a dog eat (hot) dog world...which theme restaurant will come out on top?

BY ALEXANDRA SILVEIRA '02
A&E STAFF

Johnny Rockets: The Original Hamburger
Thayer Street/Providence Place Mall
276-0003

Spike's Junkyard Dogs
485 Branch Ave./273 Thayer St.
861-MUTT



Its 7:45 a.m., and you've just hit the snooze button again. Gone are resolutions of last minute studying and getting rid of that Don King hair before class starts because this week has been the busiest week...ever. You need a hiatus. Thankfully, spring break is on the way...if you can wait.

So, in the meantime, grab some of your sleep-deprived friends and take a mini-break from it all with a burger or a dog. No matter your preference, Thayer Street has got you covered with the brand new Johnny Rockets and an old favorite, Spike's Junkyard Dogs. Johnny Rockets is also "conveniently located" in Providence Place Mall while there is a Spike's four minutes from PC on Branch Avenue. A nice feature of both is that you can eat and still have enough money left over to buy all the drinks you want on the weekend.

Reminiscent of places like Arnold's on *Happy Days*, Johnny Rockets is a 1950's style diner that has a great selection of burgers, sandwiches, shakes, and malts. Best of all, it also gives you the opportunity to order half fries/half onion rings and save room for some apple pie. After wearily making our way there, my friends and I were able to pop a nickel in the jukebox, listen to the Jackson Five, sit back, and relax. Meanwhile, our waiter brought our food in cardboard dishes and poured out the ketchup. I had the best strawberry shake, and by the time we left we were full of good food and in a better mood.

Now if you love hot dogs, Spike's claims to have "the world's best hot dog, maybe better!" Their claim might just be true. My personal favorite is the Lonely Guy Dog with grilled onions, raw onions, and scallions (followed by a box of Altoids). Spike's also has a wide array of good chicken sandwiches and fries, although you might want to stay away from their new chicken wings or Ellio's style pizza. But then you're probably just there for the 100% beef dogs, freshly baked buns, and the junkyard atmosphere including a chain link fence. If you eat enough dogs you can get a free t-shirt and a polaroid up on the wall (side note to vegetarians: Spike's will substitute any beef hot dog for a veggie dog at no extra charge).

After relaxing at your choice of restaurants, you've lost the Don King hair and are completely ready to vacation. Just don't forget suntan lotion or, for those going to the Costan Rican Wild, your snake bite kit.

Johnny Rockets: B/B+
Spike's Junkyard Dogs: B/B+

ATTENTION SENIORS!

If you have not been measured for your cap and gown, please note the following:

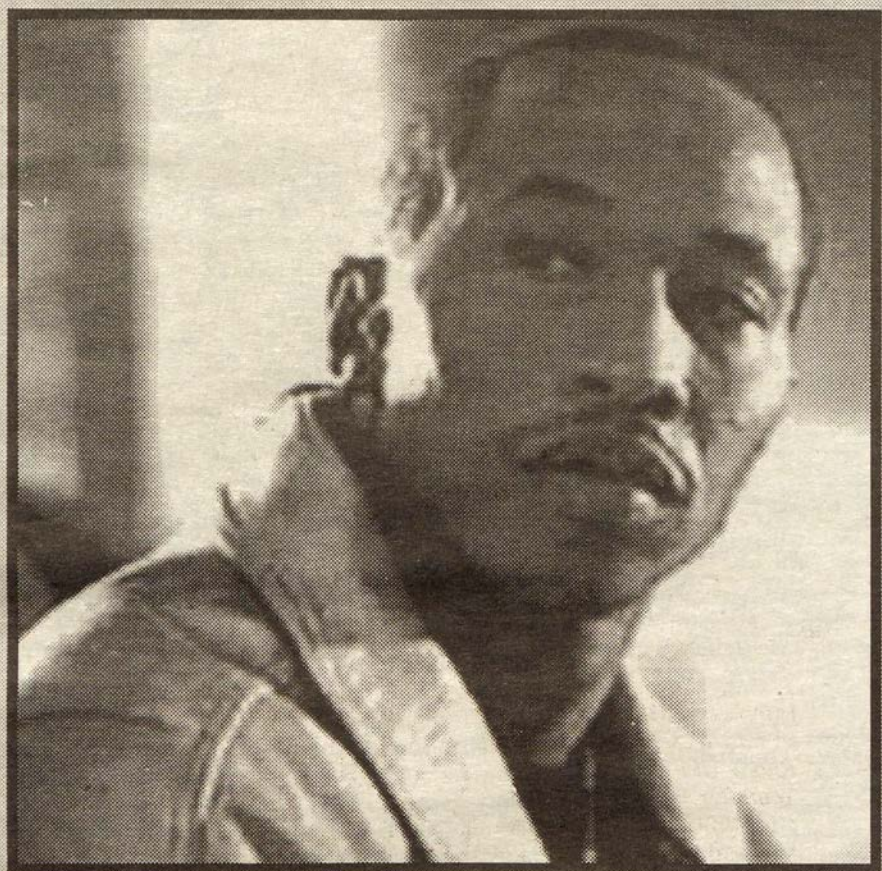
FINAL CAP & GOWN MEASUREMENT SLAVIN Sunken Lounge

**WEDNESDAY
MARCH 14th**

12:00 P.M. - 6:00 P.M.

Your senior packet, which will be available soon, will not be released to you until you have been measured. You must also fill out a parent address card if you have not already done so. It will not be possible to mail your parents' Commencement invitation and tickets until you have filled out this address card for them. Cards will be made available at the cap & gown measurement.

Urban Elements *Fallen Starr*



Don't look back: On *Firestarr*, Fredro Starr would have done better not revisiting his gangsta past.

BY PETE SQUIRE '01
A&E STAFF

Which is harder: making a comeback in hip-hop or making a comeback in hip-hop after playing Brandy's boyfriend in a sitcom? Unfortunately, I've never been Brandy's boyfriend (yet), nor have I had to make a comeback in hip-hop, so I'll investigate the closest thing: Fredro Starr's solo debut, *Firestarr*. It has been a long time since he and his bald-headed compadres (Onyx) kindly suggested that

Fredro Starr

Firestarr
Koch records

people back up a little bit ('94 *Baccafucup*), however he's back, this time on his own. But, this isn't 1994, and nowadays, a thug-rapper is as common as a "Mean People Suck" bumper sticker, so how will Mr. Starr handle himself? Unfortunately, not too differently.

One would think that after popularizing being a thug, hitting up Hollywood, and hanging around Brandy that Fredro would come on the scene representing some intangible knowledge, right? Not exactly, as *Firestarr* seems to be a last-ditch effort to resurrect what made him popular. There are differences between the hip-hop scene in 1994 and in 2001 that Fredro seems to have neglected this time around. With "thug" rappers clogging the airwaves these days, it seems to me that we need something different, not more of the same, but that is what *Firestarr* is: some more of the same boring beats and "look-at-me-mom-I-am-hardcore" lyrics.

After one listen through the album, I had already deducted points away from Fredro, as the production is boring, consisting of generic beats that sound like they were bought at a flea market in Warwick. If there is one thing that gives me a tingly feeling, it's good production, and *Firestarr* was not off to the best start. For example, the heralded single "Dyin' 4 Rap" is backed by a beat that even DMX might pass on, as is the "Dyin' 4 Rap" remix. Come on now, if you're going to remix a song, either the original or remix should, at the very least, have a good beat. Maybe Fredro isn't the math type, but 2xCrap=Crap. "Soldierz," which features his old Onyx slam-partner Sticky Fingaz, also is plagued by some downright bad production. Without looking at the album's credits, I would've thought Swizzbeats' dull twin

brother produced it—do we really need someone modeling their music after DMX? Come on.

Lyrical, Fredro fails a little better than he does in the production category. Although most of his jargon consists of the typical "thug" jibberin' & jabberin', he does have his moments. He covers the bases of what it is to be a "thug," in case anyone wanted to know. First, there's the ice (diamond jewelry for the laypeople). He addresses this in "Electric Ice," where the best line he can come up with is, "my neck is like a light show on the 4th of July/ both wrists like fireworks lightin' the sky." In other words, he has jewelry, just like everyone else, who, ironically, also seem to be talking about theirs too...odd. In "One Night" and "Who F*ck Betta," Fredro explains how a "thug" relates with the women....ahem, excuse me, "blitches."

But, despite all its "thuggish" shortcomings, Fredro does drop a few credible lyrics on *Firestarr*. On "What If," (similar to Tribe's "What?" and Common's "The Questions") he proposes some thought-provoking lines: "What if history was changed?/slavery reversed/would black ladies see white boys and clinch they purse?" He also shows some innovation in "Thug Wars." In it, his entire first verse is a tale that is made using previous hip-hop albums' titles. Finally, he shows a creative sense of humor on "Perfect Blitch," where he raps like he's at a female buffet, picking out the characteristics of some famous females that would make his perfect girl. Custom-made females? I guess if we have drive-thru divorces, this isn't too far-fetched, eh? At any rate, this is as far as Fredro's lyrics take him, about three, maybe four songs deep.

Firestarr shows that Fredro isn't immortal. His lyrics haven't really gained any depth since his Onyx days, and he certainly doesn't have any production support. As a result of the album's redundant, generic sound, Fredro's solo debut will probably be lost in the world of "everyone-wants-to-be-a-thug." He certainly popularized it, but he hasn't at all revolutionized the hardcore genre, and *Firestarr*'s boredom earns itself 3 stars out of 10. ★★★★★

"I got you stuck off the realness, we be the infamous/you heard of us/official Queens Bridge murderers"-Prodigy, H.N.I.C., from "Shook Ones," for real, for real...djcoldcutslikewhat!

19 things to do off campus...

Fine Arts

- *Projected Memories: Photographs by Harvey Stein* (1/23-3/6), URI Fine Arts Galleries
- *Figure/Disfigure* (1/25-3/11), URI Fine Arts Galleries
- *From Antiquity to Hip Hop: The Culture of Clothing & Adornment* (2/10-4/12), Rhode Island Foundation Gallery
- *The Temporal Body by Olivia B. McCullough* (2/22-3/19), URI Fine Arts Galleries
- *3rd Annual Fidelity Investments/Providence Art Club Exhibition* (3/4-3/16), Providence Art Club

Music

- *The Amazing Crowns* (3/2), Lupo's, 9 PM
- *Candiria* (3/3), Lupo's, 6 PM
- *Rhode Island Philharmonic Youth Orchestra: Winter Concert* (3/4), VMA Arts & Cultural Center, 7 PM
- *Boston Symphony Chamber Players* (3/5), Nazarian Performing Arts Center at RIC, 8 PM
- *Glen Phillips* (3/5), Lupo's, 9:30 PM
- *The Matthew Good Band* (3/6), Lupo's, 9 PM
- *Project Object featuring Ike Willis* (3/7), Met Café, (Call for Time)
- *Melissa Ferrick* (3/8), Lupo's, 8 PM
- *Black 47* (3/9), Met Café, 9:30 PM

Theatre

- *The Piano Lesson* (2/2-3/11), Trinity Repertory Company, (Call for Times)
- *Top Girls* (2/22-24 & 2/28-3/3), URI Theatre, 8 PM

Etc

- *Jackson Mac Low and Marjorie Milligan: Poets read from their works*, Providence Athenaeum, 7 PM
- *The Pork Chop Lounge Variety Show* (3/4), AS220, 8PM
- *IFMA Freestyle Motocross* (3/2), Providence Civic Center, 8 PM

Addresses and Phone Numbers

- AS220, 115 Empire St., 831-9327
- Lupo's, 239 Westminster Ave., 272-5876
- Met Café, 130 Union Street, 861-2142
- Nazarian Center for the Performing Arts at RIC, 456-8144
- Providence Art Club, 331-1114
- Providence Athenaeum, 251 Benefit St., 421-6970
- Providence Civic Center, 1 LaSalle Square, 273-5000
- Providence Performing Arts Center, 220 Weybosset St., 351-7827
- Rhode Island Foundation Gallery, 1 Union Station, 274-4564
- Trinity Repertory Company, 201 Washington St., 351-4242
- URI Fine Arts Center, 105 Upper College Rd., Kingston, 874-2775, 874-2627, 874-5921
- VMA Arts & Cultural Center, 221 Richmond St., 831-3123

—compiled by M. Michael Balas '03

liquors, libidos and...lizards?



photo by Pam Murray

Two boxes, two guys, and a boatload of who knows: A cast of deliciously motley characters look on as Herr Leopold von Rupperstahl (Neil G. Santoro) and Peter Smith (Paul Hoover) wonder what's in the boxes in the delightful *Exchange at Cafe Mimosa*.

BY PATRICK FERRUCCI '01
A&E STAFF

The fate of the world rests in the hands of Peter Smith (Paul Hoover) and Herr Leopold von Rupperstahl (Neil G. Santoro). The only problem is that they don't even have

Exchange at Cafe Mimosa

Dir. by Mark J. Lerman

Perishable Theatre, call 331-2695 for tickets

healthy sex lives. But in Oana-Maria Cajal's *Exchange at Cafe Mimosa*, now playing through March 25th at Perishable Theatre, this isn't necessarily a bad thing. *Mimosa*, brilliantly directed by Mark J. Lerman, is a surrealistic romp containing human parrots, wild lizards, and a man who knows everything.

Mimosa is in the same vein as most plays by Samuel Beckett, a comedic thriller with a dream-like quality. The action starts with Smith and Rupperstahl learning of their fate as defenders of the world. They are each assigned a mysterious box and given orders on what to do with it. Both take along their wives and set out for a tropical island. Their quest is filled with many untimely obstacles and absurdly precise directions, which make for quite a few laughs. The directions culminate in ridiculously specific instructions regarding the time and place when the two must exchange boxes. If they fail, so will Earth.

The acting in *Mimosa* is pitch perfect, with all the actors possessing great comedic timing. Santoro and Constance Crawford (Rupperstahl's wife, Marie Louise) are great together. Playing off each other, their rapport provides the biggest laughs in the show. Casey Seymour Kim (who played a parrot) and Hide Miyamoto (as a Japanese

man who never speaks an understandable word) also give highlight performances. The only cast member that falls short is Hurtis Mitchner. As "The Man from The Sandwich Islands," Mitchner seemed nervous and uncomfortable onstage, mumbling and botching numerous lines. This problem will probably be fixed as the run continues and detracts little from the show even as it is.

All the individuals working behind the scenes of *Mimosa* keep the play creative and entertaining.

The play is anything but ordinary, challenging many typical theatrical conventions. *Mimosa*'s set design works wonderfully, with a curtain that fluidly alters itself to frame the action on stage. Without any significant delays in the action, this curtain transforms the set from a residence, train, taxicab, café, hotel lobby, and finally to a beachfront property. The audience never questions anything. Deb Sullivan's lighting design establishes the time of day and location of the scene effortlessly, especially when differentiating between

an indoor café and outside at the beach. The play is also enhanced by some fun music choices. During quick breaks in the action, the audience is treated to quirky island music and various forms of visual entertaining, including dancing plastic lizards.

If you're looking for something different in a theatrical production, *Exchange at Cafe Mimosa* is worth checking out. Benefiting from a superb cast and creative directing, the play is entertaining throughout. And, at only ninety minutes, it is the perfect substitute for a typical night at the movies.

Grade: A-

Check it out

What's new at

Phillips Memorial Library

Lucky picks at the library...

IRISH LITERATURE SELECTIONS

The Blackwater Lightship, by Colm Toibin (Novel)

Wild Decembers, by Edna O'Brien (Novel)

A Star Called Henry, by Roddy Doyle (Novel)

Facing the Music: Irish poetry in the Twentieth Century, by Eamon Grennan

IRISH HISTORY SELECTIONS

The Irish War: The Hidden Conflict Between the IRA and British Intelligence, by Tony Geraghty

Irish Men and Women in the Second World War, by Richard Doherty

Behind the Mask: The IRA and Sinn Féin, by Peter Taylor

The Irish Diaspora, edited by Andy Bielenberg

Scholars & Rebels in Nineteenth-Century Ireland, by Terry Eagleton

Ireland and the Quality of Life: The Famine Era, by Thomas E. Jordan

IRISH CULTURE SELECTIONS

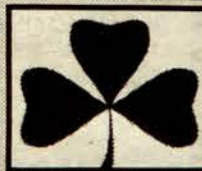
The Blackwell Companion to Modern Irish Culture, by credited by W.J. McCormack

Contemporary Irish Cinema: From The Quiet Man to Dancing at Lughnasa, by James MacKillop

People of the Road: The Irish Travellers, photographs by Mathias Oppersdorff

A Day in the Life of Ireland, photographed by 75 of the world's leading photojournalists on one day, May 17, 1991

For further information, contact Ann Sullivan @ ext. 1908, sullivan@providence.edu, or Leslie Lanzieri @ ext. 1994, llanzier@providence.edu



The Season for Treason



Heads will roll: Henry VIII (Pat Degnan '01) puts Sir Thomas More (Drew Royals '01) in a sticky situation.

BY MARK M. BALAS '03
ASST. A&E EDITOR

In the realm of popular stage plays, Robert Bolt's *A Man for All Seasons* is about as formidable as a modern one can be. The play won the Tony Award for best new play in 1962 and was turned into a popular, multiple Academy Award winning film a few years later. With a background like this, Blackfriars' production of *A Man for All Seasons* had a lot to live up to.

A Man for all Seasons is the story of (now saint) Sir Thomas More and his struggle as England's Roman Catholic Chancellor during Henry VIII's reign. When Henry wants a divorce and the Pope won't grant it, More is forced to decide where his loyalties are stronger—with his God or his king.

In order to liven-up Bolt's well-known play, *Seasons'*

director John Garrity decided on an in-the-round seating structure, which allows the audience to view the play from three sides—there's the permanent house seats and two wings (stage left and stage right) that surround the main stage area. A raised platform was built around and above the seating wings to allow *Seasons'* action to occur on every side of the audience.

This in-the-round style, intended to immerse the audience in the action, was effective in the opening scene at Thomas More's house and added to the intensity in More's trial at Westminster. However, it fell victim to slipshod direction in the first act's dialogue-heavy middle scenes and in the opening scenes of act two. Blocking for a circular audience is a definite challenge that requires specific, deliberately staggered blocking in order to ensure that speaking

Blackfriars Theatre's latest production is a tale of politics, religion and betrayal

actors are not being hidden from the audience by their fellow actors' backs. Difficult blocking occasionally contributed to off timing, making dialogue (specifically characters' interjections and interruptions when arguing with other characters) seem planned.

The leads of *Seasons* were generally uneven, in some scenes stumbling over lines, but interpreting their dialogue with proper emotion, clarity, or wit in others. As the play progressed, fundamental character development became an issue. Sometimes it seemed that actors just weren't aware of their character's motivations and mental and emotional state during the swing of *Seasons'* nine years.

Joe Kilner '04, who had to perform the roles of servant, barkeep, jailer, and boatman, and gave a window into the play's action through the eyes of the day's people, played The Common Man, the "Greek Chorus" of the show. Of the cast, Kilner made the most of the in-the-round structure, playing to all sides and helping the audience through Bolt's dense script with asides, effective comic relief, and a lot of energy.

Thomas More (Andrew Royals '01), Alice More (Thomas's wife, Patricia Hughes '01), and Margaret More (Thomas and Alice's daughter, Therese Plaehn '01), seemed to lack the easy manner of a close family unit, rendering potentially poignant foreshadowing ineffective and turning some amusing exchanges into flat dialogue. Royals and Plaehn shined during their emotional and dramatic peak late in the second act, but during the first act, seemed too interested in getting there.

Thomas Cromwell (Fernando Gutierrez '04), More's arch-nemesis, was played as a cartoonishly evil villain, a move that worked in the first act as a way to introduce the character, but lacked freshness by the time Cromwell's role grew meatier in Act Two. In Bolt's script, Cromwell appreciates the gravity of his accusations and schemes, but in the Blackfriars' production, Cromwell never quite reaches three-dimensionality. Richard Rich (Daniel Janeiro '04), Cromwell's unscrupulous puppet, was effectively played as an ignorant innocent in the first act, but never developed the smugness that the character develops in the two years between the first act and the second. Out of a generally lackluster supporting cast, Patrick Degnan '01 stood out as the bipolar Henry VIII, helping bring some humor and dramatic weight to the end of the play's first act.

Seasons didn't really reach its potential until late in the second act, leaving me wishing that the first act had been attacked with the same care. If the long, meandering speeches and padded scenes in the first act had been cut down, the time and pacing would have stayed more consistent.

And for all the atmosphere that smart costumes by David Costa-Cabral brought, it was taken away by Jamie Brink Grant's confusing lighting design. Characters' actions needed to be defined as taking place during day or night, which would have added to the villainy of Cromwell, and made the More family's descent from light happiness and complacency in the first act to dark despair in the second all the more effective.

The Blackfriars' production of *A Man for All Seasons*, with

its sometimes compelling in-the-round structure and sometimes-strong-sometimes-uneven performances could have benefited from script cuts, better blocking, crisper timing and better chemistry. For everything that worked in John Garrity's in-the-round experiment, it seemed, there was always something else that slowed down the show's momentum, leaving a fine second act to pull the weight of its mediocre first.

Grade: B-

A Wacky Night



Sing it: PC students performing at last week's invitational

BY KELLY MACK '04
A&E STAFF

Where was the hotspot for PC last Saturday night? You might be surprised to learn that it wasn't at the Civic Center or at an off-campus party but at our very own Stuart's. That was where PC's A Cappella Club held its first invitational: the Wacky P.C.A.C.I. (Providence College A Cappella Invitational). Five a cappella groups, including Special Guest, Strictly Speaking, Anacastic, Brown University's Ursa Minors, and the Boston University Allegrettos, performed for a packed house of 200 students. Saturday's lineup opened with Strictly Speaking, followed by Ursa Minors, Anacastic, Allegrettos, and finally Special Guest. Songs ranged from Motown classics to *NSYNC chart-toppers.

Doug Ramsey '01, Special Guest's Musical Director, was pleased with the turnout at the Wacky P.C.A.C.I. "There was standing room only," he said, "and everyone was really responsive to all the groups." Ramsey also hopes that Saturday's show will set the precedent for invitationals to come. "We plan on making the invitational an annual or semester event," Ramsey said, "and the success of this first one is really encouraging."

The main idea behind holding an A Cappella Invitational at Providence College was to promote the A Cappella Club, according to Neal Ferreira '02, Special Guest's business director. "We want to be a part of the PC entertainment scene," said Ferreira. "We knew it would be tough, scheduling the event up against the basketball game and *A Man for All Seasons*, not to mention that it's a Saturday night, and a lot of kids go out."

The turnout at the P.C.A.C.I. did prove that the A Cappella Club can compete as entertainment, and it gives them hope for the future. Over the past few years, the A Cappella Club has grown and become more popular, adding Strictly Speaking about a year ago and Anacastic more than two years ago. The three groups all travel and attend other schools' competitions and invitationals, and now they feel it's time to bring more A Cappella talent to the PC campus. Ramsey says the A Cappella Club "wants to be just as recognized on campus as former PC music groups [or] BOP when it comes to entertainment." The P.C.A.C.I. was designed to draw attention to the growing popularity of PC's groups and a cappella in general, and in the future the shows may be bigger and better. Ferreira says they would "eventually like to make the show a weekend event."

The Wacky P.C.A.C.I. may have been just the beginning of great things for PC's a cappella groups, especially in the next few years. You can look for new things coming soon from the A Cappella Club, including the release of Anacastic's first CD, which will be sold on campus in March and April. Also watch for a Special Guest concert for parents in Guzman Chapel in May. Check Special Guest's website (<http://studentweb.providence.edu/~sguest>) for a full schedule of upcoming events.

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Marcie's Playground

Brooklyn Coffee and Tea House lends its walls to PC photographer Marcie Revens

BY ADRIENNE LARSEN-SILVA '02
A&E STAFF

Anyone traveling along Douglas Avenue might ride right by a narrow brick building located next to the cemetery and never know that within that building is a haven for aspiring artists. Even the sign reading "The Brooklyn Coffee and Tea House" seems out of place, but to enter is to walk into another world entirely, filled with light and decorated with plants and quaint little tables. But the most noticeable decorations are the various types of artwork around the shop.

One of the artists currently being featured is PC's Marcie Revens '03. Her black and white photography covers an entire wall in the shop. It also covers a wide range of topics, from PC's basketball team to still life photos. This is the first time Marcie, a studio art major, has had her work exhibited—a rather big first accomplishment.

Marcie first became interested in photography in high school. She began working on the yearbook her sophomore year, taking pictures of the various sports teams, and she got a highly coveted spot in her high school's photography class her senior year. All this work with the medium paved the way for Marcie's future. "I just kind of fell in love with it," she admitted.

Marcie had been in the Brooklyn Coffee and Tea House several times and had noted the art displayed so prominently there. She asked Anthony Demings, owner of the Brooklyn Coffee and Tea House and fellow artist, if he would be interested in having more to hang up. Later, after showing him a sample of her work, Marcie had her own exhibit.

Most of Marcie's work in the café

was taken for her portfolio assignments. Many of these pieces individually address things like movement and lighting. One of her favorite pieces on display is one of her younger sister, who is joking around and wearing a garbage bag on her head in the shot. When it was developed, Marcie loved the photo and the way the lighting, setting, and attitude of her sister had been captured. "It expresses [the kind of work I like] to do," she explained, adding that she prefers candid photography to planned, posed photography. This exposure has not been in vain for Marcie, either. She recently received a phone call from a local basketball team coach who would like her to take pictures for them.

Marcie is hoping to exhibit again soon, if not at the Brooklyn Coffee and Tea House, then perhaps elsewhere. She is considering looking into a gallery in Fall River, MA, which displays the work of new artists. But for now, she is enjoying this bit of publicity as a learning experience. Marcie noted, "I was looking for feedback...and to get the whole experience...I think it was a good place to start."

The Brooklyn Coffee and Tea House features original works by several different artists every month. Periodically, they sponsor an "Art Night," when different artists can come in to display their works. Different styles and artists of varying backgrounds are chosen in order to attract as diverse a crowd as possible. No admission is charged for these nights, and coffee and pastries are complimentary. "As an artist myself," notes Demings, "I want to give something to the community." After the initial "Art Night," the pieces stay up for the month or longer, if no other artist



photo courtesy of Brooklyn Coffee and Tea House

Picture perfect: PC student Marcie Revens '03 shows off her work, currently on display at Brooklyn Coffee and Tea House.

Were they everything you wanted?

BY MARK M. BALAS '03
ASST. A&E EDITOR

Last Wednesday, February 21, the Pat McGee Band and headliner Vertical Horizon played Providence College's Peterson Recreation Center in the first paid admission concert in that gym. The concert came unusually early in the year for the Board of Programmers' Spring Semester concert. BOP had to schedule the concert during the week to match schedules with Vertical Horizon. "BOP wanted Vertical Horizon, who are popular with many students, and with Peterson being booked on all February weekends, we were willing to schedule during the week," said BOP member Adam Ziemba. This mid-week scheduling provided a good break from papers and midterms for attending students.

BOP also found the Peterson Recreation Center helpful to setting up and tearing down the stage. "Peterson was very accessible—with all the doors there, the trucks could park right there, whereas in Mullaney, the loading dock and narrow hallways slowed the band's crew and BOP down," said Ziemba, about the venue change.

Considering that Vertical Horizon and the Pat McGee Band had both played shows at Lupo's within a month before the PC concert and the scheduling on a weeknight, BOP "was happy with the turnout—we had hoped to sell 1000 tickets, and we more than reached our goal," Ziemba stated.

Those who attended were treated to over two hours of modern rock, with Vertical Horizon playing their biggest hits, "We Are," "Everything you Want," and "You're a God." They also added a cover of Aerosmith's "Sweet Emotion" to their hour-and-fifteen-minute set.

And as the last chords rang through the gym, the crowd dispersed. Some students went to the table where the Pat McGee band was signing copies of their latest album, *Shine*. Others went home to study, and a few of those loitering were ushered out by security.

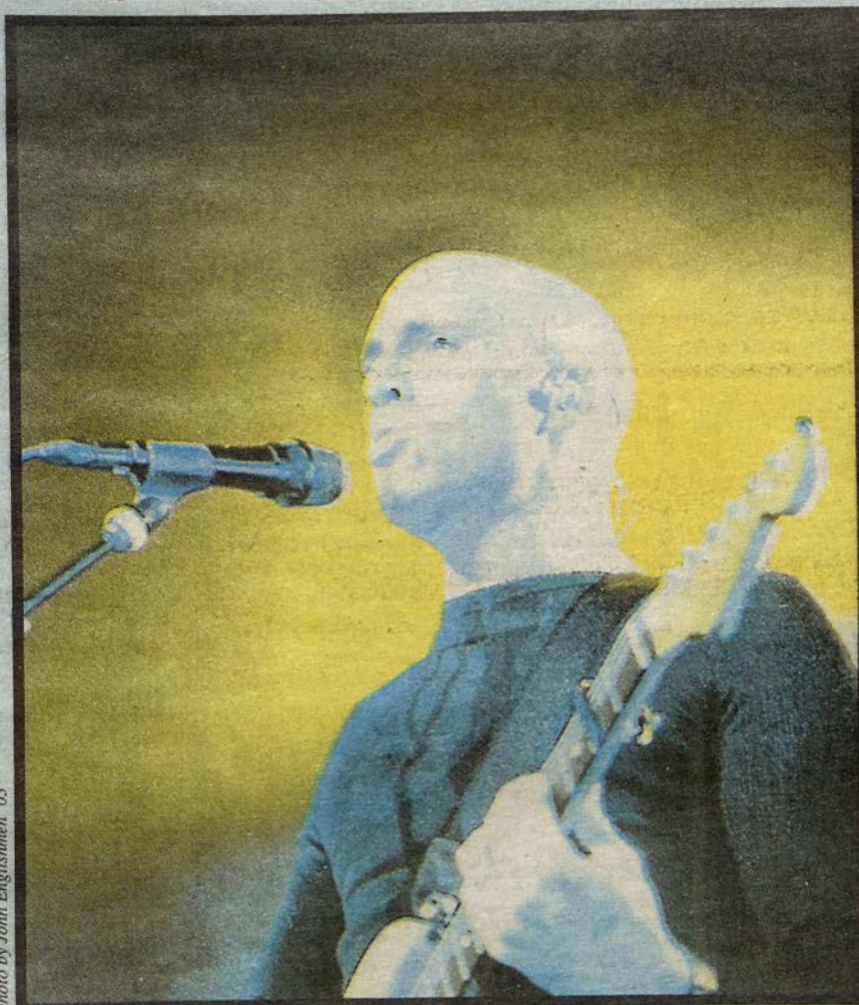


photo by John Englishman '03

Lead singer of an earnest pop-rock band or member of the Blue Man Group?
Vertical Horizons singer Matt Scanell croons to the PC ladies.

requests a spot. Additionally, music and sewing nights are held, and Demings hopes to hold a live art night sometime in the future, when artists will actually be able to create their works on the premises for people to see. "The art is what people bring in of themselves," says Demings. "His shirt, your colors...that's what I call true art."

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FRIDAY, MARCH 2

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MONDAY, MARCH 5

from Toad the Wet Sprocket

GLEN PHILLIPS

TUESDAY, MARCH 6

Matthew Good Band

WEDNESDAY, MARCH 7

the Music of Frank Zappa

PROJECT OBJECT

THURSDAY, MARCH 8 • 8 PM

MELISSA FERRICK

FRIDAY, MARCH 9

THE SKATALITES

FRIDAY, MARCH 9 • The Met Cafe

BLACK 47

SATURDAY, MARCH 10 • 6 PM

FAT WRECK CHORDS TOUR

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MONDAY, MARCH 12

Insane Clown Posse

WEDNESDAY, MARCH 14

BELA FLECK

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MAX CREEK

TUESDAY, MARCH 20

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THURSDAY, MARCH 22

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MONDAY, MARCH 26

Reggae with LUCIANO

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Me & Patty McGee

Some questions and answers with the man behind the President



BY MARK M. BALAS '03
ASST. A&E EDITOR

The Pat McGee Band played at PC in support of Vertical Horizon last Wednesday, February 21, during BOP's Spring Semester concert extravaganza. I was fortunate enough to catch up with Pat McGee before and after his set, and after the show... was promptly ditched for his night out at a bar. The next day, I waited by the phone at 3 p.m., the time McGee designated for our interview, but he cancelled our phone interview in favor of time with his family and friends—imagine that...

I finally caught up with Pat McGee via e-mail, where he promptly replied and graciously answered my questions.

Cowl: Tell me a bit about yourself and your band's origins.

PMG: Well, you can get most that info on the patmcgeeband.com web site...but, basically we're from Richmond and we all live there now, but we're never home.

Cowl: About how many shows do you play per year?

PMG: 250

Cowl: What goals do you have by playing an abundance of shows per year?

PMG: The only goal is to keep playing music and hopefully grow in fan base

Cowl: Do mp3s of your music, in the long run, help or hurt, specifically in your case?

PMG: I think it all helps, it encourages people to listen to new music

Cowl: What do you think about Providence, and PC—fans, atmosphere, etc.

PMG: I thought it was cool, but the sound was sort of a drawback in the big gym. The town of Providence I LOVE [sic].

Cowl: What are the best and worst things about playing colleges?

PMG: Best is [that] the vibe at colleges is usually pretty crazy, the worst, I guess, is sometimes you have to play in large gyms that don't sound that great for the fans.

Cowl: How did you get involved with Vertical Horizon?

PMG: I've known those guys for over ten years.

Cowl: Are you approaching your show with VH and Sister Hazel, at Hammerstein, in NY, as something of a coming out party for your band?

PMG: No, not really, just [as] a chance to get in front of some new potential PMB fans.

Cowl: What are your favorite songs to play on tour?

PMG: Honestly, they all tend to feel different each night... so there are no band favorites.

Cowl: Ever feel the urge to play some rawkin' covers?

PMG: Sure, I'd love for us to cover AC/DC.

Cowl: What is involved in your songwriting process—how do you and your band write songs?

PMG: Well, there is no formula, it's very here and there...I write some songs and we collaborate on some others, and I have, to date, wrote [sic] all the lyrics, I imagine our next CD will have more band collaboration.

Cowl: What are your top 5 albums of all time?

PMG: Bruce Springsteen, *Born to Run*, Led Zeppelin, *II*, Van Halen, *1984* AC/DC, *Back in Black*, Allman Brothers, *Live at Fillmore East*

Cowl: Considering your song catalogue and influences, in three words, describe your sound.

PMG: Modern Classic Rock.

Cowl: Is the name "Pat McGee Band" a bit of an ego trip?

PMG: Not for me.

Cowl: What's the last good book you read?

PMG: Honestly, I read more short story stuff, but [now] I'm reading *The World According to Garp*.

Cowl: Last good movie you saw?

PMG: *Almost Famous*.

Cowl: Best live band you've seen?

PMG: Bruce Springsteen.

Cowl: What's in your CD changer right now?

PMG: Dust, because I'm not there, and a few 8 tracks... and maybe a few Bob Marley CDs.

Cowl: What do you think of Providence College Basketball's chance in the NCAA tournament?

PMG: I haven't the slightest idea.

Cowl: Are you a Lefty or a Righty?

PMG: Righty.

Cowl: Any plans for a new record soon?

PMG: Nope, not yet, we're still rollin' on *Shine*, so maybe late this year we'll know more about when we record again.

Movie listings...starting 3/2

Showcase North Attleboro

640 S. Washington St. (Route 1), North Attleboro, Mass. (508) 643-3900

Hannibal: 12:20, 3:30, 6:45, 9:50, 12:30; Sun-Thurs: no 12:30 show

Recess: School's Out: 12:30, 4:50, 7

Traffic: 4:10, 7:15, 10:15

Sweet November: 1:10, 4:10, 7:10, 10, 12:25; Sun-Thurs: no 12:25 show

The Mexican: 12:30, 1, 1:30, 3:15, 3:45, 6:30, 7, 7:30, 9:20, 9:50, 10:10, 11:55, 12:20, 12:35; Sun-Thurs: no 11:55, 12:20, 12:35

Saving Silverman: 5:40

Down to Earth: 12:15, 2:30, 4:45, 7:20, 9:40, 11:45; Sun-Thurs: no 11:45 show

The Wedding Planner: 9:20, 11:40; Sun-Thurs: no 11:40 show

The Emperor's New Groove: 12:10, 2:10

Chocolat: 12:45, 3:40, 6:50, 9:30 12; Sun-Thurs: no 12:00 show

3000 Miles to Graceland: 12:35, 3:15, 7:30, 10:05, 12:30; Sun-Thurs: no 12:30 show

See Spot Run: 12:40, 2:50, 5:10, 7:35, 9:55, 12; Sun-Thurs: no 12 show

Showcase Seekonk, Route 6

Route 6, Seekonk, Mass., (508) 336-6789

Hannibal: 12:15, 12:45, 3:20, 3:50, 6:30, 7, 9:35, 10, 12:15; Sun-Thurs: no 12:15 show

The Emperor's New Groove: 12:20, 2:20

See Spot Run: 12:10, 12:40, 2:25, 2:55, 4:40, 5:05, 7:10, 7:35, 9:30, 0:05, 11:30, 12:10; Sun-Thurs: no 11:30 or 12:10 show

Traffic: 12:30, 3:35, 4:20, 6:50, 7:40, 9:55, 11:00; Sun-Thurs: no 11:00 show

Chocolat: 1:20, 4:30, 7:25, 10:05, 12:30; Sun-Thurs: no 12:30 show

Crouching Tiger, Hidden Dragon: 12:50, 1:15, 3:40, 4:10, 6:45, 7:15, 9:40, 10:15, 12:10, 12:35; Sun-Thurs: no 12:10 or 12:35 show

Sweet November: 1, 4, 7:20, 10, 12:25; Sun-Thurs: no 12:25 show

Showcase Seekonk 1-10

800 Fall River Ave, Seekonk, Mass., (508) 336-6020

Cast Away: 12:30, 3:30, 6:45, 9:45, 12:30; Sun-Thurs: no 12:30 show

The Wedding Planner: 9:15, 11:30; Sun-Thurs: no 11:30 show

Recess the Movie: School's Out: 12:15, 2:25, 4:45, 7

Down to Earth: 12:20, 12:50, 2:30, 3, 4:40, 5:10, 7:15, 7:45, 9:40, 10:10, 11:45, 12:15; Sun-Thurs no 11:45 or 12:15 show

Miss Congeniality: 1:20, 4, 7:25

Saving Silverman: 12:30, 2:50, 5, 7:40, 10, 12; Sun-Thurs: no 12:00 show

The Mexican: 12:30, 1:30, 3:15, 4:15, 6:30, 7:30, 9:20, 9:50, 10:10, 11:50, 12:20, 12:35; sun-thurs: no 11:50, 12:20, 12:35 show

3000 Miles to Graceland: 12:45, 3:40, 6:50, 9:35, 10:05, 12:10, 12:30; Sun-Thurs: no 12:10 or 12:30 show

Showcase Seekonk 11-12

775 Fall River Ave, Seekonk, Mass., (508) 336-3420

What Women Want: Fri-Thurs: 1:00, 3:45, 6:40, 9:25

Save the Last Dance: Thurs-Mon: 1:15, 4, 7, 9:35; Tue: 9:35; Wed: 1, 9:35

Family Man: Tue-Wed: 4 & 7

Showcase Warwick

See Spot Run: 12:10, 2:30, 4:50, 7:15, 9:40, 12; Sun-Thurs: no 12 show

Recess the Movie: School's Out: 12, 2:15, 4:35, 7:00

Hannibal: 12:20, 3:20, 6:40, 9:15, 9:45, 12, 12:30; Sun-Thurs: no 12 or 12:30 show

The Mexican: No passes, on 3 screens: 12:30, 1, 1:30, 3:15, 3:45, 4:15, 6:30, 7, 7:30, 9:20, 9:50, 10:10, 11:55, 12:20, 12:35; Sun-Thurs no 11:55 or 12:20, 12:35 show

3000 Miles to Graceland: 12:50, 3:40, 6:45, 9:35, 12:10; Sun-Thurs no 12:10 show

Sweet November: 1:15, 4:10, 7:30, 10:10, 12:30; Sun-Thurs: no 12:30 show

The Wedding Planner: 12:10, 2:30, 4:55, 7:35, 10:05, 12:15; Sun-Thurs: no 12:15 show

Down to Earth: 12:25, 2:40, 4:55, 7:20, 9:55, 12; Sun-Thurs: no 12:00 show

Crouching Tiger, Hidden Dragon: 1, 4, 7:10, 10, 12:25; sun-thurs: no 12:25 show

Save the Last Dance: 1:10, 4:30, 7:40, 10:15, 12:30; Sun-Thurs: no 12:30 show

Traffic: 12:30, 3:30, 6:50, 9:50, 12:30; Sun-Thurs no 12:30 show

Saving Silverman: 2:50, 5, 7:25, 9:40, 11:45; Sun-Thurs: no 11:45 show

Chocolat: 12:35, 3:20, 6:20, 9:20, 12; Sun-Thurs: no 12 show

The Emperor's New Groove: 12:45

Apple Valley Cinemas

Down to Earth: 12:40, 2:45, 4:50, 7:25, 10:00; Mon-Thurs 12:40 or 2:45

Hannibal: 12:20, 3:20, 6:50, 9:45; Mon-Thurs no 12:20, 3:20

Sweet November: 3:45

Recess the Movie: School's Out: 12:30, 2:35, 4:40, 7:00; Mon-Thurs no 12:30 and 2:35 show

The Wedding Planner: 1:15, 7:20, 9:50; Mon-Thurs no 1:15 show

See Spot Run: 12:15, 2:20, 4:30, 7:15, 10; Mon-Thurs no 12:15, 2:20 show

Saving Silverman: 10:05

The Mexican: 1, 3:50, 7, 9:50; Mon-Thurs: no 1:00 show

Crouching Tiger Hidden Dragon: 1:10, 4, 7:10, 9:55; Mon-Thurs: no 1:10

3000 Miles to Graceland: 12:50, 3:40, 6:45, 9:45; Mon-Thurs no 12:50 show

Providence Place

Francis Street, Providence, 270-4646

Hannibal: 12:35, 1:05, 2:05, 3:55, 4:05, 6:35, 7:05, 9:25, 10, 12:05; Sun-Thurs: no 12:05 show

See Spot Run: 12, 2:25, 4:50, 7:20, 9:35, 11:40; sun-thurs: no 11:40 show

The Wedding Planner: 9:10, 11:40; Sun-Thurs: no 11:40 show

Recess: Schools Out: 11:40, 1:55, 4:15, 7:10

Down to Earth: 11:45, 1:10, 2:05, 3:55, 4:25, 6:50, 7:25, 9:05, 9:40, 11:30; Sun-Thurs: no 11:30 show

3000 Miles to Graceland: 12:15, 3:15, 6:45, 9:25, 12; Sun-Thurs: no 12:00 show

Crouching Tiger, Hidden Dragon: 12:50, 3:50, 6:55, 10:05

Monkeybone: 4:40, 10:10

Sweet November: 4:25, 7:35

Save the Last Dance: 1:20, 4:10, 7:15, 9:45, 12:05; Sun-Thurs: no 12:05 show

Traffic: 11:50, 3:00, 6:20, 9:30

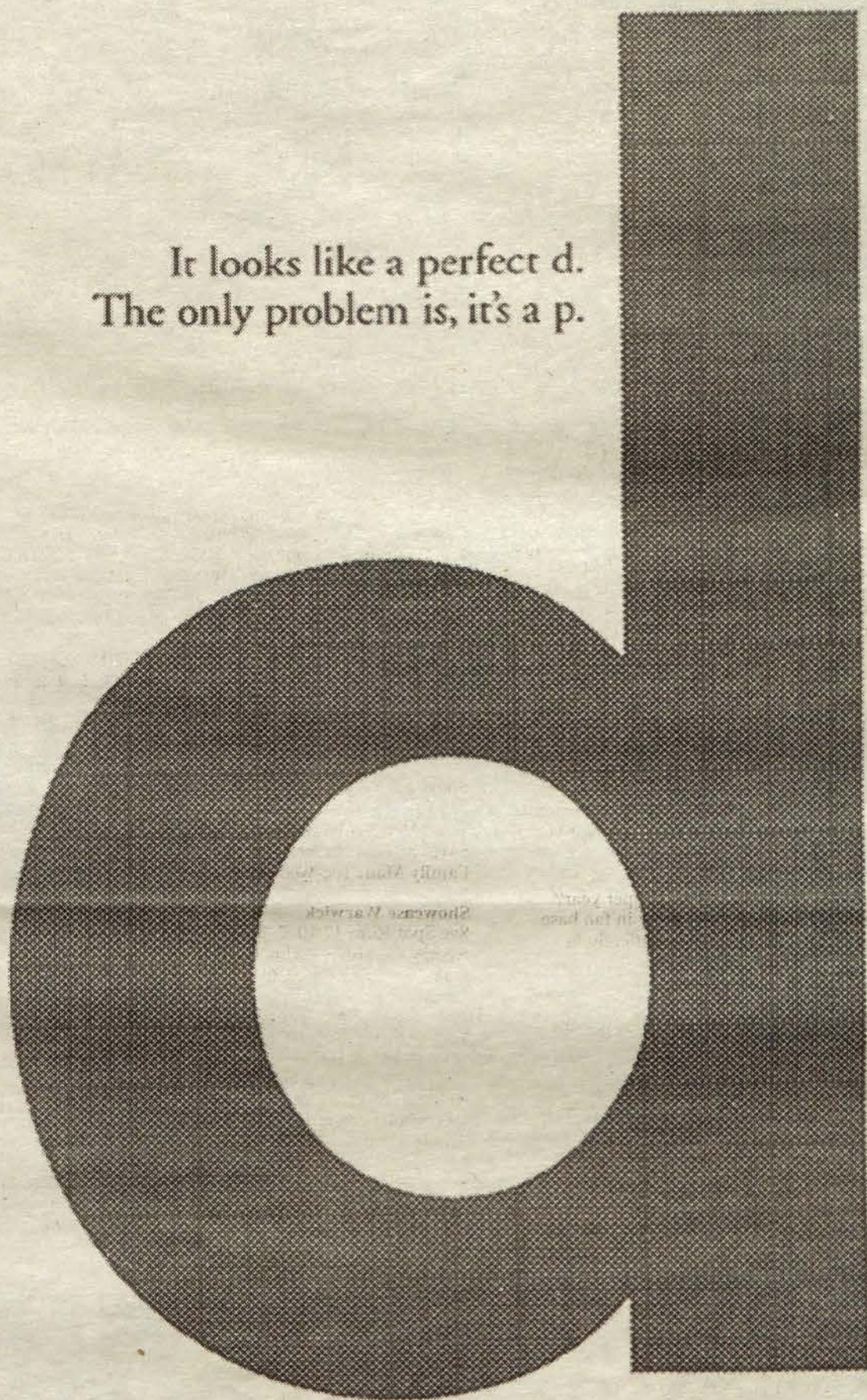
Cast Away: 11:55, 3:10, 6:25, 9:50

The Mexican: 12:30, 1, 1:30, 3:30, 4, 4:30, 6:30, 7, 7:30, 9:15, 9:45, 10:15, 12; Sun-Thurs: no 12:00 show

Chocolat: 12:50, 3:40, 6:45, 9:20, 11:50; Sun-Thurs: no 11:50 show

compiled by Joey, Lance, Justin, J.C., and Chris

It looks like a perfect d.
The only problem is, it's a p.

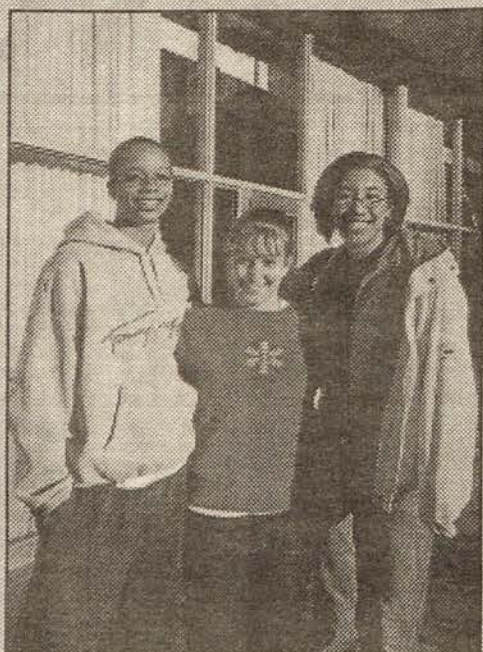


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"SLEEPING!"

Jenese Wilcox '04 Ryann Kilgore '04
Krisitin Quinn '04



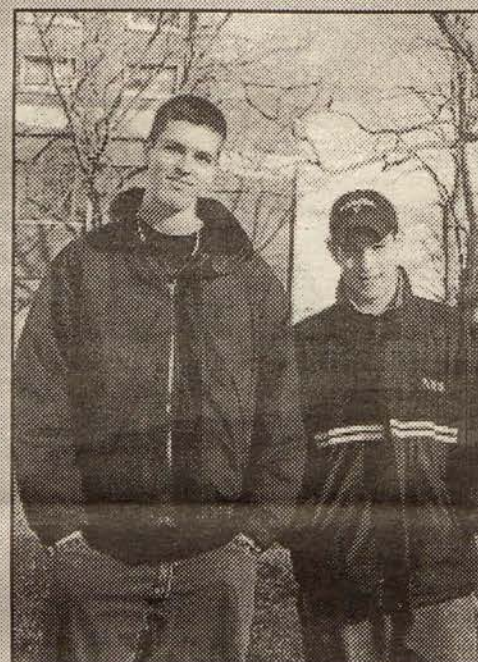
"We can't say out loud"

Stacy Ambroziak '02 Rose Gendinning '02



"Skiing in Colorado"

Tracey Klein '04 Kate Burke '04



"Going to Florida to practice the ways of the Buddha"

Matthew Burrows '04 Donald O'Connel '04



"We're going home and sitting on our butts."

Jen Marquino '04 Kathy Byrne '04



"We're going to see 'Women of The Night' in Montreal"

Matt Brewer '03 Mike Walsh '03



Itchy and Scratchy

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A PICTURE SAYS A THOUSAND AND FIVE WORDS

BY JOE DOWLING '01
FEATURES SECRET WEAPON

The more he thought about, the more Chip just wanted to ram his fist through the open box of photographs and pass out on the rickety, frozen floor. For the sixth time in the last six hours, Chip stared down at his watch and realized that another hour had gone by without progress. Guided by a ray of light from a cheap flashlight, he had gone to work for the third night in a row, sorting through his pictures and trying to find a picture that would legitimately define his best friend, Jack Kramer. How embarrassing was it that Chip, a professional photographer, could not muster a lousy polaroid of his best friend in the world.

He had gone through at least twelve of his filing boxes, and inhaled a large, unhealthy volume of dust particles in doing so. After flipping through numerous photos, Chip was reaching the point of desperation and could feel his head, not his heart, pulsating. Of course, his heart wasn't much better. With his hands shaking uncontrollably, he tried to remain as still as possible in order to control the rapid

After flipping through numerous photos, Chip was reaching the point of desperation and could feel his head, not his heart, pulsating

beating of his heart. He blamed half of his problems on the stress of finding the right picture, and the other half on the four pots of coffee he had poured down his throat in the last four hours. His last cup was freezing cold, but that didn't change the amount of caffeine, so Chip went ahead and sipped it down. He went for the pot to refill his cup, but he must have kicked it instead because the pot rolled over and the coffee spilled to the ground. It was probably better that it did.

In four hours, the funeral for Jack Kramer would take place and those in attendance were expecting a large picture to be projected on the wall. The funding for the service was incredible, as many of Jack's former business associates, consultants, and opposition would be there. He had lost touch with his family and friends a long time ago.

Some of the pictures piled in

these boxes were some of Chip's trademark photos, photos that won him awards and gave him a name in his field. Of course his name was nothing compared to his late friend's. Chip thought of those who were banking on the picture... John Gregory, Barbara Wendell, Richard Laison... only the biggest names in the city. It would be quite sad regarding those in attendance, those who did not know Jack as he really was. Only Chip knew that, and this picture needed to tell people who he really was.

Finally, after working through boxes of seascapes, family portraits, and city horizons, Chip came across the salvation he so desperately needed. The picture was perfect and looking at it, made those three days of work totally worth it. The shot, set against a blue sky above a dock on the bay, showed Jack with an anonymous child. The boy was

quite young, probably around ten or eleven and completely bald. He stood next to Jack and the two of them held up a large bass fish whose life had been taken by the pair. The boy, along with Jack, removed the hook from the fish's mouth, and it became evident that the boy's life had been saved by the fish.

Those goddamn friends of Jack's would see now. For the first time, they would see who he really was... compassionate, healing, genuine.

A weight was lifted from Chip's shoulders and he threw the picture away to float into the musty air. Chip found his second wind and pranced around the room, jumping onto the wooden boxes like a child. He threw his arms up into the air, played a little air guitar, and finally fell to the floor to sleep for just a couple of hours. No one had ever danced so well to silence.

When he woke, he realized

that the picture had landed in the pool of coffee. While not disastrous, the coffee had soaked into the picture and dampened the bottom half of the picture. Luckily, both the face of the boy and the face of Jack had been saved, and therefore, so had the picture. You could still tell that the two were working with a fish, and enjoying their moment in time.

At the service, the picture was ready to be projected, and the friends of Jack Kramer quickly greeted Chip with their condolences. Friends since high school, Chip was saddened but at the same time anxious to honor his friend with the display.

Once projected, the picture enlightened what was once a dark, dark room. Chip couldn't help but draw tears from the sight of the boy's smile, now enlarged on the back wall. The patrons all encircled Chip and looked to the ground, periodically peering up at the photo again. Finally one of the members spoke up and Chip was grateful that they would break the silence. Each of the members looked perturbed, and so curious about something.

"So, Chip... how big was the fish?"

Stranded

BY MARIA MONACO '02

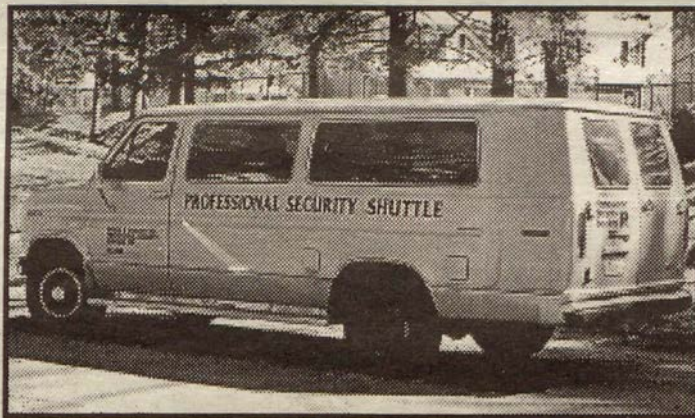
FEATURES STAFF

I've never really understood the shuttle service here at PC, but last weekend my feelings toward it turned from those of annoyance to those of disbelief. Can this be a shuttle provided by a Catholic institution? Let me tell you a true story and then you can decide for yourself.

In the three years that I've been here, I've never seen the shuttle follow the "route" that it tells the student body it is going to follow. All of these rules, followed on some days and forgotten on others, are enough to drive a student crazy. The one thing the Providence College shuttle service lacks is consistency. Maybe then I may not have been trapped, sick, at Bonanza Bus station for close to two hours, but I'll get to that in a second.

I went home for President's Day weekend only to fill out my FAFSA renewal forms since my parents have a hard time doing it themselves with the little English they can read. While I was home, I got really sick and was even thinking about not coming back until Tuesday, but decided I should because I have this thing about missing classes and wasting my tuition.

I had to take the bus back to school because it was Monday. When I got to the bus station that night I called for the shuttle to come pick me up. I had done this several times before and was never told that the shuttle has a "rule" about not picking



What have you done for me lately?

students up at Bonanza, so I didn't think I had anything to worry about. You can probably imagine how shocked I was when I was told that the shuttle couldn't pick me up because Bonanza is more than five miles away.

I wondered from where and how did this rule suddenly come about. Then I thought it must be another excuse they like to use, like once when I was stuck at Shaw's for a couple of hours while the shuttle was supposedly "getting gas." I explained to the person that I called that I had no way of getting to campus because I had not expected the shuttle not to give me a ride. "There's nothing we can do," they replied. Our shuttle service, affiliated with a Catholic institution, is more than willing to leave one of its tuition-paying students stranded at a bus station, alone and sick in the middle of the night, simply because it is a little more than five miles away from campus. While I was waiting for a ride, I pictured this

same shuttle picking up and driving a pile of underage drinkers to and from Clubbies. When I got back to campus two hours later, I was sick and tired and now broke.

It left me to ponder the question of the real purpose of the shuttle. Is this shuttle really for the safety of all students, or is it just an easy way for students to get to bars without freezing their tails off? I think that whoever is in charge of this service should get their priorities straight and remember that their actions set a bad example for this school. I know that rules are important... in this situation, though, I think a choice should have been made with the heart rather than the mind.

**Friends, poets,
story writers,
lend me your
ears!**

**If you are a freshman,
sophomore or junior and
like to write short stories or
poems, apply today in the
Cowl office, Slavin 104A.**

*"In just two days,
tomorrow will be
yesterday."*

- Author unknown

Answers to the Crossword

Across

4. Kevin Costner
5. Yoshi
9. Oprah
10. Justifies

11. Seasons
13. Paddington
15. Ditraglia

Down

1. Oasis
2. Mr. Potter
3. Illinois
6. Gruff

7. Nitrogen
8. Taft
12. Lodge
14. Ainscough

March?

BY PAT FERRUCCI '01
FEATURES STAFF

What is the most useless month of the year? I think there's an easy answer to that one. Why do we need March? What actually happens that may be construed as meaningful during this month? Absolutely nothing. If we were to just eliminate March, I don't think anyone would care. It just plods by and is without a doubt the slowest 31 days on the calendar. A shorter year would make a lot more sense because then people could live longer...we'd bring up the average lifespan by about eight years.

We can't get rid of January because the year needs to start sometime. February is out of the question because there's nothing I like more than seeing that cute little groundhog come out of the cage and look for his shadow. It brings a tear to my eye every time. Groundhogs would be absolutely pointless without February. April is when Easter always occurs. I mean come on, if there was no Easter Jesus wouldn't rise from the dead and Providence College would have no choice but to close down. That would be so sad considering there are roughly 3700 kids here...not to mention the downfall of a hugely popular religion...even the pope would need a new job...and he's too old to start fresh with a new occupation. May is when I get to graduate so there is no way in hell we're getting rid of it. What about Memorial Day? It sure is a lot of fun when you wear a red, white, and blue speedo and ride your bike from town to town singing "This Land is Your Land." The first half of the year ends with June. Summer begins in June. I like summer because it gets hot and I can wear less clothing...that makes me so very happy. Throughout June I just watch television

and smile as the month goes by...it's just so extremely necessary to keep that month.

The second half of the year is just as indispensable. July is when it gets really hot. It's also the best month for baseball. There's nothing better than going to a Red Sox game in July...you can eat hot dogs and, if you don't mind getting kicked out, streak naked and try to hug Nomar Garciaparra. August is a good month to settle back into normal life. It works well as the month that connects summer and fall. September is when people go back to school. Education is necessary if we want to compete with others so school needs to start sometime...plus by then people are sick of summer. October, November, and December are all essential because of the holidays that fall within them. What would we do without Halloween, Thanksgiving, or Christmas? I'll tell you what we'd do...kill ourselves, of course. So, basically none of those months can be eliminated. That leaves only March.

There are only two things of importance that occur in March. One of them is my birthday but that comes at the very end of the month so I would be more than happy to move it to April 1st. I really don't need another birthday anyway...so we could actually eliminate that too, if there are any squabbles with just moving it. The only other big day in March is St. Patrick's Day. Who really cares about this? I don't think there's a more ridiculous day all year. I don't know about you but I can drink way too much alcohol any day...I sure don't need a day named after a saint to get drunk. What else is there during March?

So, I think I've made my point. From now on there will be no more March. I'll sure miss the month but I won't shed any tears and neither will anybody else. I guess Thursday is now April 1st. Happy April Fool's Day.

The Mathemagician

Congratulations to Michael Propster for earning The Mathemagician's coveted respect!

Start both timers. After the 4-minute timer is depleted, flip it back over and let the 7-minute timer continue running. When the 7-minute timer is depleted, flip it over while allowing the 4-minute timer to continue running (At this point, seven minutes total have passed and one minute remains in the 4-minute timer). Now, let the 4-minute timer run out. Once it does, flip the 7-minute timer back over. There will be one minute left in it. $7 + 1 + 1 = 9$

THIS WEEK'S QUESTION:

The distance between Cairo and Damascus is 1000 miles. Your mission is to move a 10,000 kilograms load of grass from Cairo to Damascus using your camel, but you have two problems:

1. The camel won't budge unless it chews grass continuously - it consumes 1 kilogram of grass per mile.
2. The camel's maximum load is 1000 kilograms.

Can you manage to get ANY of the grass to Damascus? If so, what is the maximum amount of grass that you can get there?

Don't forget to e-mail your answers to
mduchn01@providence.edu!

-puzzle by Matt Duchnoski '01,
Features Staff

Raymond Hall

Hours of Operation

Weekdays

Breakfast	7:30 am-10:30 am
Lunch	11:00 am- 1:00 am
Late Arrival Lunch	2:00 pm- 3:00 pm
Dinner (Mon.- Thurs)	4:30 pm- 8:00 pm
Dinner (Fri.)	4:30 pm- 6:30 pm

Weekends

Continental	9:00 am- 10:30 am
Brunch	10:30 am- 1:45 pm
Dinner	4:30 pm- 6:30 pm

Monday March 12

Lunch

Sloppy Joe's
Spinach & Cheese Stuffed Shells

Dinner

Veal Parmesan
Vegetable Lo-Mein

Tuesday March 13

Lunch

Turkey Grinders
Quiche Lorraine

Dinner

Beef Teriyaki
Vegetable Newburg

Wednesday March 14

Lunch

Reuban's
Cheese Lasagna

Dinner

Pork Chop's w/Apple Stuffing
Penne Primavera in Pink Vodka
Sauce

Thursday March 15

Lunch

Ham & Chesse Croissants
Tofu Parmesan

Dinner

Chicken Fingers
Vegetarian Sheppard's Pie

Friday March 16

Lunch

Mushroom Quiche and Fried
Scallop Rolls

Dinner

Cod Nuggets
Spinach and Cheese Tortellini
Alfredo

Saturday March 17

Brunch

Scrambled Eggs
Sausage Links

Dinner

Chicken Parmesan
Pita Pizza Bar

Sunday March 18

Brunch

Omlettes
Ham Steaks

Dinner

Cheese Ravioli
Beef Tips Marsala

Alumni Hall Food court

Delivery Hours Mon-Thurs 7:30-11:00 PM. Order \$10 worth of food receive a coupon, collect 5 coupons receive a free cheese pizza. Call Ext 2213
COMING SOON - COCA-COLA PROMOTION

Monday, March 12

Deli:

Honey Mustard Chicken wrap- \$3.75
Corned Beef Ruben Wrap- \$3.25

Entree:

Dinner Entrees-\$4.75

Hot Entree Sandwiches- \$3.95

Italian Sausage & Pepper - Roasted
Leg of Lamb - Stuffed Shells - \$2.00

Pizza:

Bacon Cheese Burger Pizza - Ham &
Cheese Calzone -- \$1.75

International:

Shuffle Off to Buffalo Wings- \$3.95

Grill:

BBQ Beef Sandwich- \$3.95

Tuesday, March 13

Deli:

Tri-Fector Wrap- \$3.35
Mexican Rice Wrap- \$3.25

Entree:

Dinner Entrees-\$4.75

Hot Entree Sandwiches- \$3.95

Turkey Rueben - Baked Ham with
Pineapple Sauce

Pizza:

Pesto Chicken & Broccoli pizza -
Pepperoni & Spinach Calzone - \$1.75

International:

Signature Beef Dished (Beef
Stroganoff, Beef Burgundy, &
Hungarian Beef) - \$3.95

Grill:

Smothered Chicken Sandwich- \$3.90

Wednesday, March 14, 2001

Deli:

Chicken Caesar Sandwich \$3.75 -
Curry Cous Cous Wrap- \$3.25

Entree:

Dinner Entrees- \$4.75

Hot Entree Sandwiches- \$3.95

3 Cheeses Lasagna w/ Garlic Bread -
Boneless Stuffed Chicken Breast Florentine

Pizza:

Meatball Pizza - Roasted Veggies
Calzone- \$1.75

International:

Tuscany Bruschetta- \$3.95

Grill:

Bacon Cheddar Melt- \$2.80

Thursday, March 15

Deli:

Teriyaki Chicken Wrap- \$3.60
Raggin Cajun Wrap - \$3.25

Entree:

Dinner Entrees - \$4.75

Hot Entree Sandwiches- \$3.95

Corned Beef & Cabbage - Chicken
Marsala with Buttered Noodles

Pizza:

Mixed Pepper Pizza-Italian Calzone- \$1.75

International:

Arroz Con Pollo - \$3.95

Grill:

Bacon Cheddar Melt - \$2.80

Friday, March 16

Deli:

Buffalo Super Surfers- \$3.95 - Crete
Fete Veggie Wrap- \$3.25

Entree:

Dinner Entrees- \$4.75

Hot Entree Sandwiches- \$3.95

Baked Haddock - Fried Calamari -
Shrimp Egg Roll

Pizza:

Greek Pizza - Broccoli & Cheese Pie -
\$1.75

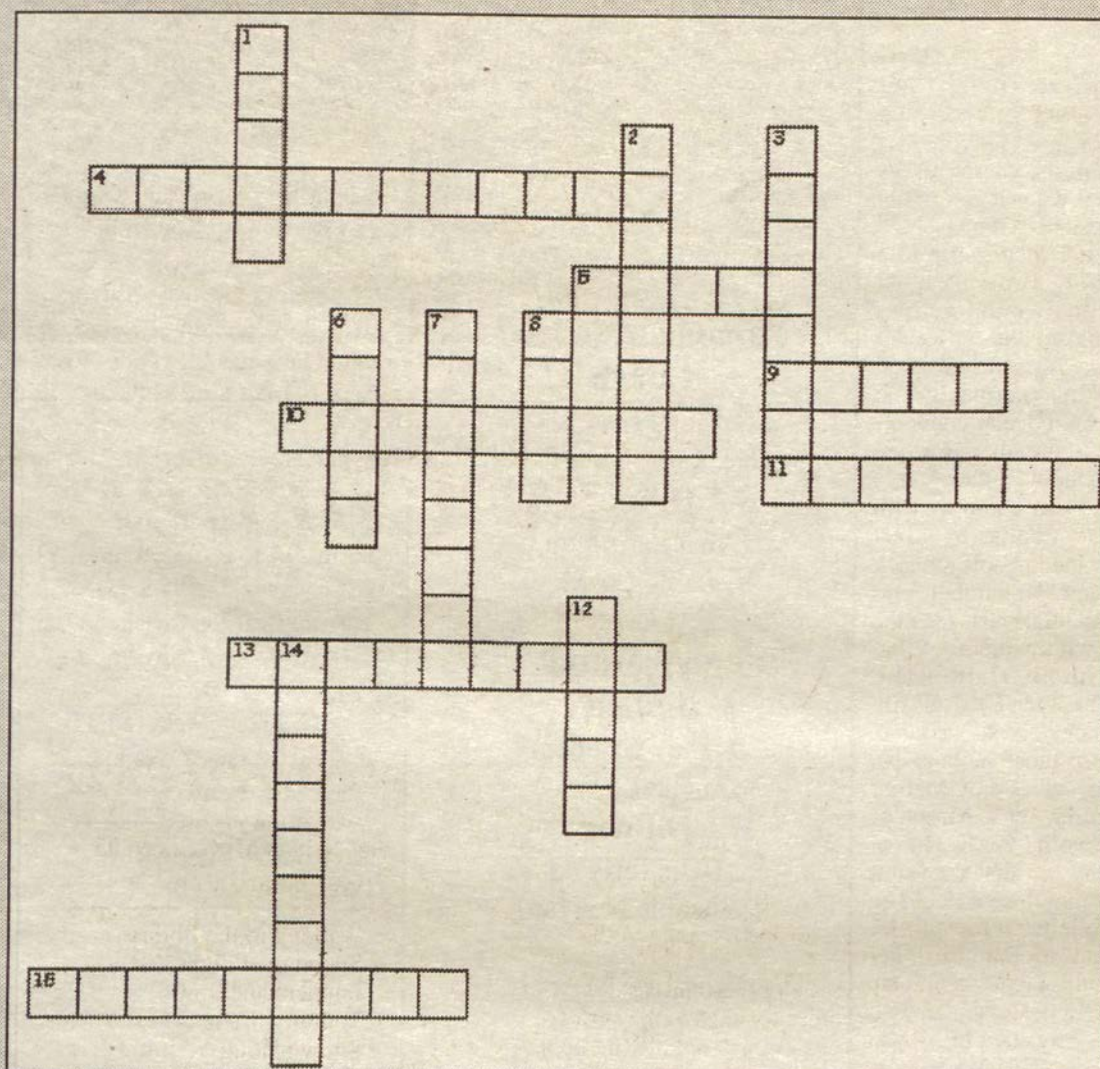
International:

Scampi Celebration- \$3.95

Grill:

Tuna Melt Bagel-Vegetarian Cheese
Steak - \$2.65

Crazy Crossword



Across

4. Director of "Dances With Wolves" [2 wds]
 5. Nintendo dinosaur
 9. Highest paid woman in television
 10. The end _____ the means
 11. PC play A Man For All _____
 13. British stuffed bear with coat and hat
 15. PC six man building

Down

1. Water in the desert
 2. Antagonist in "It's a Wonderful Life" [2 wds]
 3. State with Springfield capital
 6. The Billy Goats _____
 7. The seventh element
 8. Fattest US President
 12. Winter dwelling
 14. Cowl News Editor Ryan

-compiled by Erin Keller '02, Features Staff with help of
www.puzzlemaker.com

Tomorrow

BY MEGAN GRECO '02

FEATURES STAFF

I feel like a rainy day. The light that filters through the clouds is gray and it makes me feel like my eyes are veiled by this subtle fog. Anything I listen to sounds like it's being played on an old record player. I could take a hundred showers and never feel clean. I could sleep for a hundred years and never feel rested. I concentrate endlessly about everything *except* what I'm supposed to be concentrating on. Right now I'm thinking about how the weekend always manages to do the opposite of what it is intended for. I can't recall a single Sunday night where I felt rested, as though I accomplished something and am not at all dreading the impending week. At the same time, I have this bizarre anticipation. Do you ever feel like Monday gives you a chance to start over? A new day, a new beginning, a clean slate. The week ahead of you can be whatever you make of it.

Tomorrow I'm going to wake up early and eat healthy and read the paper. I'm going to do my work and appreciate my opportunities and read novels and write letters instead of watching trashy daytime television.

Tomorrow I'm going to stop trying to change people and realize that I keep getting hurt and disappointed because I make too many allowances and excuses for those who are least deserving of my time and effort. I think everyone has "that friend" who is, in actuality, the absolute poorest excuse for a friend. Sometimes I wonder, "How did people like that make it so far in life? And more importantly, where in the world did I find them?"

Tomorrow I'm going to stop being so afraid of failure. I have this intense fear of going after things that are truly important to me. My completely lame mentality assures me that it's ok to just settle for what comes my way, and the mortification that comes with failure outweighs the possibility of achieving my goal. Quite frankly, I'm not sure how I made it to college, or why I have any friends. (Actually, perhaps my "poor excuse for a friend" friend is punishment for the aforementioned mindset)

Tomorrow I will chill out. I won't start a fight with my roommate because she is listening to Jars of Clay. I won't let insignificant things throw me into a frenzy and ruin my entire day. I will just (pardon the cliché) go...with...the...flow.

By the time you read this, the week will be almost over and I'll either be patting myself on the back, or wallowing in self pity. Fortunately, there will always be another Monday to begin anew.

The Value of Friendship

BY JESSICA ALBETSKI '04

FEATURES STAFF

When we honestly ask ourselves which person in our lives mean the most to us, we often find that it is those who, instead of giving advice, solutions, or cures, have chosen rather to share our pain and touch our wounds with a warm and tender hand. The friend who can be silent with us in a moment of despair or confusion, who can stay with us in an hour of grief and bereavement, who can tolerate not knowing, not curing, not healing and face with us the reality of our powerlessness, that is a friend who cares.

- Henri Nouwen

In my vast quote collection, I only have a few select friendship quotes. The rest consist of inspirational messages with the tone of *Carpe Diem*. These are messages that I truly believe in and try to live by. Those messages, however, aren't helpful when I want to write about friendship. There is a reason why I don't have many friendship quotes. When I used to read my quote-a-day e-mails, I would copy the inspirational ones, often quickly skimming through any friendship quote and then closing the email. I could never relate to the feelings and emotions in the friendship quotes I read. I just didn't see those feelings in the

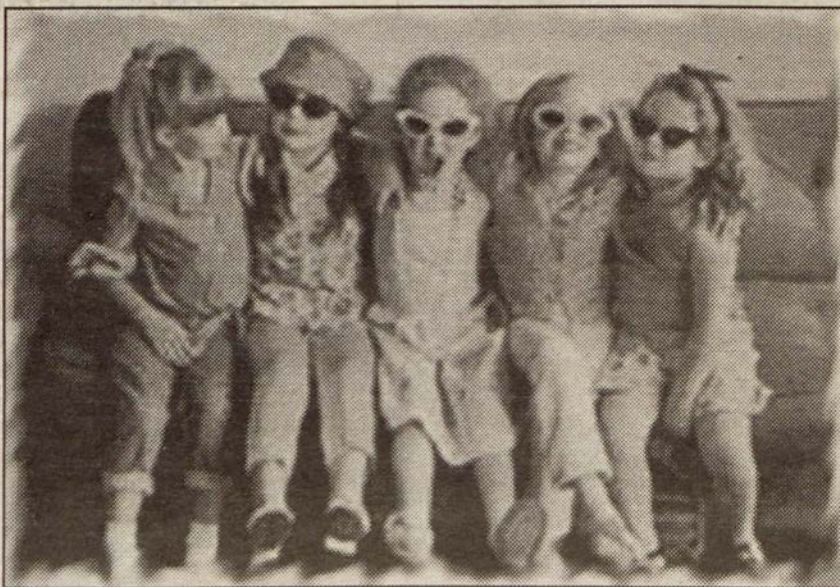
friendships I had.

I had a few close friends in high school but I wouldn't say we were even that close. Everyone from my state could attend my high school. It wasn't very centralized and many of my friends lived miles away from me. Being a freshman and sophomore without a car made it difficult for my friends to get together. Also, I met a boy two weeks into school. He was the center of my attention until junior year, consuming the peak time needed to form solid friendships. The friends that I had were more mellow people, something that I'm really not. Nonetheless, I left high school with many happy memories and a couple of good friends. I also

left wishing I could erase my high school life and start over again.

In truth, though, I didn't necessarily want to erase my past. I just wanted to alter my future. I wanted to have good, lasting fun friendships, different than those in high school. The process began the summer when I started my new job at camp. I made great friends whom I love deeply and make me so happy. I started realizing the value of friendship... how important it is to have true friends. So, when college came I almost didn't want to leave. I didn't want to start over again.

Thinking back to the first weeks of school, I am amazed how I survived it all. I was homesick, lonely and just plain sad, constantly searching for a little niche. With time, those feelings went away. Now, I can't even remember feeling alone and scared. The friends I have now fulfill what I was missing all through high school. I have friends with whom I can have a great time, relax, laugh. I have friends who are just as animated as I am, and who are not afraid of their true selves, who don't care what anyone really thinks. These friends let me obsess about boys, even if they've heard the story a hundred times. They leave me alone when I don't want to talk. They comfort me when I'm really sad. I do the same and more for all of them. They've helped me to see the true meaning of friendship. So now when I read friendship quotes, I don't just see a bunch of words, but I see their value, depth, and relation to the friendships in my life.



Top Ten Things to Do AFTER Break

BY TIFFANY GREEN '01
FEATURES STAFF

I know that everybody is excited for spring break, so i have prepared a list of what to do when all we have been living for is gone—the dreadful days after spring break. Good luck on break, and be careful!

10. Develop your film and see how many pictures you remember taking. If you don't remember any, you had fun. if you remember them all, start spring break all over again and consume alcoholic beverages immediately.
9. Count how many beeps there are in a radio version of any Eminem song.
8. Try and remember what you did on spring break. Every day.
7. Try and figure out how and why you are still functioning and alive.
6. Pretend you are still on spring break by boycotting class—(a must for seniors! Woohooo!)
5. Make a list of how many ugly people you hooked up with, and compare it to your friends' lists. Guaranteed that this is as close as you will get to an intellectual debate for quite some time.
4. Instead of draining your body of toxins, keep them in a continuous flow so you will never be hungover.
3. Have your parents write you a note like this:
"Dear Dean of Academic Registration,
Tiffany did not attend class last week because she is stupid and she thought spring break was for *two* weeks. Sorry, her bad! Sincerely, Deborah A. Green." (No forging! That's so high school.)
2. Praise God that you didn't go on an "alternative" spring break like Habitat for Humanity.
1. Play "Margaritaville" again and try not to barf.

Saved by Grace

BY TRACY KENNEDY '02
FEATURES EDITOR

After searching through the few pieces of clothing in her carry-on, Emma could not find anything decent to wear to her audition the next morning. She begged Grace to lend her something. Eventually, after rummaging around in Grace's closet, Emma found a dress that was the perfect fit. It was simple, a mint green color, that set off her hazel eyes beautifully. It was modestly cut, so that it didn't reveal too much and would be easy for her to move around in.

Emma arose bright and early, the morning after her arrival in Los Angeles, the first morning of the rest of her life. After a small breakfast to give her energy, Emma caught a taxi to the theatre, a half an hour before schedule, something she never did.

When she arrived at the theatre, it was still dark inside. She waited outside on a bench just outside the door. Emma watched the cars pass, their drivers racing to get to work, making deals on their cell phones and bopping to music wafting from their radios. As the spotlight at the corner turned green to yellow to red again and again, Emma started to get a little nervous. She checked her watch, only to realize that she didn't have one on her.

A young man slowly approached from the left, apparently on the way to the school bus stop. Emma leaned out and called to the boy, "Excuse me, do you know what time it is?"

"Screw you, lady! Do I look like a freakin' clock?"

Well, Emma certainly didn't expect that response. As he passed her, he was also kind enough to throw his middle finger in the air in her direction. Emma continued to wait as the sun rose higher in the sky and the cars continued to pass her by.

After what seemed like an eternity, a car pulled up to the curb in front of her. Three people got out, looking quite a bit like director-types (or so she hoped). As they approached her, the words poured from her mouth. "Hi, I'm

Emma, I want to do your show. I mean, if you'll have me. I'm sorry that I'm late for the auditions, but I flew all the way out here to try out for the lead role. And I know I don't deserve a chance, but it really would mean the world to me if I could just get the chance."

Here I go again, Emma thought to herself, running off my mouth, giving people meaningless details about myself that they don't care about. Silently, she prayed that her bum wouldn't fall too hard on the ground when they kicked her out the door.

One of the directors replied, "I'm sorry, but who told you that you could audition today? Our auditions finished yesterday." As she said this, Emma realized that the man that she spoke with yesterday was not with them.

"Well, I don't know who he was. He was in his sixties, about my height; he wore glasses."

"Oh that's just Dave, the night watchman. He likes to pretend that he is a director at the theatre. Often, he tells people that they can come by and audition anytime. Sorry for the misunderstanding. Try next time."

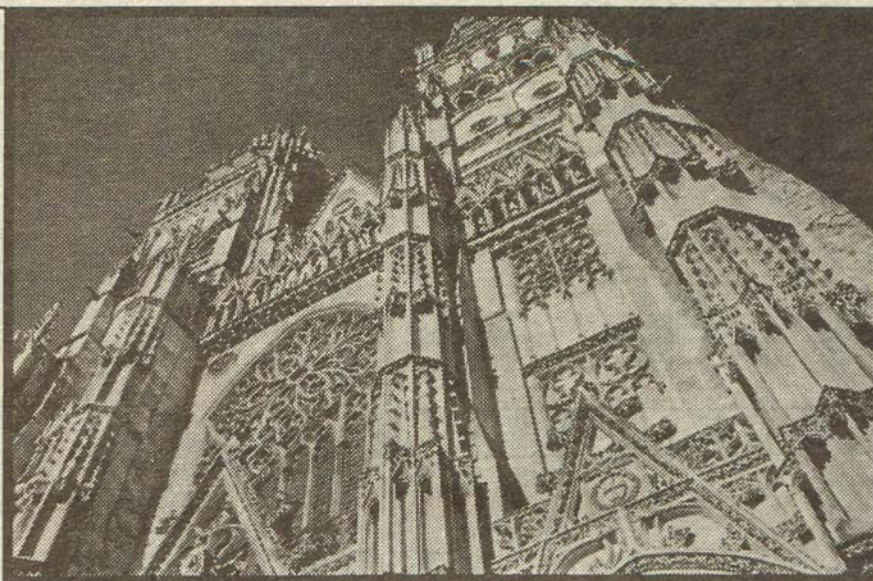
Emma felt that windless feeling that she was beginning to become accustomed to. Barely able to contain her sorrow, Emma turned and began to walk away. She knew that they had made their decision and that she couldn't do anything about it. She tried to hail a cab, but the first one flew past her, splashing dirty water all over Grace's dress.

Catching the second taxi, Emma got home to Grace's and was thisclose to grabbing the next flight home. Maybe if she promised to try harder, Nick would take her back. But Grace wouldn't let her dial. Instead, she urged Emma to take a hot bath and really think about what she wanted and where she wanted to go. "With time and some Celestial Seasonings Sleepytime tea and honey, you'll be ok. You'll figure it out"

Taking a deep breath, Emma began to feel a little bit better. One missed audition was not the end of the world. She was going alright. Here she was, saved by Grace again.

-To be continued-

photo by Lauren Mueller '02, Features Staff



Gatriene Cathedral in France

Poetry Corner

Music

BY ANNA LUCIANO '02
FEATURES STAFF

The song comes on
The feeling starts
No escape from the truth

Music pushes buttons
Forces feelings to the surface
Pulls everything into the light

There is no way to avoid the emotions
No way to ignore the pain
Tears begin to fall

Lantern

BY NEISHA MCGUCKIN '03
FEATURES STAFF

Walking to the library
Snowing at night
I understand now
That my life is
Snow resting
On a lit lamppost
Warm with glow as it
Collects in the darkness

Sonnet 34 A Young Universe

BY SARA SCHEPIS '04
FEATURES STAFF






In time newborn, just numbered hours past
When God had only lately willed the light,
An infant then the ancient heavens vast
Now worlds and suns bestowed in spanless night.
The swirling star-hearts drift in cosmic dance,
The grandeur arms of galaxies embrace
The coffer's gems, so scattered in expanse
Years long for light between of frozen space.
The gold and tintured nebulosities
Abolish yet with silent burn and change,
Established solar tides in soundless seas
Wherein the comets swim and glinters strange.
Creation, still, a mystery prevail—
To finds the bounds we try, and falter, fail.

ice cream, and PUPPIES! (a poem about love)

BY PAT FERRUCCI '01
FEATURES STAFF

Lil' Sippy never had any trouble with the parental units until the day his fingers went where they shouldn't. Once he got stuck in the doghouse there was no telling what would happen. Crying and crying nobody heard the shrieks...armed with only his pants and some milk, what's a little boy to do? Sippy and his doggy Kremlin consumed the lactose product with glee. When foul smells diffuse in the air, a tiny wooden shack is not the place to be, as Sippy soon learned. "Never let the dog have milk or ice cream," Dr. Strangeapaw said. Lil' Sippy forgot...but not for long. Mom and Dad never forgot...Sippy wasn't allowed to see the dog for a whole month after he left the pediatric wing of the hospital.

 **It's coming**
BOP presents: 
Moonlight Cruise
in Boston Harbor
Saturday, April 7th
For students over 21
Tickets (\$25) on sale 3/12



 Stuart's presents: 
PC Pub Nights
 8 p.m. - 1 a.m. 
 Fridays: Mar. 30th, Apr. 6th
 All ages welcome!
 Beer and full bar
 w/ proper I.D. 

BOP Channel 47: Movies for March

 **"Women's Awareness Month"** 

Beautiful Girls **American Pie**
A League of Their Own **G.I. Jane**
The Matrix **Good Will Hunting**

1 p.m., 4 p.m., 7 p.m., 10 p.m., 1 a.m.

 **Juniors & Sophomores:** 
Friars Club
wants you!
Info Coffeehouse
Wednesday, Mar. 14th
in Aquinas Lounge
7 - 9 p.m.
 Applications available
 at Coffeehouse or
 Slavin Rm. 103 

Seasons of Grieving
Daughters Mourning the
Loss of Their Mothers

a supportive six week group for daughters who want to meet each other and discuss the loss of their mothers through illness and death

The group will begin during spring semester
 For more info, please contact:
 Claire Rodrigues, Slavin 209, x2343





Class of '04:

? What do you ?
want from your
Class Officers and Reps?

We need your ideas, advice, critiques, and comments.

Help us help you!

Come to our meetings every
Tuesday at 4 p.m. in Slavin 115

 
 **Tune into** 
WDOM 91.3 FM

Providence College's
own radio station 

St. Patrick's Day
is coming...

**FREE Irish
Dancing Lessons**

Last day: Monday, Mar. 12th
No experience needed!
Feinstein 4th Floor
7 p.m.

Julia Butterfly Hill
lecture, book signing, and refreshments

Author of "The Legacy of Luna: The story of a Tree,
a Woman, and the Struggle to Save the Redwoods"

Monday, Mar. 12th 7p.m.
Feinstein, Rm. 400

Sponsored by Environmental Studies program, Student Environmental
Action Coalition, BOP, Women's Studies Program and the Political
Science, Sociology, and Philosophy Departments

 **Stuart's Coffeehouse** 
every Tuesday from 8 - 11 p.m.

Mar. 13th:
Irish Mug Night
paint your own Irish mug
FREE pizza!

Mar. 20th:
BOP Info Session
w/ "Tricky Tray"

March 27th:
Magician
FREE pizza



Apr. 3rd:
Blues Cafe Night
Blues/Jazz band
FREE food

Things for Thursday
list of events:

3/15 Decorate Picture Frames
3/29 Antique Photos
4/5 Easter Egg Delivery
w/candy
4/19 Wax Hands
4/26 Caricatures

All activities run from
11:30a.m. - 2:30p.m.
in Lower Slavin.

Recycling at PC

 To recycle batteries 
on campus, bring them to one
of the drop off points: Chemistry
Dept., Sowa 237 or the Physical Plant

Please deposit them in the marked bin.
Any questions, please call the
Recycling Hotline at x1881

To recycle your floppy disks,
call the Recycling Hotline
and we will pick
them up for you!

**Do you want
to be on *The Cowl*??**

If you are interested in working on
the Clubs and Organizations page
(this one!), please contact Heidi
Giesinger at x3022.

Congratulations to all the
new Freshmen Friars!
(especially Joe!)

The Cowl Staff would like to wish
everyone a fun and safe Spring Break!

Men's Hockey stays at eight

continued from back page

as they swept a pair of games from a very good UMass-Lowell team. On Friday night, the Friars upended the River Hawks by a score of 2-1.

The Friars scored twice in the opening period and made their lead stand up the rest of the way. Junior Peter Fregoe scored the game's first goal on the Friar's resurgent power play at the 3:37 mark. Fregoe scored his tenth goal of the season, as he backhanded a rebound off a Jay Leach wrist shot into the empty net.

USA Today/American Hockey Magazine Poll

1. Michigan State
2. Boston College
3. North Dakota
4. Minnesota
5. St. Cloud
6. Michigan
7. New Hampshire
8. Providence
9. Colorado College
10. Clarkson
11. Wisconsin
12. Nebraska-Omaha
13. St. Lawrence
14. Maine
15. Western Michigan

The Friars weren't done, however, as junior Drew Omicioli scored nearly three minutes later. The West Warwick native banged home a pass from sophomore Devin Rask to give the hosts a 2-0 lead.

Pooley explained that, although the Friars were able to skate away with a victory, in order to continue to succeed on the ice, they must put opposing teams

away when given the opportunity.

"We were fortunate to play well enough to beat them. It was a good win for us, but we also have to understand that the next time we let a team off the hook, they can come back and beat us," said Pooley.

In the second period, the Friars had several chances to add to their lead, however, it was UMass-Lowell who scored, as Laurent Meunier set up Ed McGrane on a three-on-two rush. McGrane carried the puck over the blue line and ripped a shot that beat Friar senior Boyd Ballard through the five-hole. From there, however, Ballard stood tall as he raised his record to 7-3-3 for the season.

On Thursday, the Friars were on the road against the River Hawks and were able to capture a victory by a score of 4-3. Omicioli again provided the heroics, as he scored two goals including the game winner.

Devin Rask got things rolling for the Friars as he continued on his torrid scoring pace just 1:46 into the game. Rask collected a pass from sophomore Shawn Weiman near center ice, carried the puck into the offensive zone, and wristed a shot from the left circle past River Hawk goalie Jimi St. John.

UMass-Lowell tied the game at 12:18 of the first, as Kyle Kidney one-timed a pass past Friar goalie Nolan Schaefer off of a face-off.

The Friars went back on top with less than three minutes left in the period, as



photo by John Englishmen '03

Sophomore Devin Rask is one of the main reasons why the Friars have emerged as one of the top teams in the country this season. Rask has tallied 18 goals and 26 assists this season for a total of 44 points this season and is second in the league in scoring.

Omicioli scored his fourth short-handed goal of the season. Omicioli caused a turnover in the neutral zone and then raced in unimpeded and beat St. John.

In the second period, UMass-Lowell again tied the game as Yorick Treille put home a Ron Hainsey rebound. Providence again jumped in front, as senior Adam Lee scored on a three-on-two rush with assists going to his linemates senior J.J. Picinic and junior Marc Suderman. Again, the River Hawks had the answer, as Brad Rooney scored on the power play.

The Friars took the lead for good just 44 seconds into the third period, as Omicioli tipped home a Rask feed for his second goal of the game. The lead would stand up, as the Friars captured the two points on the road.

"We did what we had to do to win two games. It was a nice sweep for us. It shows that we are made of pride and a little bit of substance too," said Pooley.

After this weekend's series against Maine, the Friars will host the Hockey East Quarterfinals during the weekend of March 9-10 and 11th if necessary.

Men's B-ball loses heartbreaker

continued from back page

starting spot tonight," said Head Coach Tim Welsh after the game. "But Rome Augustin came up to me before the game, and I thought there was a problem, but he said, 'I'd like to give up my starting spot tonight for Chris Rogers because he's a senior,' and albeit he has the game-winning shot. If there was any goodness, I guess, he should have made that shot – but that just typifies the type of players we have and the type of team unity we have. I'm very proud of them. I told them I'm just as proud of them if we would have won. These are just the kind of things that, as a coach, you want to see work out."

Both teams started off very cold from the field, a trend which continued throughout the game, the score just 4-2 in PC's favor after the first five minutes of the game.

The BC zone-press, which had been one of the major factors in the Eagles' victory over the Friars last weekend, seemed to be well-handled by the Friars in the first half, as they quickly moving the ball past half-court and into their offense with ease. A three-pointer by Augustin at the 11:29 mark put PC up 13-6, and the lead was extended by another jumper by Augustin at 6:12, putting the Friars up by eight, 20-12. Boston College closed the score to 20-17, but the Friars outscored the Eagles 11-6 in the final four minutes to go into the locker room up by eight, 31-23.

The Friars and Eagles went back and forth in the beginning of the second half, as PC held onto a 39-30 lead with 17:14 remaining in the game. In the next seven minutes, however, Boston College went on a 17-7 run to take the lead for the first time in the game, 47-46.

A fast-break lay-up by Linehan brought the lead back to the Friars, 48-47, with 9:24 to go. Yet for the next eight and a half minutes, the Friars did not

make a field goal and watched as the game slowly slipped from their hands – due mostly to the resurgence of BC's press, which PC played tentatively against for the majority of the second half.

"Certainly the middle of the second half was the killer for us," said Welsh. "We didn't rebound the ball, we started turning it over. The guys hung in there – they have a lot of grit and a lot of heart – their game just wasn't there today in a lot of respects, but that goes with the way Boston College plays us, as well."

Two free throws by BC's Uka Agbai allowed the Eagles to go up by six points with just over a minute remaining in the game. A free throw and a strong drive to the hoop by senior Kareem Shabazz brought the margin to within three with 43 seconds left and ended PC's field goal slump. A quick lay-up after a turnover by BC's Xavier Singletary brought the score to within one, and two missed free throws by BC's Kenny Harley gave the Friars new life – and a chance to win.

Augustin rebounded the ball with nine seconds to go and passed it to Linehan who pushed it up the court quickly. Linehan lost the ball just as he crossed half court, but the ball was ruled out of bounds on BC with five seconds left.

Augustin inbounded the ball to freshman Maris Laksa, who lost control on an attempted drive to the basket. Augustin recovered the ball just behind the foul line and took an uncontested, fade-away jumper with two seconds left on the clock. His shot hit the front of the rim, the back of the rim, and rolled off the rim to end the game.

"I felt the clock running down, and the ball was just laying there," recounted Augustin. "So I just tried to pick it up and put up a good shot. It just rolled out."

"I thought the shot was going in," explained Welsh. "We had a good look at the rim, one of those freak plays. Sometimes it's just best not to run a play; we tried, but usually a good team isn't going



photo by Ryan E. Walsh '04

Senior leader Erron Maxey rocks the rim during the Friars out-of-division romp over Binghamton.

to let you run what you want, so you have to try to make a play and hope – 'offense by accident.' We got a good look in the middle of the lane, and it didn't go in."

"They had to play desperate," said senior Erron Maxey. "They were down, and they came out in the second half just wanting it more. But it's just one game, and one game doesn't make or break you."

The Friars (20-8, 10-5) will rap up

their regular season this Saturday at Rutgers, as they try to earn the most wins in Friars' history in the Big East. They will then focus on the Big East Championship Tournament in New York City. As the second place team in the Big East "East" Division, the Friars will have a bye in the first round and will play at 9:00 PM on Thursday, March 8. After the Big East Championship, the Friars will wait for the call from the NCAA Tournament for their next opponent.

Women's Basketball juices Orange

continued from back page

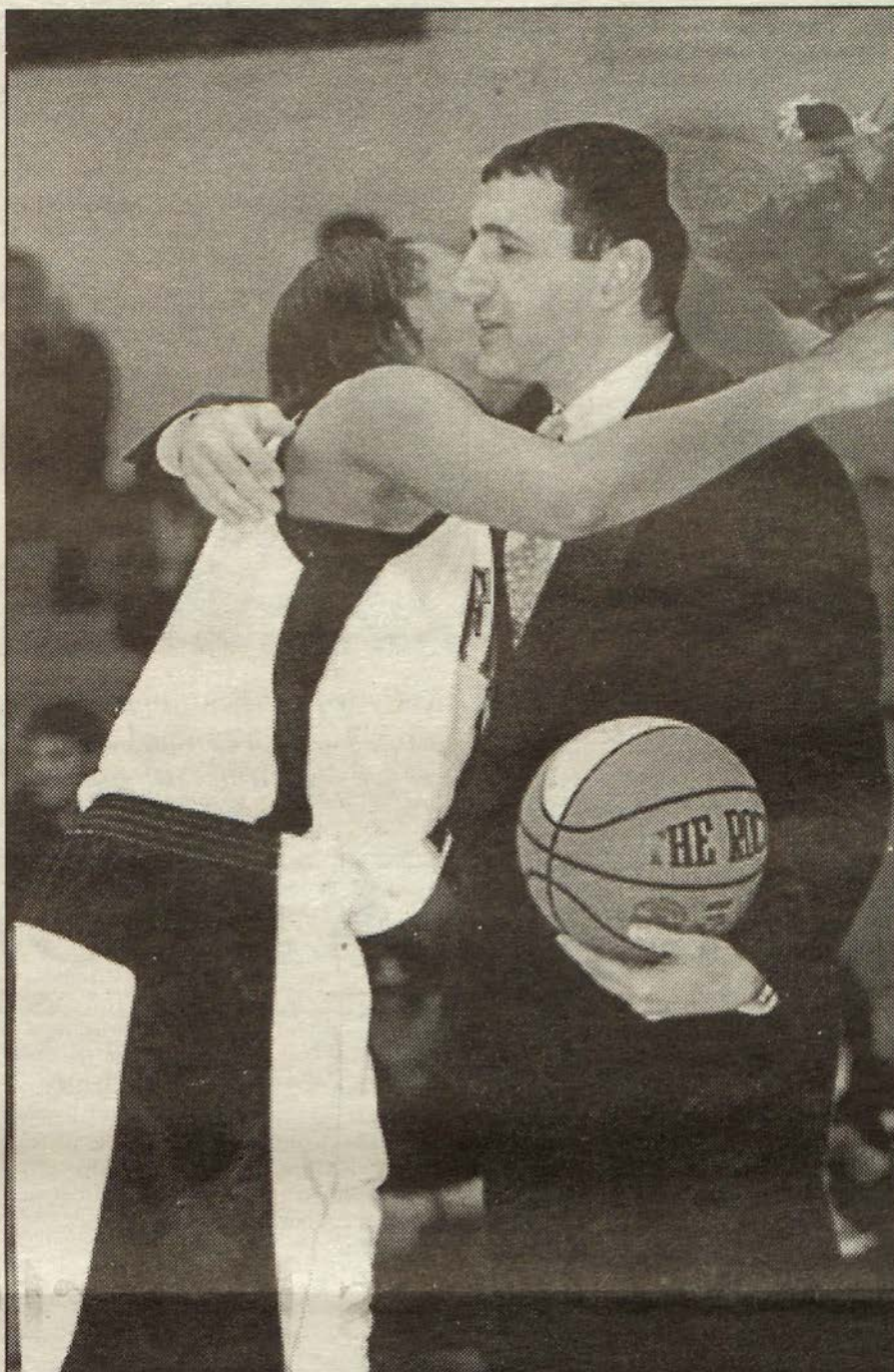
class of 2001 was a special one for Providence College. This class boasts two 1,000 point scorers to go along with two of the hardest working players in recent PC hoops memory. Both Amy Drechsler and Abby Charbonneau will be remembered for their four years of dedication to the Providence College basketball program. There is not much to be said that has not already been noted about the other two seniors, Monika Roberts and Jen Gombotz. Each is a 1,000 point scorer; only twenty-two other players in school history have accomplished that goal. Gombotz has been the model of consistency throughout her career at Providence, starting all but two games in her career. Roberts' stay in Providence serves as an example of perseverance. She has battled through four injury-plagued seasons during her college career, yet has still managed to produce one of the most productive campaigns that PC has ever seen. Each of the seniors will be missed for their leadership, dedication, and love of the game. The seniors may have played their last game at Alumni Hall on Tuesday night, yet they were not ready to say good-bye to their senior season just yet.

Playing perhaps their most complete game of the season, both the seniors and the rest of their teammates came together to keep their season going. The win improves Providence's record to 10-16 overall and sets up an opening round match-up with Seton Hall who defeated PC at home before the Christmas break.

Providence's guards controlled the opening twenty minutes of the game. Both junior Chrissy Vozab and freshman Kristin Quinn were hot from beyond the arc, as Vozab connected on four of her five three point attempts in the half, while Quinn hit both of her three pointers en route to fifteen first half points.

"We went to Villanova and just couldn't score," commented Head Coach Jim Jabir, referring to last week's game. "We worked a lot on our offense before this game. They gave us good looks, and Vozab and Quinn nailed them. In the first half we had no inside game, and their shooting kept us in the game."

The opening ten minutes were an example of what the Lady Friars could accomplish, if they had both their inside and outside games working together. PC forced a Syracuse time-out with just over 12:00 left in the first half, as they scampered out to a 21-10 lead, due in large part to Vozab's 3-3 shooting from beyond the arc in this span. Providence maintained a



Head Coach Jim Jabir celebrates with senior Monika Roberts before the seniors last home game against Syracuse. The Lady Friars saved their season by defeating the Orangewomen 79-74.

photo by Pete Johnson '03

comfortable lead for much of the first half, yet Syracuse turned up the defensive pressure as they scored the final six points of the half, including a floater with no time on the clock, to tie the score at 41-41.

A team that has suffered as much bad luck as the Lady Friars have this season might have come out down after outplaying their opponents in the first half only to have the scored tied. Yet Provi-

dence came out with fire in the second half, and they matched each Syracuse run with a streak of their own.

"In the locker room, we told them to believe in ourselves offensively and to continue to play hard and with confidence," said Jabir.

The Orangewomen followed a Gombotz three pointer with a 7-0 run to give them a 53-46 lead five minutes into

the second half. Quinn answered a Syracuse three ball with a trey of her own, pulling PC to within three points. Freshman Jenese Wilcox tied the game at 58-58 with a leaner with just over ten minutes to go. The two teams exchanged leads five times during the next six minutes, until Providence took the lead for good at 69-68 on another Quinn three with 4:23 left in the game. Roberts followed that up with a turn-around in the paint on the ensuing possession to give PC a three point edge.

Syracuse would not go away as they again pulled to within a point with three minutes to go, but Gombotz would not allow her team to lose in her final home game. She hit a huge runner with the shot clock running down to give PC a 73-70 lead, which she followed up with a free throw on the next possession. With the score 74-70 and under 2:00 to play, PC needed to kill some clock. Providence was not content to run down the clock without a good look at the basket. In losses earlier in the season against Georgetown and Rutgers, PC had squandered leads in the final minute of the game and was determined not to allow that to happen again. With all the attention given to the four starters on the floor, sophomore Steffanie Shoop drilled a fifteen footer with under five seconds remaining on the shot clock, giving PC a six point lead with 1:31 left in the game. Shoop was put in the game for the first time as a defensive replacement with just over 5:00 remaining in the contest. As Jabir later noted, "We were trying to find a fresh post defender."

Syracuse was unable to go another round in this fight, as the Lady Friars took a 79-74 decision. Providence placed five scorers in double figures, led by Quinn's career high 23 points. Vozab added 16 points to go along with her always steady defense. Roberts added 14 points and 10 rebounds, and Gombotz and Wilcox were the other double figure scorers with 10 points apiece.

This was the kind of team effort Jim Jabir had been looking for all season long. On Saturday night, they match-up against Seton Hall, a team Jabir thinks PC can defeat.

"We were winning at the half [in the first match-up with the Pirates] then we just got outthustled. They have dropped five in a row." If the Lady Friars continue to play as they did on Tuesday night, they will not only go to the Big East Tournament, but they could stay for a while.

Star Track: the voyage continues

BY JEN WATSON '03
SPORTS STAFF

As the season has progressed, individual pressures have mounted for the Providence College Men's and Women's Track team. The pressure reached a new level last weekend as the Friars took to the track with their final opportunity to qualify for NCAA, ECAC, and IC4A Championship meets.

The Men's team competed in the New England Indoor Championship at Boston University in Boston, MA. on February 23-24. Five different Friars ran qualifying races and earned spots for the NCAA, ECAC, and IC4A championships in March.

University of Connecticut captured the men's indoor championship, as they recorded 104.5 points. Overall, the Friars tallied 36 points to finish fifth out of 28 teams.

The Providence Friars dominated the 3,000-meter event, as Friar senior Keith Kelly, junior Hamish Thorpe, and junior Paul Reilly captured first, second, and third place respectively. Kelly had another extraordinary day, as he set a meet record in the 3,000 meters in a time of 7:56.37. In addition, Kelly's performance also qualified him for the NCAA

Indoor Championship.

Teammates Thorpe and Reilly finished with times of 8:03.02 and 8:23.69. Thorpe will join Kelly at the NCAA Indoor Track Championship, while Reilly will compete in the IC4A Championship.

Kelly's superb performance in the 3,000 meters also gave him the honor of having the fourth fastest time in the country this season. Reilly's performance was solid, as he bounced back after having missed competing in the Big East Championship last weekend due to illness.

"The best thing about the 3,000 meter race was not only Keith Kelly's meet record but that he allowed Hamish to finish right behind him and qualify for the NCAA," said Treacy. "Kelly led the whole way, and Thorpe just sat on him, only breaking away in the last 400 meters," added Treacy. "Kelly is capable of going faster and this is nice place for Hamish to be this stage in the game."

In the mile race, senior Larry Morrissey ran an IC4A Indoor Championship qualifying time of 4:12.87 to finish fourth. One second separated the top five men from the first place finish, making the race exciting down to the finish. Senior Ciaran Lynch tailed a fourth place finish in the 5,000 meters in a time of

14:50.20.

Next week, sophomore Adam Sutton, junior Dermot Galvin, Morrissey, and Reilly will compete in the ECAC's. Kelly and Thorpe will rest and prepare themselves for the NCAA's in two weeks.

The Lady Friars' track team competed in the New England Indoor Championship at Tufts University in Medford, MA on February 23-24. Leading the way for the Friar women was sophomore Emer O'Shea. O'Shea ran a personal best and placed second in the 1,000 meters with a time of 2:53.61. Her time automatically qualifies her for the ECAC Indoor Championship.

On a down note, sophomore Roisin McGettigan was disqualified in the 800 meter race. "There was a lot of pushing and shoving, people fell on the ground. Roisin, who finished in second place, was disqualified. Many people were going down, and the officials are always looking for someone to blame," said Treacy. "She was unlucky," added Treacy.

Senior Francine Darroch's fourth place finish in the mile with a time of 4:59.91 also earned her a spot at the ECAC Championship.

Junior Kate Gall, along with team-

mates junior Carolyn Turco, senior Kathy Sutkowski and McGettigan, competed in the 4 x 800-meter relay. They placed fourth with a time of 9:26.17.

Also scoring for the Friars was senior Joan Bohlke. She ran the 500 meters with a time of 1:17.02, finishing in sixth place. Senior Kathy Sutkowski finished seventh in the 800 meters (2:18.73) and junior Marissa Colburn finished fifth in the 5,000 meters (17:33.09).

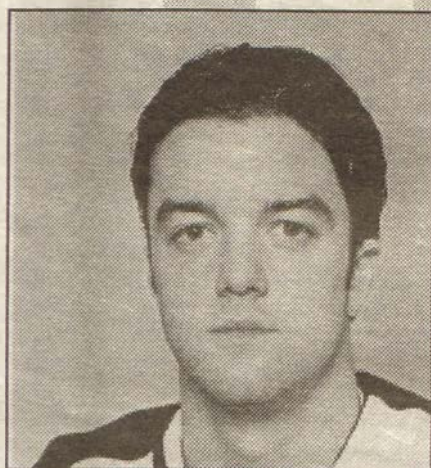
"Marissa ran a great race. She ran her personal best and qualified herself for the ECAC's. However, since she ran two 5,000 meter races in a row, she will not run in the championship but instead prepare herself for the outdoor track season," said Treacy.

The next couple of weeks are busy for the Friars. This Saturday and Sunday the Lady Friars compete in the ECAC Championship at the Reggie Lewis Track in Boston, MA. The men compete in the IC4A Championship at the Reggie Lewis track, as well. Then, both teams head to the NCAA Championship on March 9-10 at the University of Arkansas in Fayetteville, Arkansas.

"Everything is coming together at the end of the season. We are just preparing for the next couple of weekend's and getting ready for the outdoor track season," commented Treacy.

THE PROVIDENCE

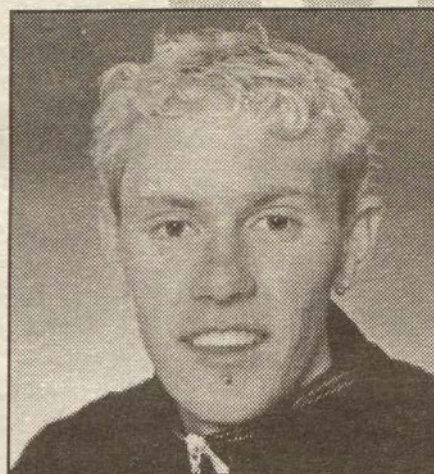
ATHLETES OF THE WEEK



Drew Omicioli
Men's Hockey
Junior

**West Warwick,
Rhode Island**

Omicioli tallied three goals, including two game winners, in the men's hockey team's two wins over UMass-Lowell on February 22-23.



Keith Kelly
Men's Track
Senior

**Drogheda,
Ireland**

Kelly won the 3,000 meters at the New England Championship in a time of 7:56.37, which established a meet record. With his time of 7:56.37, Kelly qualified for the NCAA Indoor Championship.

CONFERENCE STANDINGS

Men's Hockey Hockey East Standings

Team	W	L	T	Pts.
Boston College	15	5	2	29
Providence	13	6	3	25
New Hampshire	10	7	5	25
Maine	10	7	5	22
UMass-Lowell	9	11	3	21
Boston U.	9	10	3	19
Northeastern	7	11	4	16
Merrimack	6	14	3	14
UMass-Amherst	6	14	2	13

Women's Hockey ECAC Standings

Team	W	L	T	Pts.
Dartmouth	18	3	1	37
Harvard	18	4	0	36
St. Lawrence	16	4	2	34
Brown	14	5	3	21
New Hampshire	13	9	0	26
Northeastern	12	9	1	25
Niagara	9	11	4	22
Providence	9	10	3	21
Maine	9	12	1	19
Princeton	7	12	3	17
Cornell	6	15	1	13
Yale	2	19	1	5
Boston College	1	21	0	2

Men's Basketball Big East Eastern Division

Team	W	L
Boston College	11	3
Providence	10	5
St. John's	8	6
Connecticut	8	7
Villanova	7	7
Miami	6	8
Virginia Tech	2	13

Women's Basketball Big East Standings

Team	W	L
Notre Dame	15	1
Connecticut	15	1
Rutgers	13	3
Virginia Tech	11	5
Villanova	11	5
Seton Hall	9	7
Boston College	7	9
Georgetown	6	10
Syracuse	6	10
Miami	6	10
Providence	4	12
St. John's	3	13
Pittsburgh	3	13
West Virginia	3	13

WHAT'S ON TAP..

**-STUDENTS-
Come See The
Friars During
Spring Break!**

**8th-Ranked PC Men's Hockey
Vs.**

TBA

**In The Hockey East Quarterfinals
Best Of Three Series**

Friday, March 9 - 7:00 p.m.

Saturday, March 10 - 7:00 p.m.

Sunday, March 11 - 7:00 p.m.

Schneider Arena



**Games Are
FREE For PC Students**

FANS OF THE WEEK

